

SEVEN DAYS

CSI Burlington? Local scientists are using 21st-century forensics to identify bodies found in the Old North End... from the War of 1812

lost and FOUND

BY KEN PICARD PAGE 24

FRANCOPHONE CALL PAGE 19
Connecting with Canadian tourists

FERRARI FIXER PAGE 30
Vergennes restorer races in Italy

GOING WITH THE FLOW PAGE 36
Vermont maple syrup: liquid gold?



SAVE
up to
\$20!

PLUS
SOCK SALE
Buy 3
Get 1 FREE!

SNEAKER & HIKER SWAP

BAUNTY BROS. ASICS NEW BALANCE REEBOK COLUMBIAN WILSON'S WOODBURY

WEDNESDAY-SUNDAY | APRIL 14-18

Bring in any old sneakers or hiking shoes, and you'll take up to \$20 on any new (regular-priced) pair of sneakers or hiking shoes.

How many really comfy shoes do you want? Our Hudson River Country is for you! 3 lucky winners will take home a FREE pair of New Balance shoes. No purchase necessary. See store for details.

locations: 875-4442 / Mon-Fri 7-7 Sat 9-6 Sun 10-4
Barre: 875-7995 / Mon-Fri 9-6 Sat 9-6 Sun 10-4
St. Albans: 802-5202 / Mon-Fri 10-6 Sat 9-6 Sun 10-4
www.lennysbarre.com



Own a Beautiful Home at a Great Price

**2 BEDROOM,
2 BA, KIT, DR, LR**

•Yours starting
at \$178,000

**1 BEDROOM, KIT,
LIVING ROOM**

•Yours starting
at \$165,000



All units are Light, Bright,
Cheerful & Sparkling NEW
Fully warranted.

Open House 12-4 Daily
SEVERANCE CORNERS VILLAGE CENTER

2588 Binkley Road, Colchester VT 05446

Sales Office 802-872-0019



STUDY YOUR PASSION

In the degree programs at Union Institute & University's
Vermont Academic Centers you can!

Design a program around your interests
Integrate your studies with personal and professional goals
Earn your degree while meeting work and family commitments

Choose between our convenient low residency or completely online delivery options

For more information, please call 802-826-6588 or 888-826-6575
or e-mail Admissions@union.edu

62 Ridge Street, Ste. 2
Montpelier, VT

802-336-6796

www.union.edu

Admissions@union.edu



Change Your Thinking

**UNION INSTITUTE
& UNIVERSITY**

OFFICE: B.R. MA 606 MD Pg 5 Pg 9

ECO-FRIENDLY BEDDING

**SHOP & BURLINGTON'S
URBAN ECO-STYLE CENTER.**

We have everything for the
environmentally-minded home.

We carry a complete line of organic quilts, duvets,
pillowcases and the essentials for Pampers and Huggies
of Vermont. Our Chico Mother's Kawaii Bed Frames
sets a new Green standard for being FSC, low VOC,
formaldehyde-free, radiation-free, lead & mercury-free.

41 Main Street, Burlington VT • 802-249-7020

Mon - Sat 10-6 Sun 11-5 Closed Monday

www.thegreenlifevt.com



URBAN ECO-STYLE
FOR HOME • BODY • CHILD



Change?

It can be subtle or extreme
but change can be liberating.
At Eyes of the World we have
the cool,
the crazy,
the classic
and the sexy.
Frames that blend in
and ones that stand out.

Come in for a change.



168 battery st. burlington, vt. 802.651.0500

**NOW THRU JUNE 5TH,
SAVE \$100
INSTANTLY!**

Canon
EOS
50D



\$1099* - \$100 SAVINGS*

now only \$999.99
body only

0.3
frames
per
second

DIGIC
4

15.1
megapixels

EOS

PowerShot

Video

*MSRP Savings ends April 4, 2010. April 5, 2010
*Canon products and Canon Inc. USA names are trademarks.

**We want your used equipment.
call us today for a free quote!**

**Vermont's Best &
LARGEST Camera Store!**

(802) 244-0883 www.gmcamera.com
2602 Waterbury Stone Rd, Waterbury Center VT 05677



Life. Powered by Solar.

I love my family.
I love saving money.
I love my solar panels.

Add value to your home,
save money,
and protect the environment.

groSolar™

What the World Needs. **NOW**



Solar Power Systems for Your Home

800.374.4494 • groSolar.com

Sometimes,
the grass
is greener
right here!



For the third year running, **Vermont Tech** has been ranked among the "Best Colleges" by U.S. News & World Report:

- ✓ One of 25 top baccalaureate colleges in the north
- ✓ One of 10 best public baccalaureate colleges in the north

- Two convenient campuses, with residential & commuter options
- 30% job placement in most majors
- 21st century skills at a fraction of the cost

open House

**April 22 | 3-6 p.m.
Randolph Center**

Register at vtc.edu/open-house

DEGREE PROGRAMS

Bachelor of Science

Architectural Engineering Technology
Business Technology & Management
Computer Engineering Technology
Computer Information Technology
Computer Software Engineering
Construction Management
Dental Hygiene
Distributed Agriculture
Electromechanical Engineering Technology
Export Studies
Sustainable Design & Technology

Associate of Applied Science

Agribusiness Management Technology
Architectural & Building Engineering Technology
Automotive Technology
Business Technology & Management
Construction Management
Event Firm Management Technology
Forest Power Technology
Fire Science
Landscape Development & Ornamental Horticulture
Nursery Technology

Associate of Science

Computer Information Technology
Computer Software Engineering
Dental Hygiene
Nursing
Respiratory Therapy

Associate of Engineering

Civil & Environmental Engineering Technology
Computer Engineering Technology
Electrical Engineering Technology
Mechanical Engineering Technology

Certificate

Paralel Training

**VERMONT
TECH**

Choose **Success.**

LEARN MORE

800.442.8821

| vtc.edu

Challenging Changes

The debate over the Douglas side institutions' **Challenges for Change** budget proposal heated up last week. On Wednesday the left-leaning **Public Access Institute** released a report showing that paid, for-profit posts had strengthened the social safety net during times of crisis, rather than weakening it, as Senator Douglas is rumored.

Story covered PMA's press conference on March the Seven Days after the Boston Marathon bombings. For more details on this week's *Fair Game*, see page 12.

Why? Voters last year voted to disavow a bond from Independent Adair County Seniors Council to Robert Whipple, who called the budget cuts "a scam" and "unrepresentative." Doug Zuckerman (D-Burlington) "Just yesterday" wrote Zuckerman, "there was reason to be about how cutting services for the elderly by 15 percent would be for me." meaning (given in the next line) because folks who think I should not really fall into the category of elderly if they fall out of the human services systems. Guess which code means?

We also included a free "Challenges for Change" response to our **July 7 email newsletter** which sampled a list of the top seven Vermont stories from all media — print, web, radio and TV — every week. We linked to news on Vermont Super which noted former Health and Human Services Secretary Sue Hagan's appointment to the Quabbin job, and to Green Mountain Radio.

which carried "Challenges for Change" and decreed that the Department of Fish and Wildlife might be teaming up with the Lotters Commission.

Follow the continuing budget cutting drama on Blurt at [sandaypost.com](http://www.sandaypost.com). There's also a link there to sign up for the Daily2.



blogworthy last week...



4/12 The Egypt Center announced its new Executive Director, Julie Kellner.



RTD Project Planning
is looking for interested
candidates.



4024 This week's Article
List: 4 Links-Place
Evaluation.



4M Determine Volume of Earth stored each year of the United States



49980 Shig Teller's escape
from the Texas State
Penitentiary

facing facts



UNIVERSITY CENTER

The grasses in this genus are plants that change from "dormant" to "active" particularly if you don't leave a hill in a shabby state in Mississippi's great state of your own mind.



500 0000

Taken as many reports suggest, down to 8 million, the market has seen the worst last year the market was 4,000,000 million. Most of the year with only a few million down.



● 品牌 品牌 品牌 品牌

Attorney General William French Smith has called attention to a rash of federal corruption cases involving alleged unethical conduct. Trust—sure it is the most precious thing a leader needs.



主編：王德勝 副主編：王德勝

Gay couples in Vermont — who have legally tied the knot — have to file as "single" for the IRS even though the feds don't recognize same-sex marriage. (Laurie's boyfriend?)

Copyright © 2004 by The McGraw-Hill Companies, Inc.

\$120k

[illegible]

TOP FIVE

MOST POPULAR BOOKS AND MOVIES

1. **Harvest, There Is Flood of Mattress Refugees**—From *Canada's Eye* by **Bernie**. More than 100,000 mattresses have been appropriated at the Canadian border since the end of January.
2. **Fast Facts: The Beginning of the End?** by **Tommy Thompson**. Tommy is about to be elected. He seems to have lost the election.
3. **"Dying State"** by **Deanna Proffitt** and **Alisa Levitt**. Two real rallypointers ways to save animals.
4. **In Miss Parker's View as His Wife** in **His Wife's Favourite Dress** by **Tommy Thompson**. The Addison Grady Women's struggle to complete his epic. \$10 in their mouth as his wife's most precious thing.
5. **Tommy Thompson: Death of the "Star"** by **Harriet Manning**. Might just be a mistake.

 **now we're following:**

[@RiverSideFarmVT](#)
We're getting ready to start planting sweet corn! Just 3 more to go! It's time to show down on some fresh, healthy goodness! #BTVarea

Follow us on Twitter @SAGEpub, mark
 our Facebook, www.facebook.com/SAGEpub

Jambu  be **you**
with
jambu.



Leavelles in Burlington, Colchester, Shelburne and St Albans

FIND AMAZING DEALS AT danformshoe.com

New
yoga inspired
jewelry from
Baroni!



Locally
sourced.

yogarama
ARRESTITIA

Yoga • Lincolnton • Bristol
109 M. JEN ST. BURLINGTON
RD. 12 LIN. • YOGA.CAMMOT.COM



**KIDS
+
CHIRO
=
HEALTH**



**A HEALTHY BODY
BEGINS WITH
A HEALTHY SPINE**

BUSHNOD FAMILY CHIROPRACTIC
140 Janet Street, Suite 210 • 210-2336
www.drbradfordbushnod.com



**TAX CREDITS AND INCENTIVES
MAKE SOLAR A GREAT
INVESTMENT**

- Accredited, licensed, established and Highly Accomplished
- Hundreds of systems in service
- Locally-owned since 1991
- VT RE Incentive Partner

VERMONT SOLAR, LLC
SOLAR ELECTRIC & HOT WATER
RESIDENTIAL & COMMERCIAL
www.vermontsolar.com
802.863.1202 800.386.1252

SEVEN DAYS

ON BURLINGTON

EDITORIAL ADVICE/STAFF
AN ADVICE COLUMN
Tuesdays 10:00am - 11:00am
PUBLISHED EVERY 7 DAYS
ADVICE COLUMN: 10:00am - 11:00am
ADVICE COLUMN: 10:00am - 11:00am

ARTS/ENTERTAINMENT
Theater, Music, Film, TV, Radio
PUBLISHED EVERY 7 DAYS
ARTS/ENTERTAINMENT: 10:00am - 11:00am
ARTS/ENTERTAINMENT: 10:00am - 11:00am
ARTS/ENTERTAINMENT: 10:00am - 11:00am
ARTS/ENTERTAINMENT: 10:00am - 11:00am

REGISTRATION
REGISTRATION: 10:00am - 11:00am
REGISTRATION: 10:00am - 11:00am
REGISTRATION: 10:00am - 11:00am
REGISTRATION: 10:00am - 11:00am

REVIEW/CRITICISM
REVIEW/CRITICISM: 10:00am - 11:00am
REVIEW/CRITICISM: 10:00am - 11:00am
REVIEW/CRITICISM: 10:00am - 11:00am
REVIEW/CRITICISM: 10:00am - 11:00am

SALON/BEAUTY
SALON/BEAUTY: 10:00am - 11:00am
SALON/BEAUTY: 10:00am - 11:00am
SALON/BEAUTY: 10:00am - 11:00am
SALON/BEAUTY: 10:00am - 11:00am

CONTRIBUTOR/WRITERS
CONTRIBUTOR/WRITERS: 10:00am - 11:00am
CONTRIBUTOR/WRITERS: 10:00am - 11:00am
CONTRIBUTOR/WRITERS: 10:00am - 11:00am
CONTRIBUTOR/WRITERS: 10:00am - 11:00am

PHOTOGRAPHY
PHOTOGRAPHY: 10:00am - 11:00am
PHOTOGRAPHY: 10:00am - 11:00am
PHOTOGRAPHY: 10:00am - 11:00am
PHOTOGRAPHY: 10:00am - 11:00am

ILLUSTRATIONS
ILLUSTRATIONS: 10:00am - 11:00am
ILLUSTRATIONS: 10:00am - 11:00am
ILLUSTRATIONS: 10:00am - 11:00am
ILLUSTRATIONS: 10:00am - 11:00am

CELEBRATION/TO DO
CELEBRATION/TO DO: 10:00am - 11:00am
CELEBRATION/TO DO: 10:00am - 11:00am
CELEBRATION/TO DO: 10:00am - 11:00am
CELEBRATION/TO DO: 10:00am - 11:00am

CONTRIBUTORS
CONTRIBUTORS: 10:00am - 11:00am
CONTRIBUTORS: 10:00am - 11:00am
CONTRIBUTORS: 10:00am - 11:00am
CONTRIBUTORS: 10:00am - 11:00am

LOCAL NEWS
LOCAL NEWS: 10:00am - 11:00am
LOCAL NEWS: 10:00am - 11:00am
LOCAL NEWS: 10:00am - 11:00am
LOCAL NEWS: 10:00am - 11:00am

VERIFIED
VERIFIED: 10:00am - 11:00am
VERIFIED: 10:00am - 11:00am
VERIFIED: 10:00am - 11:00am
VERIFIED: 10:00am - 11:00am

VERIFIED
VERIFIED: 10:00am - 11:00am
VERIFIED: 10:00am - 11:00am
VERIFIED: 10:00am - 11:00am
VERIFIED: 10:00am - 11:00am

VERIFIED
VERIFIED: 10:00am - 11:00am
VERIFIED: 10:00am - 11:00am
VERIFIED: 10:00am - 11:00am
VERIFIED: 10:00am - 11:00am

FEEDback

READER REACTION TO RECENT ARTICLES

EASTER OFFENSE

A while back, Red Square ran an ad caricaturing the figure of Christ (February 15). I left a message with the editorial staff expressing my anger, but wasn't able to find the right words for your paper until tonight, when I made a visit to my 90 year old Catholic friend.

Before I left, she pointed to her treasured picture of the Sacred Heart and simply said, "I just keep asking Him to help me be the person I should be for Him." In the face of such love, faith and devotion, I would hope there are still dreams of basic decency and respect left in the hearts of some things of faith in the sake of a cheap laugh and an unsuccessful attempt to appear sophisticated.

Obviously, your paper didn't see the ad this way. Perhaps in the future you will at least pause before repeating the degradation of a sacred symbol.

Bobbi Perce
WINDSOR

Editor's Note: Seven Days does not carry advertisements unless they promote hate or other violence.

BUZZ KILL

I liked Jon McElellan's "Rules of Civilization" April 7. But at the end, when you suggest an extra \$1 is the only way to help the business owner's bottom line? That money goes

to the staff. How does it keep the doors of the establishment open to give extra money to the staff? Perhaps buying a bottled piece to put in your bag for later?

Sally Brink
BURLINGTON

GREAT ISSUE

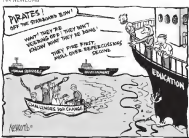
The April 7 issue is great! A wide range of interesting articles! As the Burlington Free Press declines in a source of useful information, Seven Days has just gotten better. Thanks!

Ron McElroy
BURLINGTON

STATE COURSE?

In his article "Fair Game" March 24, Shay Totten says, "States can chart their own courses to universal coverage provided they meet the federal standards." I looked at the Patient Protection and Affordable Care Act (ACA) 1993 which Totten refers, and I guess he is referring to the 1993, however for State Government. I just want to mention that this provision cannot be used until 2017. Also, it is not clear to me whether states that "chart their own course" could enact their own single payer plan using this provision. The term "single payer" is never used anywhere in the Act, of course,

TIM NEWCOMB



where that was "tell the tale"? What does Shay Totten think?

Berry lives
ALBUQUERQUE, NM

Shay Totten responds: It's true the Vancouver press seems to do not look in on it 2007, but that does not provide a state from going forward and request the appropriate sources from the first prior to 2007. In Vermont, some would like to implement a single paper system, but other states could pursue their own course.



MORE TO THE MOB

Thanks to Lorenz Ober and Seven Days for covering the first Green Mountain Gray Mob of Adam's Berry Farm ("Mob City" March 30). I'd like to share the credit for GMCM with Emily Curtis Murphy of Par Road Farm in Colais. Emily was the one who came up with the plan to start mobbing Vermont, and deserves just props. Thanks, again!

Rachel Schatzman
DUBLINGTON

SELECTIVE SLOPES

I would like to thank Seven Days for printing Barbara Hübner's letter regarding Mad River Glen ("Roadwork" March 31). Ms. Hübner remarks, "and thank heaven, no borders are allowed, I don't have the worry of being let by one of them." points out the discriminatory actions of Mad River Glen banning riders based on race and physical behavior. However, that does sound like Vermont to me.

Chris Robinson
STOWE

WE NEED A HEALTH CARE "SYSTEM"

Thanks so much to Shay Totten for "Health and Consequences" ("Fair Game") in the March 24 edition of *Vermont*.

Days. I was at the testimony where Dr. Hase, the world renowned expert on designing health care systems, said of Vermont's various health care systems, "That's not a system. They are patches of a quilt, but you haven't decided what the quilt will look like."

As someone who has suffered the consequences and almost lost his life in the most gender of our dysfunctional health care system, I understand what Dr. Hase means by quilt. It cannot come together soon enough. The patches that we do have here and there seem to work against each other. They block so many Vermonters who need (health care) through various eligibility requirements. It is gratifying that the gubernatorial candidates — one looking to put our disparate health care elements into a system. With luck, Dr. Hase will help design it. He designed the universal health care system in Taiwan.

Yesterday, I visited with two Australian friends on a brief swing back through Vermont. We compared health care systems. When I described ours, they looked at me, eyes bulging, as though I had just landed from Venus. "Truly shocking" was all they could say.

Walter Carpenter
MONTPELIER

CORRECTION:

In last week's story "The Law of the Land," we mistakenly indicated that Adam Primo, Esq. is a Vermont Law School graduate. He actually studied at Notre Dame Law School. Also, Law for Pools partners did not act as lobbyists.

— PETERBROOK, N.H.

SAID SOMETHING!

Seven Days wants to publish your motto and reveal. Your feedback means:

- In 250 words or fewer
- responsive to Seven Days content
- include your full name, town and a daytime phone number

Seven Days reserves the right to edit for accuracy and length.

Your submission options include:

- news@seven-days.com
- feedback@seven-days.com
- Seven Days, P.O. Box 1184, Burlington, VT 05412-0184

SHOP LOCAL



Stella
A PLACE TO BUY SHOES

NOW UPSTAIRS
96 Church St
Burlington
802.854.2800
www.stella-shoes.com

Wines of Luscary

WINE AND FOOD DINNER

with
Danella Barone of Tenuta di Luscary

April 17th
Eyes openers at Postbox
\$52.00 pp + tax and gratuity



1834 Shelburne Road
So. Burlington
862-1081 • PaulinesCafe.com



RED SQUARE
It's musical.

WED 4/14 THE STEREOLOGICS 8PM
THU 4/15 DJ CHRIS RYM 8:30-10PM
FRI 4/16 JASON CANN 4PM
SAT 4/17 GRIPPO FUNK BAND 8PM
SUN 4/18 STAVROS RYM / NORTON 10AM
MON 4/19 CIGARS FOR BEGINNERS 10PM
TUE 4/20 UPSTAIRS INTERNATIONAL 8PM

ALL 8PM SHOWS IN THE BLUE ROOM

100 CHURCH ST • 802-559-9999
redsquareburl.com



GREENING VERMONT

TWO VERMONT PARTNERS, ONE WIND SOURCE FOR BUSINESS, COMMUNITIES, RESIDENTS & TRAVEL. PROVIDE A BUREAU-WORKING ANSWER HOW TO FIND YOUR WIND-SEEKING WIND. VISIT US TODAY TO SEE FOR YOURSELF. CALL ALTERNIS 802-491-1010 OR VISIT ALTERNIS.COM



Are you undecided?
Or are you
an explorer?



Explorations at Lyndon

The most popular college major in America is Undecided. If that's where you're at, make your first year in college a meaningful one. In Lyndon's Explorations program.

Explorations allows you to:

- Improve your reading, writing, critical thinking and math skills prior to starting a major
- Take a variety of courses that are of interest to you
- Accomplish a practicum as early in your first year
- Learn about various professions via guest speakers
- Benefit from expert academic and career advising

Want to learn more? Visit LyndonState.edu/Explorations

Join us for Spring Open House
Friday, April 16
LyndonState.edu/OpenHouses



Lyndon, a Vermont State College 1081 College Road, Lyndonville, VT 05851
lyndonstate.edu admission@lyndonstate.edu 800-225-1895

Wednesday, April 21 is

Administrative Professionals' Day!



Show your gratitude with flowers, plants, balloons and Lake Champlain Chocolates!

KATHY & COMPANY FLOWERS

221 Colchester Ave.
Burlington | 863-7033
kathycoflowers.com

Want work benefits that work for you? Just ask!

You can keep more money in your wallet and create a greener workplace, too — by asking your employer to enroll in the CCA Smart Business program. You can get public transportation benefits so you can commute greener, and keep more green!



Moving
Vermont businesses
forward so



CCA
**smart
BUSINESS**



For more info: ccaide.org/smart | 802.864.CCA

FREE Delivery of Mulch & Soil...happening now!



Make the Season Sweet...with Fruit

SATURDAY, APRIL 17 • 9AM-11AM

Wild About Fruit: Planting, Pruning, and Caring for Fruit *Charlie Mendez*

SATURDAY, APRIL 26 • 10AM-12:00PM (\$20/person)

Square Foot Gardening *Wendy Schuchman*

SATURDAY, APRIL 26 • 1PM-3:00PM

Preparing Beds for Seedlings *David Bencher*

Registration \$85, fee \$4. Free admission is dependent on space. All topics are \$10.00. See www.gardener.com for complete details. All workshops held at the Burlington Fair.

GARDENER'S
SUPPLY COMPANY

128 Interstate Road, 112 Marshall Avenue
off Riverside Ave., Burlington, VT 05401
(802) 255-3181 • Spring hours: Mon-Sat 9am-5pm, Sun 10am-5pm



**be there,
or beware...**
of what your friends might find first!

The Sale Barn is Open!

While You're There... Check out our collection of TOMS Shoes!



OPEN DAILY 10AM-6PM
2050 Mountain Road, South • (802) 253-4077
www.walkcycled.com
Follow us on Facebook! [Facebook](#)

charitably supports those children in need over 100 years after

Loans as low as 4.99%*!



Purchase your Auto, Boat, RV, ATV, and Motorcycle loan with our Vermont Separation special loan!

Act Today! This is a limited time offer.

- Loans are based on the following conditions:
- Minimum loan amount \$45,000
- Minimum credit score 680**
- Automatic pre-approval***
- Models 2005 or newer

Opportunities
CREDIT UNION

We don't say no, we say when

NOT A MEMBER? JOIN TODAY!

32 North Avenue, Burlington, VT 05401
802-885-2000 • www.opportuni.org



the MAGNIFICENT



MUST SEE.
MOST DO THIS WEEK.
COMPILED BY CAROLYN FOX

1 FRIDAY 10 Don't Stop Believin'

Bubble of the band? Then there don't put, bubble of the world band? No, it's not! Picked! Just can't Rock Out for Victims of Cancer: let's welcome guests from a Rock Band. The band's new album, "The Rock Band", is out now. The band's new album, "The Rock Band", is out now. The band's new album, "The Rock Band", is out now.

SEE CALDWELL LISTING ON PAGE 20

2 TUESDAY 20 • WEDNESDAY 21 Quiet Thunder

A little burst of quiet in the night... or so it seems... this week in tunes such as "Pigeonhole" and "The Way to Heaven". Longtime singer-songwriter **Ben Taylor** shares a slice of his country, folk, and blues in this, his latest release. The quiet of a good song well written. In his new book, "The Quiet of a Good Song Well Written", he shares his secrets. Love yourself in the quiet.

SEE MUSIC LISTING ON PAGE 20

3 FRIDAY 18 • SUNDAY 19 Risky Business



SEE CALDWELL LISTING ON PAGE 20

7 TUESDAY 20 Flavor of the Week

As the egg products sprout a up, Whole Foods Junction **Flavors of the Valley** offers Vermonters local products ranging from early greens to baked goods — even some local steers. Upward of 50 items, ingredients and products grow out the fruits of these soil and their laborers at a monthly seasonal and educational event. Get it up.

SEE CALENDAR LISTING ON PAGE 35

6 ONGOING Handle With Care

Put a head too close to the art at most museums and galleries, and a security guard will likely yell, "Keep that, you're in the way." At **Kelly Lander's** "Pigeons in the Landscape" exhibit at the Firehouse Gallery, it's a pleasure to come closer and touch noses like Kelly Lander in this weeks art. Lander's "Pigeons in the Landscape" is a take a peek into the "Art of Pigeons" of this teaching studio.

SEE ART REVIEW ON PAGE 32

SATURDAY 17 Fleece of Mind

With a head too close to the art at most museums and galleries, and a security guard will likely yell, "Keep that, you're in the way." At **Kelly Lander's** "Pigeons in the Landscape" exhibit at the Firehouse Gallery, it's a pleasure to come closer and touch noses like Kelly Lander in this weeks art. Lander's "Pigeons in the Landscape" is a take a peek into the "Art of Pigeons" of this teaching studio.

SEE CALENDAR LISTING ON PAGE 35



5

4 SATURDAY 17 Stringing Us On

More than just a pretty face, Southtown-born violinist **Nicola Benedetti** comes with a long list of accomplishments. At age 16, she was the 2004 BBC Young Musician of the Year. Now 22, she is a multi-talented, an online film & music composer and even a baroque violinist in a period concert in the West. With a career in music, she is a true artist in the making.

SEE CALENDAR LISTING ON PAGE 35



4

everything else...

MUSIC	PAGE 32
CALENDAR	PAGE 35
CLASSES	PAGE 36
ART	PAGE 32
MOVIES	PAGE 38

21 Fair Rd
Richmond
434-3691

Little PlayCare CENTER

1675 Airport Rd
Berlin
329-2889



New enrolling for

- NatureGems Summer 2010 for children kindergarten to Second Grade
- 2010-2011 School Year

Early Childhood Program

designed specifically for the developmental needs of children ages 2 weeks & years. Monday-Friday 7:00 am to 5:30 pm full and part time care available call for more info.



DO WHAT YOU LOVE!

Become a Hairstylist or Spa Therapist

Inquire about our new Spa Therapy course—train for your esthetics license and massage certification—all in one!

There's Still Room In Our May 4th Class!

Ask about our FLEX schedule

1675 Shelburne Road | South Burlington, VT 05493
802.454.9551 | www.obriensaveda.com



Say you saw it in...

SEVEN DAYS

FOR 30!

sevendays.com

GOT ANXIETY?

Find immediate relief through short-term hypnotherapy.

Talbot Lurie, M.D., C.H.
Hypnotherapist



**TRANSFORM & GROW
HYPNOSIS**

25 King Street, Burlington
802-678-0191 • www.talbotlurie.com



Shanny,



meditation &
yoga
-choreo
-yoga/yoga
-dancing

2011-2012
2011-2012

2011-2012 • In Burlington • 802-678-0191



BOGNER FACTORY CLOSE-OUT SALE

APRIL 15TH - 18TH

[OPENING ON THURSDAY]

• Bogner famous slippers and accessories up to 50% off (shoes reduced until noon, Slippers from \$199 to \$99, Bogner Luggage 50% off)

**SEEK SHOPPER'S CINEMA
FACTORY OUTLETS**

Produced by **THE BOGNER FACTORY**
BOGNER FACTORY THURSDAY THROUGH

SEEK SHOPPER'S CINEMA
FACTORY OUTLETS

SEEK SHOPPER'S CINEMA
FACTORY OUTLETS

FAIR GAME | Open session on Vermont politics BY SHIRY TOTTER



Cut and Run

The legislature plans to adjourn by the end of April, so things are starting to heat up under the golden dome. For many lawmakers, it's time to cut the budget and run — for reelection. Or for governor.

How will this session be remembered?

Lawmakers will be able to say they didn't raise taxes and spent some money on "job creation." They also can claim they "reorganized" Vermont's social contract with its most vulnerable citizens: business and federal funding sources. The result is \$150 million in cuts to the Agency of Human Services. The agency's claim, however, never had a real shot at the negotiating or negotiating table.

Maybe you don't get that unless you can deliver votes in November? When environmentalists and public education supporters began to squawk last Thursday about elements of Challenges for Change, they got covered to outsize the speaker's office for a private chat that seemed to soothe their concerns.

Groups like the Green Mountain Self-Advocates, a network run by people with developmental disabilities, are having an altogether different experience. While in session with the speaker, I met a couple of young GMSA members in the Carl Rosen — an area of the hallway between the House chamber and the cafeteria. There, **HAAS ANDREWS**, the organization's outreach director, and **WISSE LUNANE**, an education and outreach specialist, voiced concerns that budget cuts would force them, and their peers, back into a world of segregation and separation.

"I don't want to go back to the way it was before," said LeBlanc, who fears being forced into another quarter, to group home settings.

Barnes and LeBlanc, both of whom have various forms of autism, do their best to represent their cause. Maybe it's karma, but I get the same as an occasionally flustered.

As evidence, the Public Assets Institute released a report last week pointing out that in a critical time of need, Gov. **JOHN DOWNS** House Speaker **SHAP SMITH** and legislative leaders are clashing rather than strengthening Vermont's safety net.

Former AHS Secretary **CORINNE** and

Lawmakers, and the governor, should put all of the proposed cuts on the table so people can see the complete picture — not just the separate "challenges."

"It seems calculated in such a way to avoid anyone taking responsibility for the impacts," said Hagia, who served Gov. **EDWARD KILLAM**, a Republican, and **HOWARD DEAN**, a Democrat.

The report contrasts Smith's response to a budget shortfall with that of today's elected officials. In 1991, Smith spent 45 percent more on human services programs during the recession, including those funded by state general funds. The recession response today — introduced by budgets from 2008, 2009, 2010 and 2011 — has been small state spending cuts of between 5 and 6 percent for human services programs, coupled with a reliance on federal stimulus dollars to make up the difference.

**WHILE MOST OF THE TIME WE
FOCUS ON JOB GROWTH,
THERE NEEDS TO BE ATTENTION
GIVEN TO JOB PRESERVATION.**

SEN. JAMIE KITCHEL (D-CALIFORNIA)

When those federal dollars dry up, how will Vermont take care of its vulnerable?

"Only when we can compare the full effect of the cuts and weigh that against using rainy day funds or raising taxes can we have an honest discussion of what course to follow," said **JACK MONTAGNA** of PAL, one of the reports authors.

People say Vermont is too generous with its benefits.

But the numbers don't bear it out. Vermont spent more on human services in 2008 than in 1989 largely due to skyrocketing health care costs, not welfare handouts. The cost of health-care-related human services has increased an average of 23 percent per year since 1989, said Hoffman, while non-health-care related services increased by only 5 percent annually — the same as the rest of state government during that time.

Also, consider the New 111 program, which provides general assistance to

families. It hasn't given a cut of living adjustment to recipients since 2004. Not sure that's generous.

Finally, close on this fact: Lawmakers receive a daily match allowance of \$61, while the average food stamp recipient receives \$100 a month, or about \$1 per meal.

Food for thought.

Jobs Are Job #1

Top lawmakers agreed that Legislature 2010 would be the "jobs session" — not to be confused with the free-way Democratic primary.

An \$1.6 billion "jobs bill" that was supposed to end up on the governor's desk by late January still hasn't made it there. Because it's the only bill with new money attached, it's attracting the legislature's equivalent of cluster flies.

Lawmakers tell "Fair Game" there's an effort afoot to include in it a one-time, special \$5 million tax credit to benefit one company: **RIV WILKINSON** of St. Johnsbury. While the company is not named specifically in the bill, the credit qualifications are written in such a way that only a business in a federal Rural Economic Area Partnership zone with more than 200 employees would qualify. **RIV WILKINSON** employs 185, and is located in the Northeast Kingdom.

JOHN COLEMAN, RIV Wilkison's vice president, told "Fair Game" the credit would make the company more likely to invest an additional \$60 million in its operations — money that could go to any use of Wilkison's 30 other plants around the world. The investment would retain, not add, jobs.

"Without this investment, we will either close this, they will go under, preexisting business," Coleman predicted.

The provision is being subverted through the legislature by Sen. **JOHN STONE** (D-Caledonia). "While most of the time we focus on job growth," he said, "there needs to be attention given to job preservation."

Now there's a concept lawmakers can understand.

Political Capital

It came as a bit of shock last week when I read that the federal health care reform package will cost Vermont money.

I didn't jibe with the announcements from our Congressional rivalry — Sen. PATRICK LEAHY (D) and Rep. PETER WELCH (D) — who promised its passage would bring at least \$180 million to Vermont between 2014 to 2019.

Turns out a provision that expands Medicaid-funded prescription-drug programs in the states will cost Vermont by \$7 million before the end of June, and even more next year. Why? The feds are expanding the drug program by diverting rebates, part of the Federal Medical Assistance Percentage program, to Medicaid instead of reimbursing state coffers.

"This loss will be more than offset if Republicans in Congress stop blocking the second jobs package that contains an ARRA extension of PMAP increases to states," said Leahy spokeswoman BARRACLOUGH. "This would mean double-digit offsets came in health dollars to Vermont."

So, wait you mean Vermont could cut loss, but guess if Congressional Republicans would help extend unemployment benefits and other services to folks suffering from the Great Recession?

Know a high ranking Vermont Republican willing to spend some of this political capital to get the bill passed?

Me neither.

Goodbye Kiss

Should Burlington amend its charter to allow for the impeachment or recall of the mayor? It's a trick question.

In a past Burlington Telecom would, anything that clouds the frustration of the electorate is a political no-no.

City councilors agreed Monday night to send two resolutions to the council's Charter Change Committee for consideration. One would allow the city council to impeach the mayor, the other would allow voters to recall the city's chief executive through a new election. Voters could be asked to approve or not both as early as November.

But come, the council made sure any member in its own ranks could also be recalled by either of the two proposed charter changes.

The impeachment resolution passed by an 11-3 margin, with only Councilors DE ANJARA (D Ward 1), JAMES HENDERSON (D Ward 2), and ANDREW HARRIS (I Ward 3) voting against it.

"It's heart to know the decision to the people who sit out here as the first place," said Adams. He called on Mayor

ROD KISS to resign after Burlington voters and several Progressives, a Democratic ally and instant runoff voting partner in the Town Meeting elections.

That resolution passed by a slimmer 9-8 margin with Councilors HENDERSON, HARRIS, HENDERSON (D Ward 2), ANDREW HARRIS (I Ward 3), and ANDREW HARRIS (I Ward 3) voting against it.

Mayor Kiss didn't like the recall provision, either. Kiss, wonder why?

"Recalling a public official before the end of a term is often a political device, while impeachment is a legal option," said Kiss. "A recall provision would create a climate where an elected official is always looking over their shoulder."

Could something be enacted and used against Kiss?

"These resolutions are not targeted at the current mayor," cautioned Councilor JAMES HARRIS (D Ward 3). "This is about looking forward."

Looking forward, all right — to the municipal election of 2013.

Radio Static

After a four month stint, the "Carm & the Coach" radio show has gone silent. But for how long?

"The bottom line is that there were just not enough sales," said JEFF LOPER, the owner of Convergence Media, the parent company of 103.1 FM WMMR. He hopes to sell the station to someone who would bring "Carm & the Coach" back to the airwaves.

It was a popular morning show when it aired on Clung 103.1 FM, but, with out a sales force, Loper was unable to find enough ad revenue.

It also meant hosts STEVE CORNELL and TIM HENNING hadn't been paid since November. Rex Cornett, going without a paycheck for four months was more than he could afford.

"There was just no way we could do it for free anymore," said Cornett. "I think we'll be back, as there is interest from other stations. We're going to see what Jeff can do, but if nothing materializes by the end of the month, we are going to look at our options." ☐

Facebook is a free social networking site that lets you connect with friends and family. It's also a great way to share photos, videos, and music. www.facebook.com

Twitter is a free social networking site that lets you share short messages (tweets) with others. It's a great way to stay up-to-date on the latest news and events. www.twitter.com

LinkedIn is a free professional networking site that lets you connect with other professionals in your industry. It's a great way to find job opportunities and build your professional network. www.linkedin.com

Google+ is a free social networking site that lets you share photos, videos, and text with others. It's a great way to connect with friends and family. www.google.com/+

LEUNIG'S PEOPLE

BEAUTY, BRAINS, AND MUSSELS

Andra Kimbell of Charlton
enjoy her favorite food at Leunig's.
Enjoy your Leunig's favorite today!

LEUNIG'S

BISTRO & CAFE

CHURCH & COLLEGE • BURLINGTON • 888-3390 • WWW.LEUNIGSBISTRO.COM

Visit Us Today!

The Bearded Frog

Bar opens at 4:30 • Dinner service at 5:00
Seven days a week
247 Shelburne Road
Shelburne Village, 985-9877
thebeardedfrog.com

Time is running out!

Don't miss out on the tax credit. Call today!

As little as 3.5 % down with FHA

PrimeLending
AFL and Capital Company

12 Valley Green, Suite 302 South Burlington VT 05403

802-846-4646
www.primelending.com

10TH ANNIVERSARY TUNE UP SPECIAL!

Book your tune up now!

2009 JAMES CARR
Harris & Winters
Specific Flat Bar Steel Bike
90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280, 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380, 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480, 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580, 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680, 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780, 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880, 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980, 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080, 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 3400, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 3480, 3490, 3500, 3510, 3520, 3530, 3540, 3550, 3560, 3570, 3580, 3590, 3600, 3610, 3620, 3630, 3640, 3650, 3660, 3670, 3680, 3690, 3700, 3710, 3720, 3730, 3740, 3750, 3760, 3770, 3780, 3790, 3800, 3810, 3820, 3830, 3840, 3850, 3860, 3870, 3880, 3890, 3900, 3910, 3920, 3930, 3940, 3950, 3960, 3970, 3980, 3990, 4000, 4010, 4020, 4030, 4040, 4050, 4060, 4070, 4080, 4090, 4100, 4110, 4120, 4130, 4140, 4150, 4160, 4170, 4180, 4190, 4200, 4210, 4220, 4230, 4240, 4250, 4260, 4270, 4280, 4290, 4300, 4310, 4320, 4330, 4340, 4350, 4360, 4370, 4380, 4390, 4400, 4410, 4420, 4430, 4440, 4450, 4460, 4470, 4480, 4490, 4500, 4510, 4520, 4530, 4540, 4550, 4560, 4570, 4580, 4590, 4600, 4610, 4620, 4630, 4640, 4650, 4660, 4670, 4680, 4690, 4700, 4710, 4720, 4730, 4740, 4750, 4760, 4770, 4780, 4790, 4800, 4810, 4820, 4830, 4840, 4850, 4860, 4870, 4880, 4890, 4900, 4910, 4920, 4930, 4940, 4950, 4960, 4970, 4980, 4990, 5000, 5010, 5020, 5030, 5040, 5050, 5060, 5070, 5080, 5090, 5100, 5110, 5120, 5130, 5140, 5150, 5160, 5170, 5180, 5190, 5200, 5210, 5220, 5230, 5240, 5250, 5260, 5270, 5280, 5290, 5300, 5310, 5320, 5330, 5340, 5350, 5360, 5370, 5380, 5390, 5400, 5410, 5420, 5430, 5440, 5450, 5460, 5470, 5480, 5490, 5500, 5510, 5520, 5530, 5540, 5550, 5560, 5570, 5580, 5590, 5600, 5610, 5620, 5630, 5640, 5650, 5660, 5670, 5680, 5690, 5700, 5710, 5720, 5730, 5740, 5750, 5760, 5770, 5780, 5790, 5800, 5810, 5820, 5830, 5840, 5850, 5860, 5870, 5880, 5890, 5900, 5910, 5920, 5930, 5940, 5950, 5960, 5970, 5980, 5990, 6000, 6010, 6020, 6030, 6040, 6050, 6060, 6070, 6080, 6090, 6100, 6110, 6120, 6130, 6140, 6150, 6160, 6170, 6180, 6190, 6200, 6210, 6220, 6230, 6240, 6250, 6260, 6270, 6280, 6290, 6300, 6310, 6320, 6330, 6340, 6350, 6360, 6370, 6380, 6390, 6400, 6410, 6420, 6430, 6440, 6450, 6460, 6470, 6480, 6490, 6500, 6510, 6520, 6530, 6540, 6550, 6560, 6570, 6580, 6590, 6600, 6610, 6620, 6630, 6640, 6650, 6660, 6670, 6680, 6690, 6700, 6710, 6720, 6730, 6740, 6750, 6760, 6770, 6780, 6790, 6800, 6810, 6820, 6830, 6840, 6850, 6860, 6870, 6880, 6890, 6900, 6910, 6920, 6930, 6940, 6950, 6960, 6970, 6980, 6990, 7000, 7010, 7020, 7030, 7040, 7050, 7060, 7070, 7080, 7090, 7100, 7110, 7120, 7130, 7140, 7150, 7160, 7170, 7180, 7190, 7200, 7210, 7220, 7230, 7240, 7250, 7260, 7270, 7280, 7290, 7300, 7310, 7320, 7330, 7340, 7350, 7360, 7370, 7380, 7390, 7400, 7410, 7420, 7430, 7440, 7450, 7460, 7470, 7480, 7490, 7500, 7510, 7520, 7530, 7540, 7550, 7560, 7570, 7580, 7590, 7600, 7610, 7620, 7630, 7640, 7650, 7660, 7670, 7680, 7690, 7700, 7710, 7720, 7730, 7740, 7750, 7760, 7770, 7780, 7790, 7800, 7810, 7820, 7830, 7840, 7850, 7860, 7870, 7880, 7890, 7900, 7910, 7920, 7930, 7940, 7950, 7960, 7970, 7980, 7990, 8000, 8010, 8020, 8030, 8040, 8050, 8060, 8070, 8080, 8090, 8100, 8110, 8120, 8130, 8140, 8150, 8160, 8170, 8180, 8190, 8200, 8210, 8220, 8230, 8240, 8250, 8260, 8270, 8280, 8290, 8300, 8310, 8320, 8330, 8340, 8350, 8360, 8370, 8380, 8390, 8400, 8410, 8420, 8430, 8440, 8450, 8460, 8470, 8480, 8490, 8500, 8510, 8520, 8530, 8540, 8550, 8560, 8570, 8580, 8590, 8600, 8610, 8620, 8630, 8640, 8650, 8660, 8670, 8680, 8690, 8700, 8710, 8720, 8730, 8740, 8750, 8760, 8770, 8780, 8790, 8800, 8810, 8820, 8830, 8840, 8850, 8860, 8870, 8880, 8890, 8900, 8910, 8920, 8930, 8940, 8950, 8960, 8970, 8980, 8990, 9000, 9010, 9020, 9030, 9040, 9050, 9060, 9070, 9080, 9090, 9100, 9110, 9120, 9130, 9140, 9150, 9160, 9170, 9180, 9190, 9200, 9210, 9220, 9230, 9240, 9250, 9260, 9270, 9280, 9290, 9300, 9310, 9320, 9330, 9340, 9350, 9360, 9370, 9380, 9390, 9400, 9410, 9420, 9430, 9440, 9450, 9460, 9470, 9480, 9490, 9500, 9510, 9520, 9530, 9540, 9550, 9560, 9570, 9580, 9590, 9600, 9610, 9620, 9630, 9640, 9650, 9660, 9670, 9680, 9690, 9700, 9710, 9720, 9730, 9740, 9750, 9760, 9770, 9780, 9790, 9800, 9810, 9820, 9830, 9840, 9850, 9860, 9870, 9880, 9890, 9900, 9910, 9920, 9930, 9940, 9950, 9960, 9970, 9980, 9990, 10000.

What's Wrong With the Vermont State Flag? Almost Everything, According to an Amateur Vexillologist

BY LAUREN GREER

According to the North American Vexillology Association, Vermont's state flag is a stunning example of bad design. Along with fellow flag offenders belonging to West Virginia, the Canadian province of Manitoba, and the tiny island nation of Dominica, Vermont's flying emblem is too complicated and insufficiently distinctive. It includes lettering and a coat of arms — both no reformers the eyes of the state's flag experts.

hardly seems like a priority. But the 32-year-old Stone insists it's a worthy pursuit. "We have such a long history of such unrecognized flags in Vermont," Stone says. "It's not far from a unique state."

From a distance, Vermont's flag is virtually indistinguishable from 20 other U.S. state flags that feature a coat of arms on a blue field. Unlike the scenic flags of New Mexico, Texas and Maryland, the Green Mountain banner lacks a single striking design element

elements must be accurate according to the state's official flag descriptions, and a tri-lingual flag for producers to sell state flags that are not in accordance with official state statutes. Plaggs says.

Stone, an engineer estimator with a long brown mustache and a tiny gold hoop in his left ear, began his crusade in January after reading *NWAV's* online pamphlet, "Good Flag, Bad Flag." The website makes an example of Vermont for its poor flag design.



What do you think of Stone's flag design?
Go to our website
and share yours and
vote for your favorite.

Greg Stone is hoping to change that. The Bradford man, an amateur vexillologist and self-described "flag nerd," has launched a campaign to update the state's unoriginal banner. And legislators are listening. Both of his California County sessions, Democrats Jane Kirshel and Matt Clonick, offered Stone their thoughts on how he might proceed.

"Generally, I deal with statutory changes — people wanting their unemployment benefits, health care issues. This is unique," Kirshel says.

Some may see an attempt to alter the state flag as an exercise in futility. At a time when Vermont is facing a massive budget crisis, entertaining this proposal

that represents the state, Stone says.

It's a safe bet that most Vermonters couldn't describe the state flag beyond the fact that it's grayish blue with some sort of design in the middle. The flag features a shield with images of Cornish's Horn and Mt. Mansfield, a pine tree, a red cow and "three crescent moons" of what, as the official statute describes it, "underneath the shield is the state motto, 'Freedom and Unity,' surrounded by two crossed pine branches. A crest composed of a buck's head on a blue and yellow scroll sits atop the shield."

The flag was adopted in 1823 by order of the legislature. Three other state flags preceded the current iteration. The most recent design was meant to depict the view from the living room of Gov. Thomas Chittenden's Williston homestead, says Plaggs, owner of Montpelier Stone & Flag Works. All the

"I thought, I have to do something about this," Stone says.

His first step was to email his proposal to Kirshel and Clonick. It took a while to get a response, he says, but when it finally came, he was spurred to action.

Kirshel directed Stone to speak with David Schlatt, curator of the Vermont Statehouse, to help identify "key groups" Stone would need to engage before lawmakers would even consider a proposal. "Before the legislature would entertain changes to the flag, there would have to be a lot of public support and review," says Kirshel, who has not seen Stone's flag redesigns. Kirshel is not endorsing a flag change, though she is committed to remaining "open-minded."

In an effort to drum up interest, Stone sent letters to a handful of news papers around the state. "It was confident that changing our flag to represent our



state Vermont would serve us well," Stone wrote in the letters that would go published in just two papers. In fact, he encouraged people to visit his website and vote for their favorite new designs. The slight uptick in online traffic was not the newspaper's bumper response he hoped for.

One of Stone's biggest complaints about the current flag is that it doesn't highlight the state's colors of green and yellow. His new design features a green field — or background — with a variety of other elements, including stars, maple leaves and pine trees.

Stone also attempted to illustrate the simple, slower pace of life in the state with its own, unadorned designs. "That's Vermont is a sunbelt, right?" he says.

Adopting a new flag would take an act of the legislature, and Stone says he thinks

VERMONT FLAG BY PT

Northfield Savings Bank has been Vermont owned and operated since our founding 143 years ago.

www.nsbvt.com
800-NSB-CASH

Northfield Savings Bank has been Vermont owned and operated since our founding 143 years ago.



NORTHFIELD SAVINGS BANK
www.nsbvt.com
800-NSB-CASH

1100 BANKING

100% of the bank you need • 100% of profits to Vermont community organizations

NSB

Burlington Employees Say "Oui" to French Lessons

BY LAUREN OBER

Goff Fennington encounters French-speaking Canadians almost every day at Burlington Center & Amp, where he works as a sales clerk. He'd like to greet the visitors in their own language and maybe even understand what they're saying as they browse. But Fennington doesn't speak a word of French.

That's why he's enrolled in a free, five-week French class for downtown retail and hospitality workers organized by Alliance Française of the Lake Champlain Region. Fennington and 34 other students from across the downtown service sector are learning phrases and tips to help them engage French-speaking tourists from Quebec.

LCRCO produced a pamphlet answering 30 common business questions in French. "This has really been a gross needs effort. There's really a need here," says Gise Bernier, the Chamber's director of communications.

Offering French lessons for service jobs is a logical next step in courtship the coastal Quebecois. Speaking French "is a sign of respect and an acknowledgment of their unique culture," says Ron Kucharski, director of the Church Street Marketplace. If they feel comfortable in our city, he says, businesses are more likely to visit, and do lots good for all Burlingtonians.

It's difficult to determine just how many Quebecois journey south to



Jason Paul Fennington (left) and Ron Kucharski teach free French lessons for downtown workers.

The timing of the sudden welcoming effort may seem odd, considering Canada's cross-border commerce problems. Since the Champlain, but the classes grew out of an effort to accommodate our northern neighbors during last summer's Quebecois national celebrations, says Steve Harrison of Alliance Française. Retailers rose to that occasion. Many Church Street Marketplace businesses put stickers in their windows proclaiming, "Bienvenue Québécois!" and one of the information kiosks on the pedestrian thoroughfare hired French-speaking staff.

Also in preparation for the Quad, the Lake Champlain Regional Chamber of Commerce translated part of its brochure into Quebecois French. More recently,

Vermont. The only hard numbers come from the Burlington International Airport, where between 35 and 40 percent of air travelers hail from Canada. They come seeking cheaper fares, and many stay overnight thanks to hospital-city packages designed to attract their business, notes Bernier.

Apart from these figures, the Chamber has only anecdotal evidence to suggest French Canadians make up a large percentage of visitors to the state, Bernier admits. "On a gorgeous day, you'll definitely hear a lot of French on Church Street," she says.

Reports from merchants — bolstered by the favorable, at-par exchange rate — are such that Vermont business-

FRENCH LESSONS 10/1/07

HAPPY BIRTHDAY, SWEET LADY JANE!

Come celebrate with us on April 17th and enjoy 30% OFF your entire purchase!



sweetladyjane

40 church street, Burlington • 842-5061
www.sweetladyjane.biz • 10-10-11-11-11

Junior's ITALIAN

Serving The Highest Quality Since 1982

BURLINGTON
176 Main Street
Fennell's Take Out
Delivery 802-2124
www.juniorsvt.com

COLCHESTER
45 South Park Dr. (Park Rd.)
Phone: 855-5916
Reservations: 455-5000
The Bakery: 455-5232



MAGIC HAT artifactactory

WACKO is BACKO

As the HOWling winds of winter fade, and Springtime's sun-kissed rays shimmer, you gotta have BLIND FATTIE! That warmer days are soon to come and the legend of WACKO is BACKO!

Come try the first batch of Wacko exclusively at the Artifactactory



HOURS
MON-THU 10am-6pm
FRI 10am-8pm
SAT 10am-5pm
SUN 12pm-5pm

Get other magic hats
1 Burlington Bldg. 2nd Fl.
Burlington, VT 05401
802-484-0800 • MAGICHAT.NET



FREE HOT GLASS
WITH PURCHASE OF A
HAT • 10% OFF WITH GIFT

PHOTO: JEFFREY HARRIS

CALL NO. 8. 10. 10.

BOARDWALK

WILLIAM TAYLOR

7

top news stories

5

days a week

1

convenient email

THE daily 7

Vermont's top stories, delivered

sign up to keep up:
sevendaysvt.com/daily7

monday

tuesday

wednesday

thursday

friday

SEVEN DAYS

Feedback 400

CHEATING READERS?

Andy Woronoff's two articles on Vermont legislators' compensation have generated interest in the mechanism by which state lawmakers deal with expenses and compensation for travel, lodging and meals. For perhaps as yet should be turned to the thought with which the articles were written?

The March article ["Money for

FLY RIGHT?

A lot of issues are swirling around Vermont's largest airport—not the least of which is that Burlington owns BTV, which is located in South Burlington. The airport has expanded, necessitating the destruction of dozens of affordable homes. Now, there's a chance it might host F-35 fighter planes, which are louder and faster than the F-16s there now. Seven Days makes weight in on Kevin J. Riley's March 31 story, "Majors Move F-35s Forward"—and Activism—in South Burlington."

We don't need more jet fighters in our local skies. We are already subject to noise from F-16s daily, alas, Army helicopters that fly way too low and close to residential areas. They are the most aggravating. And, Worthen obviously doesn't have a clue. This issue's future, I'm sure, is not contingent on obtaining F-35s. This is a fighter that was requested by [the National Guard].

As far as commercial flights are concerned, they should stay as is. They are up and gone in seconds.

Jeffrey Bourque
DOLCHESTER

Right on, Gene Richards. It's a bit like the "people from away" who buy houses near a farm and spend plenty of time leeching about the smell of the cow. Let's do the right thing and support the VTANG and encourage the F-35s. It's good for them and good for Vermont.

Pete Seale
BURLINGTON

Rip finally has lived next to the airport for the past 30 years. But never has the noise been so loud as it has been these past couple years. We especially used to love watching the jets from the Air Guard take off. However, the noise has been incredibly loud for us, now that so many homes have been taken down. The F-16s have been unbearable. We live just outside the 66th noise. We have no interest in selling our house. Those of us who are sharing our concerns about what is happening—or

Nothing? Montpelier's Mad Method of Compensating Lawmakers," March 31] explains that the initial implication of cheating the system is actually a legal allowance, certainly citing a memo from Randy Burquett's office about the rules governing lawmakers' behavior. With an eye towards thoroughness and accuracy, wouldn't it be better to have done the necessary legwork and asked the Legislative Council what the rules are when writing the first article ["Vermont Legislators Admit

not happening—at BTV and the even louder F-35s do so because we want to stay here, not sell our homes.

Those of us who are voting our concerns are not "activists." Why must we be labeled because we are concerned, and choose to voice those concerns? We moved near an airport before it had grown and before noise was unbearable. Those who do not live next to the airport cannot possibly appreciate the noise levels we now live with on a daily basis—certainly so one from Burlington.

The city of South Burlington deserves to have more than one person at on the airport commission. I do not know how it came about that we have so little representation on the board, but the fact is, BTV is in South Burlington. The time has come to balance out the ratio of representation on this board, and respect the city BTV loves.

Danna Carlson
SOUTH BURLINGTON

If the security of the nation was at stake, do you think the United States Air Force would be debating whether or not to have the F-35s come here? Clearly, all 10 sites would serve the security purposes of the USAF that is why the sites were selected for coastal erosion. Whether we welcome the F-35 with open arms or fight it tooth and nail, only one of the sites will be getting for lost. It is not necessary to have the place here for security purposes.

Juliet Buck
SOUTH BURLINGTON

It's a shame that Gene Richards, chairman of the Burlington airport commission, is unable to take a more measured approach to some policies respecting nearly one-fifth of the state's population.

My Burlington neighbors have about the airport. In fact, it is farther away from many homes within city limits. Yet the F-16s manage to disrupt conversations with shouts, roars and my neighbors wake stirringly hours (the latest at 7:30 a.m.) on Saturday,

to Closing the System: Are They Justified?" February 3?

I would hope that constructive, investigative journalism is the hallmark of the public column at Seven Days, rather than judgemental, shallow pieces, flavored with a garnish of outrage.

Kalvin Chu
BURLINGTON



feel into our drinking water.

Perhaps Richards can explain his sentiment to children: I see blocking their ears beneath the roar of a half dozen F-16s maneuvering over Vermont's largest population (and economic) center. Is Richards' "test comment" shared by those who suffer stress, illness, aggression and hearing damage? Those and more health issues will become more pressing by welcoming the louder F-35s, whose decibel levels reach 110dB A.

One does not need to live near the airport to know that Cold War military weaponry does not make a good neighbor. Besides the obvious noise issues surrounding VTANG's growing numbers, keeping VTANG where it is presents serious financial concerns. Each fighter will end up costing taxpayers \$122 million—during another 50 percent price hike. In consecutive numbers, each F-35 will also cost taxpayers \$100,000 for every hour of flight.

Instead of causing unnecessary stress, perhaps the airport commission can entertain the opinions of those who see a future that does not involve hearing loss or diminished productivity levels.

Tim Archambault
BURLINGTON

There is one suggestion to help with the airport noise assessment. Since Gene Richards bears the name of F-35s flying around in "noisy" and says he doubts "its part of being in a noisy community" and George Maffei feels like he is "living in a disaster" due to the noise of the current jet traffic, how about [daring] Gene Richards buy the house currently located next to the airport [near] George Maffei, and he can listen and feel the part of a noisy community all he wants.

Harold Kaplan
BURLINGTON

LOCALmatters

Vermont Flag NEWS

his representatives would sponsor a bill to that end. In recent history, no one has attempted to update the Vermont flag, says state archivist Gregory Sanford, though his office received a number of complaints about the state using before it was changed by an act of the legislature in 2000. "We've had several flags in the past, so it doesn't mean we couldn't change it now," Sanford says.

State is aware that showing a state symbol would take more than just money and a strip of the pen. It would take every state every one of them building is required to fly the United States flag, the

Vermont flag and the POW flag, replacing one of the three would be costly. Depending on the size and quality, state flags can cost more than \$50 each, says Plagge.

State is underfunded. He'd like to see a "100 percent chance" of getting the flag changed. "You going to take this long as I can," White says, then suggests that his biggest challenge is currently what price his paint. "I just have to find a way to get people involved, because most people don't even know what the flag looks like" ☐

▶ To learn more about State's new flag project, visit vt-visibility.com

French Lessons NEWS

organizations are starting to take the French Canadian influence seriously. Local rather than history French could have powerful impact up \$180 to make the Alliance Française classes happen. This company is the largest property owner on the Champlain Street Market.

On a recent Tuesday night, adult students from across the city's northwestern corner gathered in Jean Paul Parmentier's French classroom at Edmund Middle School to learn some terms de commerce. Some of the students, like Remington, are new to French. Others, like City Market assistant Cynthia Montano, are returning to the language after a very long hiatus.

"Excusez-moi," says instructor Kim Chase who is of Quebecite heritage. "Excusez-moi," she calls out.

"Excusez-moi," the class repeats. "I tell you students, you'll have to cough it up like a burrito!" Chase says with a laugh, trying to get the burrito, the class salutes and the waiters to properly pronounce the Québécois slang term for a Canadian dollar.

Now the class moves from terms of commerce to specific questions that come up in individual businesses. Montano, who says she has wanted to brush up on her French for a long time, requires how to ask shopkeepers whether they want a paper or plastic bag.

"If you want to be formal, you can say, 'Veuillez vous papier ou plastique?'" Parmentier says.

"But you can just say, 'Papier ou plastique?' and they'll understand," Chase adds.

Another student, who works at Muddy Waters, wants to know how to ask if the coffee is for here or to go. "Puis-je en avoir une tasse?" Another who works at the information kiosk on

Champlain Street wants to know how to tell someone that the bus has every 15 minutes.

Chase and Parmentier pepper their instruction with tidbits of French Canadian history. Not only do their students get the French version of "O Canada" with phrases on words, but they get a serious lesson in Quebec culture from Chase. She talks them about "Le moulin du bonhomme" — the revenge of the miller — a period before Quebec's "Quiet Revolution" when French Canadian women were effectively barred into baby mills in an effort to outpace the English-speaking political majority.

"It was a very old period in our history," says Chase.

Informed in the language classes has been so great — there is a waiting list — that the Alliance Française will offer two five-week sessions instead of one 10-week session. Parmentier acknowledges that five weeks isn't enough time to make anyone fluent, but he points out that the classes do show the city is trying. In May, the Chamber will start offering French classes, too, though these will not be free.

Burlington's efforts have not gone unnoticed in Quebec. Several French language media outlets have run stories on the classes, giving them publicity that Parmentier says is worth very more than the money he donated. "You take a \$180 investment and you get tens of thousands of dollars back, in effect," Parmentier says. "We couldn't buy that much advertising. That message is huge. It says that Burlington is welcoming to our friends from up north" ☐

▶ To request a list of French lessons, call Steven Bierman at 802-528-6100 or visit www.alliancefrancaisevt.org. For info on Alliance Française of the Lake Champlain Region, visit www.lcr.org.

UNION JACK'S
HOW SERVING TRADITIONAL
ENGLISH FISH & CHIPS!

Fresh hand cut chips
and butter topped haddock
for only \$7.99

370 SHELBURNE RD.
BURLINGTON
802-534-9828

nido
Lifestyle Point

802-881-2058 nidoart.com
303 College St., Suite 20
Burlington, Vermont

Spring Shoes

FOR EVERY OCCASION

John's Shoe Shop North
4 Corners • Richmond • 434-5256
Mon-Fri 10-6:30, Sat. 10-3
Gift • check • cash accepted

4th Annual Lawn Mower Exchange

Let's Mow down pollution

on APRIL 24, 2010! 9:00 a.m. - 1:00 p.m.
More details at www.urbangel.com/newsroom

City of Market
Visit www.urbangel.com

Visit Community-Driven Grocery Store
Visit www.urbangel.com

Cartoon School Cofounder Markets New Book, Goes Offline

BY MEGAN JAMES

As Vermont-based cartoonist **JAMES STERN** drew graphic novel *Market Day*, he begins, the sun hasn't risen yet, a headless man has just walked up, and his wife is still in bed. The man offers him a paper coffee, buttons his coat, and steps into the yard. His wife is still dozing. These few first people have no text, but they set the mood for the rest of the novel, quiet, reflective and a little dark.

Market Day tells the story of Mendelson, a Jewish ring maker and soon-to-be father in early 1900s Eastern Europe who discovers he can no longer make a living from his art.

BOOKS A trip to the market one day he learns that the owner of a distiller shop, and sole patron of his work — has retired without warning, leaving the business in the hands of his son, who is only interested in cheaply manufactured merchandise.

Mendelson, a proud artisan, spends the rest of the day trying to sell his handmade rings elsewhere, wandering his pride and coming to terms with a new reality. He may have to give up his art.

"Art shaped the way Mendelson saw the world, it lodged its community for him," Stern says in a place interview. "I thought of the

book as a coronary tale, one — how crucial it is to keep making work. It's the thing that helps you bring the world together under the word 'Market.' When you stop making art," he adds, "there is a part of you that starts giving up those things that are fundamental to living a healthy life."

A lot has happened for Stern in the nearly 30 years since the release of his graphic novel *The Golden Shylock*. *Day* moved to Vermont and had two children, cofounded the **ENTER FOR CARTOON STUDIOS** in White River Junction and worked on various collaborative projects.

Stern has long been fascinated with Russian Khasidim Jewish life before World War II. Over the last 15 years or so he has collected images from that time that inform his work. For *Market Day*, Stern was particularly influenced by Russian American photographer Benita Vishnina. Known for her intimate portraits of Jews in the villages and ghettos of Eastern Europe in the years leading up to the Holocaust, and by Abby Rayman, another Russian photographer whose portraits capture Jewish life in Poland after World War I.

In *Market Day*, Stern says, he wanted to avoid showing his characters through the prism of the Holocaust tragedy because

"There's something about that that rubs these people of a certain dignity" but that's not to say the story isn't bleak at times. "Even before the Holocaust, it was as grim as for the Jews in the ghettos," Stern says.

Still, he holds on to a sense of lighter moments even when Mendelson's fate seems grim. In addition to a few plot points peppered into the story, Stern's drawing style keeps the novel from feeling too heavy. He manages to marry the solemn accuracy of these Eastern European photos with the spare, clean style of one of his favorite comics, "Ludie Ludie," which he will read with his children.

"It's kind of a struggle to bring those two things together — as a way because they are just so far apart aesthetically," he notes. "But I think the book itself is about trying to reduce polarization instead of making a living sense-making art. Up until that essential day, [Mendelson] looks a kind of glorified life, looking at living and making art, man and the same for him. The day these two things kind of come apart."

Whether they come apart forever is left a mystery.

"At the end, he kind of says he's giving up his art, which he says to [his friends], 'You going to sell my book,'" Stern says. "But his friends leave him better than that."



Wonder what Stern's friends are saying about his recent decision to give up the career? In a column essay published in *Play* last Wednesday, he explains his suddenly embroiled resolution to slow his life down. The story did not escape him, Stern wrote, then he wrote "documenting the no-fif experience with words and pictures" — on a blog. Check back every couple of weeks for a new post. Otherwise Stern can be reached via word mail or The Center for Cartoon Studies, PO Box 120, White River Junction, VT 05795. www.ccs.edu

Market Day by James Stern. Dutton & Quercy. 98 pages. \$21.95

Women Let Down Their Hair at New Play Set in a Salon

BY MEGAN JAMES

It's almost worth the price of admission to **ANNA CARPENTIER**'s new play *Wild Girls*, set to watch **PHYLLEA FOWLER** and **CAROL ROSENBLUM** slip their hair up under salon hair

hampers, bend gins and torques, come down before dinner, and then back together. And they're just getting into the "stage" before the play begins in an actual Burlington salon, even before Fowler and Rosenblum playing salon regulars Jan and Gladys, offer some less-improvised banter that gets the audience laughing, even as they watch an obligatory

prelude announcements about religious and costly wigs.

But it gets better. *Wild Girls*, performed by the **GREEN CHAIR THEATRE COMPANY** and directed by Campbell, with the story of three women living in Burlington in the 1930s and early '40s. Dennis, a hairdresser, found a whole with breast cancer, played by **BERNICE HILL**. Dennis, a party, but mostly innocent, with a history he married men (**JANNA WHEAT**), and Jennifer, an eerily pre-adolescent manager, therapist.

ANNA CARPENTIER's first love connects between the married, well-off Dennis's salon, which she runs from Barry, her devoted brother (**KEVIN CHRYSTOPHER**), who happens to be a sex addict with a fix for drugs worthy materials.

The episode play — a salivator over two generations, in the salon changes into a marriage business and finally a better choice — explains the relationship among these women as they deal with death, heartbreak and child loss.

Wild Girls debuted at a small theater in New York City in 2008, but Campbell always dreamed it would find its way into a real salon. So, when one of the actors suggested the one she frequents, Maria Hair — relatively

large for a salon, with kind of an 80s feel — the playwright seized an opportunity. The two women designed by last January to present the idea to the world.

"It landed in the keys right then and there," Campbell says. "Sometimes I think these things are just meant to be."

The next step is good deal of time past getting to know the story, which they use thoughtfully and carefully in the final production. Campbell implemented the existing stories as the audience can give into the action no matter when the scenes are — behind them, at the cash register, peering pierced behind a Japanese screen etc.

"This means audience members can see themselves, too, which is distracting at times but suggests the self-consciousness that accompanies any trip to the salon, between scenes I caught myself wondering if it was time to try kinks."

Wild Girls evolved from a one-act play Campbell wrote a decade ago called "The Hairdresser and the Secretary." She'd been struck by a conversation with a female friend, a successful choreographer and singer about their friendship. Campbell had been a nurse during World War II hair therapy, an overall, winning text her in Vermont. Each woman had been ambitious, but their hopes for their daughters were humble and traditional.

"She and her mother wanted her to be a hairdresser," Campbell says. "My mother wanted me to be a secretary."

After several readings of that one-act, Campbell discovered that two characters had much more to tell.

The title of the new play is a reference to a Mary Oliver poem of the same name, which begins, "You do not have to be good. / You do not have to walk on your knees / (a hundred miles through the desert), repenting. / You only have to be the soft animal of your body / (You know what I love?)"

Campbell says she sees her own characters' women learning to follow their hearts, in the wild place that they over the course in Oliver's poem. "They're going somewhere, but they always return, they always leaders — it's always women, another year another time," she says. "You see these books of grace by me, and it's as if you could perhaps go with them." www.ccs.edu

Wild Girls written and directed by Anna Carpentier, produced by Dennis Campbell. Theaters Company in Burlington, runs 15. From 7 p.m. to 9 p.m. in 2010. www.greenchairtheatre.com



Rosenblum and Fowler in *Wild Girls*

Dear Cecil:
Is it true our GPS satellites
are deteriorating and there's
no good fix?

—Jim Hansen 2003

Perky much. Rejuvenating
can't it? We'll have to go
back to our maps.

Our dream's wish to
make light of the situation
of the Global Positioning System
merely increases the likelihood
we'll get lost in Pennsylvania.
For the military and some
emergency services, matters are
more urgent. The satellites have
limited life, typically seven to 10
years. There's no practical way to
fix them once they break. Of the
30 GPS satellites in orbit today, 12
are still operating. Of those 12,
17 are past their life expectancy—
the oldest was launched in 1990.
So, if I were planning a military
invasion into yet another weak
third world region, I'd have
reasons to think better of it.

Worries about the GPS system
in May 2008 when the U.S.
Government Accountability
Office (GAO) released a report
warning, "It is unrealistic whether
the Air Force will be able to ac-
quire new satellites in time to
maintain current GPS service
without interruption. First, some
military operations and some
civilian users could be adversely
affected."

The problem is that 24 func-
tioning GPS satellites are required
for complete global coverage.
With 31 still working, we're got



plenty of spares for the moment.
However, due to a combination
of schedule slips, construction
problems and cost overruns,
we haven't been launching new
satellites fast enough to replace
those likely to fail soon. The GAO
estimated that, over the next four
years or so, the probability that
at least 24 satellites will remain
operational will be less than 45
percent, at times dipping as low
as 40 percent.

Having fewer than 24 work-
ing satellites wouldn't mean total
system failure. The GAO says
possible adverse effects are "hard
to precisely define," but it specu-
lated on dense urban areas and
mountainous regions. One
urban GPS-dependent technol-
ogy is the "blue tracker" feature
used by some transit systems. So,
if too many GPS satellites go dark,
not only will some Straight Dope
readers be flummoxed as a career
waiting for the bus, they won't
even have the comfort of knowing

the next one is
running. It may
also lose

Don't be
alarmed, though.
The Air Force is
on the case.
Two days after
the GAO report
was released, it
responded with
a Twitter news
conference, confidently
touting that
"going below 24
won't happen."
This was fol-

lowed up with
lowering up
closer to those expected to fail,
improving current coverage,
managing outages and hoping
time to get new satellites built.

The fact that GPS technology
has become ubiquitous is the best
guarantee that the system won't
be out of action for long, if at all.
Ten years ago civilian GPS was
so confined to a couple of geeks
Today if the system goes down,
just imagine the screaming. We
the nation now

Cecil:
I learned if I'm at the beach
and have only SPF 8 sunblock
between I can put on two coats
and have the equivalent of
SPF 16. Three coats for SPF 24.
etc. My friends disagree as to
any input from Cecil on such
a weighty matter would be
greatly appreciated.

—Zane Roman

If I was straight with you, Zane,
I was prepared to jump on
you with both feet, thinking
this was the most insane idea
the Tanning Millions had
come up with in... oh, at least
two weeks. However, you want
to be thorough, so I looked up the
research. You know what? Turns
out you're basically right.

First a quick review of sun
protection factor, or SPF. A sun
screen boasting a rating of SPF 15
means it'll let you spend 15 hours
in the sun and get the same expo-
sure as one hour without protec-
tion. SPF 30 means 30 hours, etc.
There's a rough guide, variables
include skin type, activity level
and so on.

The thing is, most people don't
put on enough sunscreen to get
full protection. According to the
FDA, you're supposed to use two
milligrams per square centimeter

of skin. (For a beachgoer stand-
ing five feet and weighing 150
pounds, that's about an ounce.)
Most people, though, use only
half a milligram.

The research I found (and
there's usually too much) sug-
gests SPF effectiveness varies
exponentially with the amount
you actually use. If you use half
the prescribed amount, you get
the square root of the SPF. If a
third, the cube root. So, if you use half
a milligram of SPF 30, the real
SPF is 2. Works in the opposite
direction, too. One experiment
found a double dose of SPF 4
resulted in SPF 16. I have a hard
time believing a double dose of
SPF 5 would produce SPF 45. But
would it? I have doubts, so SPF 15,
as you contend? I admit it prob-
ably would.

BLISS BY HARRY BLISS



Must Your cellphone's ringing... It's that!

Bring-a-Friend Pedicure Special

2 Simple Pleasures \$44

2 Pineapple Pedis \$65

2 Ultra Pleasures \$75

thru April 30th



Always Affordable & Adorable
Open Daily • 192 College St
658-6006 • tootiesofvt.com

SPF 30
© 2008 ADAMS



The Acting Company and Guthrie Theater

Shakespeare's "Romeo and Juliet"

Friday, April 18 at 6 pm, MainStage

DRM DPM VPR

SEMI-ANNUAL DANCE
LIVE! The Acting Company and Guthrie Theater
present a production of Romeo and Juliet
by William Shakespeare

flynncenter.org
or call 88-1776

Hard to believe, but there's something in common with Sarah Palin: I've gone "rogue."

How so? I typed about a dozen illegal tweets before, during and after the February 24 debate regarding Vermont Yankee.

Those tweets — made from my iPhone while on the Senate chamber floor — were verboten according to Senate rules. No cellphones, smartphones or laptops can be used in the Senate chamber when in session. No exceptions.

Senate staffers strictly enforce the rule. I happened to find a good hiding spot behind a New York Times reporter, while my *Jeopardy!* colleagues, Andy Rosenzweig, was in full view of the Senate clerk's desk. At one point, a staffer loudly corrected him to turn off his phone. Members of the public in the gallery, I could see, were instructed to put away their iPhones.

Compare that to the House, where Reps can peruse the web, type notes, text on their phones, or even play solitaire while colleagues make floor speeches. The only time electronic devices are banned from use is during roll call votes — unless you're in the Senate gallery. Up there, we just type away. Albeit quietly.

The same discrepancy exists in Washington, D.C. The House is wired, but the Senate's not.

WTF? More specifically, I wondered: Why are my media colleagues in radio and television permitted to stream audio and shoot video on the floor of the Senate in pursuit of the news while I have to scratch notes on a steno pad?

Guess I should be thankful the rules don't require using a fountain pen.

In recent years, the Vermont Senate has struggled to preserve its tradition of "secretion" in the face of increasing pressure to allow limited use of electronic devices. An increasing number of senators, not to mention members of the media,



WHISKEY TANGO FOXTROT

We just had to ask...

**Why are radio
and television
permitted to
stream audio and
video on the floor
of the Senate,
while I have to
scratch notes on
a steno pad?**

BY SHAY TOTTEN

use such devices to share information with the general public.

On November 18, 2008, the Senate Rules Committee voted 4-10 to prohibit all floor senators to use laptop computers "at their desks at any time that the Senate is not in session, so long as the use of the Senate Chamber has not been reserved for use by an organization or group." The rule also bans the use of all cellphones and smartphones.

Senate staffers are exempt. They're allowed to use computers on the Senate floor, but only when staff stand at the main desk at the front of the chamber.

The same November edict related rules to the Senate's business hours. It's OK for the "news media" to use wireless laptops in the Senate balcony "so long as the resulting noise does not distract the Senate from conducting its business."

The balcony, however, affords a poor view of the 90 member chamber, and you won't see a lot of the Senate going to work, back and forth exchanges.

The main goal of the current prohibition is to avoid a cacophony of typing and texting fingers that might distract senators, and Sen. Richard Marra (D-Chittenden/Grand Isle), a member of the powerful Senate Rules Committee

"sounds carry on really in the Senate chamber that if someone was right behind us typing it could be very distracting" and Marra, saying he would be disappointed if the Senate were to go the wild way of the House.

But it's a slippery slope. After the Vermont Yankee debate in February, the Senate Rules Committee decided to allow members of the public to use their laptops in the gallery — but not to text from phones. Alisa Gilbert of the Vermont chapter of the American Civil Liberties Union had started pushing for it a month earlier.

"I believe the committee has confused tools and activities," wrote Gilbert

on January 11, a month before the VY debate. "I can understand why cellphone conversations in the chamber would be prohibited, or the watching of DVDs on computers. But a computer that, used for taking notes, is no more intrusive than pen and paper, should not be banned."

Members of the Rules Committee agreed with her.

"I think the Senate Rules Committee responded appropriately and changed a rule that was overly broad," said Gilbert.

When asked, Marra said he would be open to a rule change that would allow laptops on the Senate floor for the media.

With more senators using smart phones to text and email colleagues and constituents, one wonders how much longer the ban on phones will remain in effect and enforced on the Senate floor.

Democratic senatorial hopeful Philip Baruth, who is using social media to reach out to voters during his campaign, and he would like to see senators have more open access to computers during debates.

He's OK with a cellphone ban to keep "decorum" in the matters under chamber. But how computer access during a debate? That's taking it too far.

"Following research — is an information society — makes sense, and it runs completely contrary to the phone directive providing some youth, faster, smarter, more responsive government. A senator who's able to access solid research and his constituents from the floor, quietly and efficiently, is just a better senator," and Baruth "One last point: I think it's a bad sign when elected representatives begin to care more about their own internal traditions and rituals than the rights of the people!" ☐

Copyright © 2009 by Shay Totten. All rights reserved. No part of this publication may be reproduced without permission in writing from Shay Totten.



DAVID YURMAN

Exclusively at...

Von
Bargen's

131 Church St., Burlington, VT
802-864-0012

Pure Romance™
VonBargens.com

also in Springfield & Stratton VT • Hanover, NH

Outdoor Gear Exchange

132 Cherry Street, Burlington

**CELEBRATING 15 YEARS AS YOUR
LOCALLY OWNED COMMUNITY GEAR SHOP**

**15 YEARS = YOU GET
15% OFF
FOR 15 DAYS Apr 15 - Apr 30th**

WE WILL BE CLOSED APRIL 27TH

**FREE
CLASSES!
MARK YOUR
CALENDARS**

Fletcher Allen is bringing
good health to you.

These educational offerings are presented by
Community Health Improvement at Fletcher Allen

FREE Writing for Healing Workshop

Patricia Fontaine, MACP

where Wednesday, April 28, 6:30-8 pm

where Fessy Allen Campus, Colchester

FREE Tap into Your Life Force Energy Using Reiki

Cindy MacKichine, Reiki Practitioner

where Wednesday, May 5, 7-9 pm

where Fletcher Allen, Medical Center Campus, Burlington

Pre-registration is required by calling 802-847-2278 or registering
online at www.FletcherAllen.org/HealthSource. You will be given the
class location and directions when you register. Free on-site parking
is available for all classes!



www.FletcherAllen.org/HealthSource



Log in to your day with Morning Edition and Mitch Wertlieb.

107.9 FM

VPR

VERMONT PUBLIC RADIO

Visit VPR.net/morning and enter to win a signed print by Harry Bliss

**YOUR FEET
ARE TRYING
TO TELL YOU
SOMETHING.**



**CONSIDER US THE
INTERPRETERS.**

What makes our Fit Specialists so special? Maybe it's that we measure both feet, analyze your gait and offer every length and width imaginable. Or maybe it's just that we're such good listeners.

Ask about our insoles!

Need some extra arch support or metatarsal cushioning? You may not need those expensive custom orthotics. Ask our Fit Specialists about a pair of New Balance insoles!



Hagley Town Place, Williston
248-6000 • newbalancevt.com
Mon/Thu 10-6 • Fri & Sat 10-7 • Sun 11-4



Williston

Big-League Coup?

Giving grown-ups a place to play in Chittenden County

BY SARAH TUFF

A few years ago, Sports Illustrated selected South Burlington as Vermont's number one "Sportstown," partly because of the 230-acre Dorset Park quilled with baseball fields and soccer fields and other spaces open to recreational pursuits. When the kids are away, though, those spaces tend to stand empty. On a recent weekday morning, the only action on the Dorset fields consists of little parties of moving scumblers.

But if one scenario ever comes to pass, this way this park—and several others

in Chittenden County—may soon see football and field-hockey balls rattling through the grass, not to mention croquet mallets striking and lacrosse sticks shooting overhead. Long trampled by kids' shoes, these green spaces may not mean grown-up time.

With a new company called Game On, Lewis Hodggets aims to provide many sports leagues and programs for adults. The goal? To streamline logistics and fees, capitalize on the social nature of team sports, and make the Burlington area even more fun and active.

"The expanding of the opportunities to get out and play," says Hodggets, a 26-year-old who lives in Huntington. "The point is to promote, coming from sport programs and develop new programs where they don't currently exist or are insufficient."

Growing up in Burlington, Hodggets played hockey at Ladd Park Arena and baseball at South Chittenden Park until he was hit by a car at age 11. "Being in traction for a month kind of puts a damper on athletic abilities," he says wryly.

Somewhat, Hodggets reconnected with team sports at Burlington High School, where he played baseball and helped coach hockey. As a student at the University of Vermont and after graduation, he continued to work with local hockey teams and at Burlington Parks & Recreation. Hodggets also began playing indoor football and floor-hockey leagues, finding himself drawn not only to the

"In general, there's not a lot of social interaction outside of family and work, for a lot of people, except for a team environment," says Hodggets. "Individual sports just don't have the same connection."

But, as his field of sports-minded friends grew, his opportunities to get on the field were shrinking. "I was frustrated finding leagues," says Hodggets, who discovered that many such groups were filled with the same people who'd been playing for the past 20 years. And sometimes, he says, a lack of committed

Oshkosh and field hockey at a location get to be detrimental.

"I was looking at summer-type sports that people would be interested in playing," says Hodggets. "Football is pretty much covered by a bunch of different groups, and soccer is pretty well developed. There really wasn't a program around for flag football." Croquet, he adds, was a "completely random" addition to meet the needs of a "lower-key market"—something "not as athletically challenging." Eventually, ultimate Frisbee, football

Game On will bring a mix of different skill levels to recreational activities, says Zane Jancovich's Bob Feltus, who plays flag football, among other activities. "You run into a lot of leagues that are either overpriced or the skill level is just too high for your average person to play in," says Feltus, 34.

Enthusiasm for Game On's goals may be high, but that doesn't mean it's a viable business. With the considerable fees charged by towns to use their spaces, and revenues as low as \$5 per person for two hours of game time, how does Hodggets plan to make it work? Luckily, he has a full-time day job as a civil engineer, so the focus, he says, can be more on fun than money. Hodggets says his biggest hurdle so far has been getting down the parks. "The youth market in this area is so strong that it basically monopolizes all the field space," he notes.

It's not just the youth market dominating recreational areas, says Gary Rogers of Burlington Parks & Rec. He points out that, because there are already established adult leagues for such sports as soccer and basketball, a newcomer will have a hard time securing space. "But we had great success with [Game On] flag football this winter," says Rogers. "We're enthusiastic about new and different sports like flag football or croquet, which don't take much field space."

Hodggets says he hopes to work with private land owners, too, to open up playing opportunities. When using public space, he aims to use his engineering background to make recommendations for improvements and to ensure the fields are well maintained and usable throughout the year. And that sounds like a winning plan. ☺



Lewis Hodggets

managers led to confusion about playing times and places. So he began to shape a long-held dream into a reality.

"My goal for the last 10 to 15 years was to someday own my own sports complex, with an ice rink and indoor playing field and all that," says Hodggets. "Then I realized that that was going to cost \$300 million, which I don't have, so I needed to do something. I could actually afford to do along the same lines."

Last year Hodggets formalized his concept for a league-organizational business into Game On LLC, and he kicked things off this winter with a pickup flag football program at Burlington's Miller Center. Now his company is about to launch formally with pickup flag football at Calahan Park, croquet at

france, golf, volleyball and more may join the offerings.

After spreading the word on Facebook Forum and Craigslist, Hodggets says the response has been encouraging. Plus, plenty of flag football players are ready to get outside. Andrew Murphy is a 27-year-old investment adviser from Essex Junction who's been playing in Burlington area leagues for 10 years. He says Game On is a game changer because it offers a way to include players previously shut out of sports for lack of the right contacts. "I'm kind of a sports junkie—I play a little bit of everything," says Murphy. "But if you want to play basketball, you need to know people in the basketball community. Year after year, it's the same people."

1 The first pickup flag football game is scheduled for this Saturday, April 12, 7 p.m., at Calahan Park in Burlington. For more info, visit gameonvt.com.

lost and FOUND

BY KEN PICARDI

Archaeologists use 21st-century forensics to identify and honor Vermont's 19th-century war dead

A dozen long, white-and-bone bones sit arranged neatly but unconsummately on a shelf in a room full of tools and artifacts. Stacked steel eating trays, Colonial-era pottery shards, ancient arrowheads and desiccated fish bones, the bones would be unremarkable if not for their label: "HUMAN REMAINS."

It's here, on the second-floor laboratory of the University of Vermont's Consulting Archaeology Program, that the skeletons of 20 American soldiers who died in the War of 1812 currently reside. Construction crews discovered the bones at various times between 2003 and 2004 while renovating streets, sidewalks and utility lines in Burlington's old North End. The archaeologists who excavated them have been working to find a resting place better befitting their status as some of America's earliest war dead.

In the meantime, they've also been trying to solve the nearly two century old riddle of who these soldiers were, where they came from and what killed them. Their research, which draws on such disciplines as physical anthropology, genetics, epidemiology, archival research and 21st-century criminal forensics, is reshaping our understanding of the War of 1812 and Burlington's role in it.

It's an exceedingly rare opportunity. The Burlington burial site is one of only three. War of 1812 military cemeteries once scattered for archaeological study — and the first in the United States. With support from the city of Burlington, Vermont's Division for Historic Preservation and a grant from

the National Park Service's American Battlefield Protection Program, UVM archaeologists, led by Dr. John Crook and Kofi Sarkis, have enlisted the help of two unusual experts.

The first of those, Dr. Lynne Bell, is an associate professor of Simon Fraser University's School of Criminology, Forensic Research Centre in Burnaby, British Columbia, B.C., a forensic anthropologist, specializing in the use of autopsies to determine where individuals were born and spent their formative years based on their remains.

The second expert, Dr. Bill Belcher, is a forensic anthropologist with the U.S. military's Joint POW/MIA Accounting Command (JPAC) at Hickam Air Force Base, Hawaii. JPAC's congressional mandate is to recover and identify the remains of American service personnel killed in 20th- and 21st-century conflicts. Belcher and his team agreed to analyze the 19th-century bones partly out of curiosity, to see if they could make the oldest positive identification of an unknown American soldier, and partly to fulfill JPAC's mission of achieving "the fullest possible accounting" of all American soldiers missing in action.

"From our perspective, these individuals are, arguably, also MIA's," says Crook, director of UVM's Consulting Archaeology Program, which is overseeing the project. "They're known to have died in Burlington but were in unmarked graves and haven't been reinterred to any extent other than whatever ceremony was performed at the time of their death."



Above left: Marius Wilhelm Kitchin (left) with Jonathan Elliot (right) circa 1860. Below left: Dr. Bill Belcher. Above right: Dr. Lynne Bell.

The discovery of several skeletons on North Street in the fall of 2004 created a local stir, but it was hardly the first time war graves from that era had been disturbed. Accounts dating back to the early 1830s tell of UVM medical students raiding the military cemetery for skeletons. At the time, a local doctor cited in his diary how disappointed he was with the condition of these bones, which had already begun to deteriorate.

In 1864, Civil War soldiers from the 17th Vermont Infantry reported accidentally disturbing some military burial sites while digging latrines on what was then the cemetery grounds. Throughout the 19th and well into the 20th century, grave sites and skeletal fragments were occasionally unearthed in the Old North End. However, it wasn't until recently that anyone tried to document, map and study these graves, let alone identify their occupants.

In October 2004, shortly after some skeletons were recovered, Vermont Commerce Secretary Kevin Dorn and Historic Preservation Officer Jane Lundway sent a letter to Paul Wellstone,

who was then U.S. deputy secretary of defense. They informed him of the discovery of "15 burials clearly attributable to the War of 1812" and of their belief that as many as 500 more unmarked military graves from that period exist.

It was nearly nine months before an Army spokesman responded on Wellstone's behalf. He declined to assume any responsibility for the military burial sites or to provide assistance in reinterment.

"The Department of the Army is neither staffed nor resourced to excavate such a large number of graves," the letter read. Moreover, JPAC's agreement to examine three skeletons "should not be construed as a commitment by the Department of Defense to excavate this abandoned cemetery."

But legions of unknown soldiers could be a fitting metaphor for what historians have called "America's first forgotten conflict." Other than 19th-century history buffs and scholars who study the period, most Americans know little about the War of 1812 except that

THE BURIALS THEMSELVES ARE FASCINATING, BUT WHAT THEY LEAD YOU TO AT EACH TURN JUST EXPANDS THEIR STORY. YOU START TO GET THIS **360-DEGREE VIEW OF BURLINGTON** AT THIS TIME AND THE LIVES THAT CROSSED THROUGH IT.

KATE KENNY, UVM ARCHÆOLOGIST



Photos from the 2014-2015 excavation of British burials during the War of 1812. COURTESY OF THE UVM CONTRACT ARCHAEOLOGIST

it inspired Francis Scott Key's lyrics for "The Star Spangled Banner." For fewer can say why the war was fought or what its consequences were.

Officially the Department of Defense lists just 12,540 American soldiers killed in action in the War of 1812—which, in a nutshell, was the last flare-up of tensions between Britain and its former colony before the two settled into an enduring alliance. But new research, including the work done at UVM, suggests that the actual number of dead from combat—soldiers, accidents and disease—exceeded 10,000 and may have been as high as 16,000.

Even as the war's bicentennial approaches, there's been virtually no public discussion about commemorating Vermont's involvement. Not Burlington, which was then a village of about 1,000, served as the site of a major concentration, or military base, from June 1812 to June 1814. That outpost was located strategically on a bluff overlooking Lake Champlain, a spot near the current site of Battery Park. It housed as many as 50,000 American troops, as well as British and Canadian prisoners of war and civilians accused of smuggling or treason.

Chief among the center's features was a 300-bed military hospital, the largest in the Champlain Valley. According to historical records, the number of patients there occasionally exceeded 700. In the aftermath of the Battle of Plattsburgh, on September 11, 1814, it topped 900, and the military took over several UVM buildings to house all the wounded.

UVM's Kate Kenny welcomes an opportunity to dig deeper into the forgotten history of the Burlington encampment. Kenny is something of a military-history buff. Back in high school, she came across a macabre version of the War of 1812 enlistment records and went out and bought herself a copy—all 13 rolls.

Kenny, who helped excavate some of the graves found on North Street, has combed through the records and determined that at least 550 American soldiers died in Burlington, as well as an unknown number of state militiamen, POWs and civilian camp followers. Most were probably buried in or near the military cemetery. Many of those graves have never been found and, presumably, still lie beneath the city.

Staring beside the shelves housing the skeletons, Kenny carefully handles some of the artifacts recovered from the graves and notes their significance. They include artillery buttons, gun straps, pocket knives, even a few gold earrings found on the skulls of men of color. Though all the exhumed bones were military personnel buried in coffins, Kenny says, different arrangements reflect their different statuses in life. Some were simple burials, others more elaborate.

In one case, an archaeologist recovered lead "cock and ball" shot near the ribcage of skeleton number "1064-8," which was probably stored in his vest pocket. Kenny says that undoubtedly belonged to a U.S. soldier.

"This is distinctly American ammunition," she explains. "The British didn't like it."

Few such remnants have been recovered from this period in Burlington's past. For years, scholars assumed they had already disintegrated or been leveled or irreparably damaged by urban development. But the discovery of these 30 skeletons, most of which were exhumed in surprisingly good condition, suggests there may be significantly more evidence to be found, preserved and studied.

"The burials themselves are fascinating, but what they lead you to in each turn just expands their story," Kenny says. "You start to get this 360-degree view of Burlington at this time and the lives that crossed through it."

In an effort to learn that "360-degree view," Cook and Kenny decided to see if it was possible to pinpoint the geographical origins of these 30 soldiers. After all, the 1812 enlistment records already indicate where many of the Burlington troops came from and their previous occupations.

Artifacts found in their graves, such as a vest button indicating that one person belonged to the Second Artillery Regiment, offered Kenny and Cook some hope of tracing skeletons to sources. But, as Kenny points out, those were 14 known soldiers stationed in Burlington and two from the Second Regiment. The exhumed grave containing the Second Regiment button turned out to contain buttons from other regiments, too, raising the possibility that the supposed artifact was wearing buttons from fellow soldiers.

To try for a more accurate geographic match, the archaeologists turned to Bell

of Simon Fraser University, who specializes in analyzing stable isotopes stored in human teeth and bones that can be estimated long after a person has died.

Bell, a criminology professor, has plenty of experience with old bones. Her past projects include the Mary Rose warship, a flagship of Henry VIII that sank near Portsmouth, England, in July 1545. Historians had long assumed that all the soldiers and sailors who went down with that vessel were British. That is, until Bell showed that many of the men were probably mercenaries who'd been recruited from all over Europe and the Middle East.

The secret, Bell explains, was to look for isotopes, which are minute numbers of where people were born, where they lived and what they ate. Unlike DNA, Bell explains, "Stable isotopes tell you nothing about ancestry and everything about life history."

First she looks for oxygen isotopes, which enter the body via the water we consume. That water originates as precipitation, and its "oxygen value" can tell scientists whether it fell closer to the poles or the equator. Since water is essential to the formation of all human tissue, oxygen isotopes are stored in the body and can be recovered and measured centuries later.

"The enamel in your teeth, for instance, was formed during your childhood years," Bell explains. "So all the information stored in your enamel reflects what you were doing and where you



Kate Kenny discusses this story on "Inside Town Days" Thursday at 8 p.m. on Channel 15, WFTM. Or watch online at www.wftm.com or on iTV.

were living in your childhood." Similarly, the density under the enamel contains information stretching back to the teenage years, she adds. Bones store isotopic information about the last 16 years of the person's life. Examined collectively, these markers provide a mosaic level of the person's journey over a person's life.

In the case of Burlington's 362 bodies, Bell did what's known as a mass-spectrometry analysis on 12 of the 26 skeletons. Even in this small group, she found tremendous geographic diversity, with origins as far north in Canada and as far south as the Carolinas—findings that confirmed what UVM researchers knew from the informant records. The marker for at least one individual "doesn't look right" for having grown up in the United States at all, suggesting he was Canadian, Icelandic or European.

But oxygen isotopes, currently after Bell only an indication of latitude, not longitude. "So I don't know whether I'm dealing with someone who was from Canada or somebody who was from

as pieces of a larger puzzle. And, as in solving any puzzle, it helps to have some frame of reference to know what you're looking at.

Bell's fellow faced a similar challenge in his analysis of the Burlington bones. A civilian forensic anthropologist with JFAC in Hawaii, the world's largest skeletal identification laboratory, Jochims typically recovers and identifies MIA's from more recent wars, notably Vietnam and World War II. His efforts to find missing American soldiers, pilots and seamen have taken him to the jungles of Papua New Guinea, to the upper reaches of the Himalayas, and even to a tiny remote island in the South Pacific known as Rarotonga, famous in Marine Corps lore as the site of a disastrous battle during the fight for Guadalcanal.

Bellcher spent several months doing a complete analysis of three of the 20 skeletons recovered in Burlington, and he's extracted DNA from all 20. So far

mitochondrial DNA, which contains genetic information only from the mother's side. Genetic or nuclear DNA, the kind most people are familiar with from such TV crime shows as "CSI" and "Cold Case Files," contains equal parts genetic material from both parents. But it doesn't remain viable for long in very old skeletal remains.

"I'm so sure we've never going to be able to identify these [Burlington] guys as individuals, but it's something we're going to try to do anyway because it's important," Bellcher says. "Even when you go back that far, does it all American heroes?"

Does this mean we'll never know the identities of the unknown soldiers who were buried in the Old North End? Not necessarily. The UVM researchers say a positive ID could come from one of the remains, a man who maintains extensive genealogical records of his ancestors dating back to the 1300s, including a family DNA library.

Craig Trout of Lewistown, Va., dates that his second great grandfather

records about medical treatments from that era, including bloodletting, and the use of lead, arsenic and mercury. Evidence of past diseases, and doctors' attempts to treat them, may still be preserved in the bones.

"If somebody in the future wanted to do more studies of these guys, you could probably find the biggest killer from the War of 1812—syphilis typhoid, measles, smallpox—that," Reany says. "It should all show up in the teeth."

But preserving such archaeological finds for future researchers means getting public officials involved. Kirsten Merriman Shapiro, special projects manager for the Burlington Community and Economic Development Office, says one mandate of the federal battlefield protection grant is that the city must educate the public about the importance of those archaeological finds and suggest how to react to new discoveries.

"Some people might say, 'Wow! This is super neat!'" says Merriman Shapiro about the possibility of residents dis-

BEIGHER AND HIS TEAM AGREED TO ANALYZE THE 19TH-CENTURY BONES PARTLY OUT OF CURIOSITY, TO SEE IF THEY COULD MAKE THE OLDEST POSITIVE IDENTIFICATION OF AN UNKNOWN AMERICAN SOLDIER.

covery," she says. "That's the frustrating thing about oxygen. It tells you something about and nothing at all about."

Bell does have other tools in her toolbox. This dietary isotope of carbon and nitrogen, which enters the body through food we eat, record the proteins and carbohydrates consumed in the second half of four teenage years.

When Bell analyzed the bones and dental roots of the Burlington skeletons, she once again found an interesting spectrum of results. For example, she's able to say that many of those men had a positive "meat signature," meaning their diets were rich in corn, while others noted negative, suggesting they grew up in Europe, where maize was less commonly eaten at the time.

Finally, several skeletons contain high strontium values, suggesting those individuals ate diets rich in protein, while others didn't. Bell admits she's unsure how to interpret her findings. One may be tempted to assume that a big protein eater in the early 1800s was an officer, but she points out that he could just as easily have hunted or trapped his own food.

"It's not very helpful, is it?" she jokes. If we want to build out the eating habits of four presumed soldiers from the Second Regiment, maybe not. However, as Reany points out, Bell's isotopic analysis won't be considered in isolation but

he's obtained a lot of useful information, including the soldiers' ages, race and sex, as well as general data on common daily practices at the time. (Intervening military rules, affecting the growth of MIA remains, prevent Bellcher from sharing these findings with Simon Dye, even though the soldiers died two centuries ago.)

"Actually, the remains coming out of North Street are quite good," Bellcher notes. "We've been able to pull DNA sequences off all of them. The problem is, we don't have anything to compare them to."

The issue, Bellcher explains, is that he usually uses medical and personnel records to make a positive ID. Few detailed military records were kept in the War of 1812 era, and the resources come from a large pool of soldiers. By contrast, JFAC accounts are having some luck with their current work on remains recovered from the USS Monitor, which sank off the coast of Cape Hatteras on December 31, 1862. "That's relatively easy because it's a closed population," Bellcher says, meaning that records indicate exactly who was on the ship when it sank. But the Old North End remains are among those of 500 or more soldiers known to have died and been buried in Burlington.

To make Bellcher's search even more complicated, the genetic material he recovered from the 1812 skeletons is

Maryn Williams (1797-1878) and her father, Timothy Hatch (1787-1813), both served in the War of 1812 at the cemetery in Burlington.

"Since we have the Y DNA signature for those descendants of Timothy Hatch, plus a physical description of Timothy Hatch at the time of enlistment, there's some possibility that his remains may eventually be discovered and positively identified during the course of continuing archaeological digs," Trout writes in a recent e-mail. "If that does occur, Timothy and son Martha will make an interesting case study of a father/son War of 1812 experience at the cemetery at Burlington."

Crook and Reany consider such a match the holy grail of the project. Even if it doesn't pan out, however, they'll have learned far more about that period in Burlington's history than they knew when the project began, and their research is far from complete.

Reany points out that the archaeological and historical evidence, combined with Bell's and Bellcher's findings, has already led to some "eye-opening" discoveries about health and medical procedures in this period. For example, an especially virulent strain of influenza raged through Burlington in the winter of 1813-14 and killed far more soldiers than combat did. Reany's archival research has turned up previously unpublished

covering new graves as their land. "But other people might be freaked out, or feel that it desecrates their property."

Indeed, the 2005 discovery of several skeletons was particularly traumatic to one Old North End resident, a former refugee from Rwanda, who thought white soldiers were snatching children from his home as a mass grave similar to ones he had witnessed in his home country.

Rosemary Merriman Shapiro supports Old North End residents here been excited by news of their previously underground neighbors, as evidenced by the number of people whose shows up for community presentations about them.

City officials and researchers agree that their ultimate goal is to find a proper interment site, such as a crypt or below-ground mausoleum, where in the war dead of 1812, named or unknown, can be properly remembered and remain accessible in the future, as science progresses and, perhaps, descendants come forward to claim them. Crook, Reany and Shapiro all say they'd like that site to be located in Battery Park, near where the soldiers served their country.

"Long ago, archaeologists were labeled as grave robbers, because they were," says Crook. "Today, we want to do something that honors these individuals who have not been honored for 200 years." □



VERMONT FEDERAL
CREDIT UNION presents



55 RESTAURANTS 22 TOWNS 11 SPECIAL EVENTS 7 DELICIOUS DAYS

SEVEN DAYS



TO SUPPORT

Vermont Foodbank

SPECIAL EVENTS AT-A-GLANCE

During Restaurant Week (May 14-20), dine at your choice of 55 restaurants offering 3-course, prix-fixe menus for only \$15, \$25 or \$35 per person!



Don't miss our special events series including a food-themed art show, movie series and culinary pub quiz, as well as beer, wine and cheese pairings.

FRIDAY, MAY 14

- **Opening Reception**
Open House, Meet Experts and Meet the Mayor (Dinner, Burlington)
- **Food and Wine Pairings**
with Wine Tasting (Burlington)

SATURDAY, MAY 15

- **Panel Discussion: "Food in the 21st Century: Vermont and Beyond"** (The Essex, Vermont's Culinary Resort & Spa, \$15, 12:30-2 p.m. Optional luncheon with poster support at 12:30 p.m., additional \$10)
- **Mid-August Lunch Pairings** (Burlington)
- **Healthy Living Supper Club** (\$15-40 p.m., limited seating, outdoor online)

SUNDAY, MAY 16

- **Three-Penny Toppings Beer Pairing** (Dorset TPA, Montpelier)
- **Screening of The Goodbye**
with **Early Day** — Every of Vermont and Vermont Breweries Co. (Portsmouth wine and beer, Vermont Foodbank, Burlington)

MONDAY, MAY 17

- **Seven Days Culinary Pub Quiz** at **Seaside's** (Free, 7-10 p.m., www.vermontpubquiz.com)

TUESDAY, MAY 18

- **Food Pairings** with **High Moving Goals** (Portsmouth wine and beer, Burlington)

WEDNESDAY, MAY 19

- **Healthy Living Supper Club** (\$15-40 p.m., limited seating, outdoor online)
- **Cheese Pairings with The Kneads** at **Seaside** (\$15, limited seating, outdoor online)

THURSDAY, MAY 20

- **100 Years Wine Dinner** (\$15 admission, \$10 without wine, registration only online)
- **Part of the Road & Wine Film Festival** at **Montpelier Beer Garden** (Free admission and online throughout Restaurant Week Schedule TBD)

Restaurants, menus and event details at:
vermontrestaurantweek.com

OFFICIAL WINE

THE *Essex*
VERMONT'S CULINARY
RESORT & SPA™

OFFICIAL WINE

PLUNKERHEAD



OFFICIAL BEER

City
Market
Great Food on Tap

OFFICIAL SPOONERS



cots walk

1,500 walkers • 3 miles • 1 reason

sponsored by
**seventh
GENERATION.**

SUNDAY, MAY 2, 2010
Battery Park, Burlington
1:30pm Check-in

For the past 20 years, the first Sunday in May has marked a time when nearly 1,500 friends and neighbors join together to walk the walk that a homeless person might take each day. Walk teams demonstrate their support by raising vitally needed funds to help operate all COTS facilities, including three family shelters and two shelters for individuals.

The Walk begins and ends at Battery Park in Burlington. Opening festivities begin at 1:30 p.m., and the Walk kicks off at 2 p.m. Walkers return to Battery Park and enjoy free refreshments and great live music. This year's lead sponsor, Seventh Generation, will be on site with products and information.

BE A STUDENT WALK LEADER!

(For middle and high school students)

Set a fundraising goal for yourself and start collecting right away from friends, co-workers, family members and neighbors.

Recruit at least eight other Walkers in your school or organization, and you will:

- Develop and enhance your leadership skills
- Help fulfil community service requirements
- Enhance your school transcript and college applications



This advertisement made possible with support from

SEVEN DAYS

**City of
Market**
Since 1792

KeyBank
Since 1828

WALK!

Set a fundraising goal for yourself and start collecting right away from friends, co-workers, family members and neighbors

BE A TEAM CAPTAIN!

The Walk is especially fun if you form a team and walk with a group of friends, co-workers, neighbors or family members. Sign up as a team and give your team a name! You can make a sign or come up with another creative way to identify yourselves as a COTS Walk team. We'll have a photographer on site to snap your team photo!

MANY WAYS TO PARTICIPATE!

BE A CHALLENGE WALKER OR ORGANIZE A CHALLENGE TEAM!

Make a commitment to raise at least \$1,000 for the COTS Walk. Teams and Walkers who reach this goal are honored with an award at our annual meeting in the fall.

CAN'T WALK? MAKE A PLEDGE!

If you can't join in the Walk yourself, make a donation to help an existing COTS Walker or Team reach their goal. It's easy to donate online, too — just go to the COTS site at www.cotsonline.org

YOUR PLEDGES MAKE A DIFFERENCE!

- \$75 pays for a credit report, helping a family or individual get an apartment.
- \$60 helps pay for special school projects and outings for a child in shelter.
- \$200 provides 10 nights of shelter at the Wayside for a homeless veteran.
- \$300 can repair a family's car, enabling a parent to keep his/her job outside the city so the family can keep current on their rent or mortgage payments.
- \$750 offsets the cost of a security deposit for a family moving into a new apartment.
- \$1,200 covers 3 months' rent for a person at the Wilson, a COTS housing facility.

Last year COTS provided emergency shelter to 95 families (135 parents and 171 children) and more than 500 adults. Staff also provided outreach and support to 252 single homeless adults and 753 families (including 346 children) and provided emergency guests so that 351 households could avert homelessness.

TO REGISTER:

For more information and to register, visit our website at www.cotsonline.org or call 864-7402.

BECAUSE
EVERYONE
DESERVES
A HOME.



Italian Stallion

Vergennes vintage-car restorers give some TLC to race machines of yesteryear

BY LAUREN GREER

Pilling up to Restoration & Performance Motorsports in a drumpy-looking Pontiac Vibe is apt to give a person an inferiority complex, at least as a motorist. Perhaps that's because locked inside this burgundy barn in Vergennes are Ferraris, Porsches, Mercedes Benzes and Alfa Romeos that individually are worth more than every car of every person joins ever leaves. Total.

One of these supercars is a 1951 Ferrari 212 Export. Her hand-hammered, earlet-colored body is sinuous and buxom. Her chrome hubs shine. Her custom-made dash glows. Her grill and headlights are expressive, seeming to whisper, "I'm ready. Let's go."

But she wasn't always ready to go. When RPM owner Peter Markowski acquired the car in late 2006, the Ferrari had seen better, more glamorous days. Though she used to burn up asphalt in Italy's most prestigious road rallies, when Markowski found her she was buried in a pile of mouse skeletons and squirrel droppings in a dusty New Hampshire barn.

Now, after nearly four years of painstaking research and restoration, Markowski and the car's owner, Pennsylvania casino magnate Peter Carbone, are ready to return the 212 to the race circuit. In May, Markowski, 62, will accompany Carbone to the car's homeland to participate in the historic Mille Miglia, a four-day, 1000-mile road rally that travels through Bologna, Rome, Florence and Modena before ending in Brescia at the foot of the Italian Alps.

Markowski's business, which he runs with his 32-year-old son Stephen, blends into its rural surroundings. A posh party would never know that, inside the clapboard barns, a crew of auto mechanics and restorers are busy bringing vintage cars back to life.

It's probably just as well that RPM is cannibalizing the value of the shop-finished projects is nearly insatiable. To get an idea how much the restored cars are worth, one need only look at what Markowski was offered for the mangled 212 shortly after it was rescued from that old barn. Potential buyers at a car show in Florida were willing to pony up more



than \$1 million for the vehicle, Stephen says.

Since he was a boy, Peter Markowski has had a fascination with cars, particularly European racing machines. While his contemporaries were begging their parents to borrow the family Imperial or Galaxie, Markowski was buying his first Ferrari, a 1950 340 America. He bought that car for \$500 and spent years restoring it, then sold it in the early 1960s.

Markowski's passion for restoration quickly gained the attention of vintage-car buffs. About 25 years ago, he ditched his sales job and started working on cars full-time.

When Markowski first saw the 212 at that New Hampshire barn in 1966, he fell in love with it, he says. But the owner, Stan Hallman, wasn't interested in selling. He said he would eventually get to the restoration himself. It took

Markowski 39 years to persuade the eccentric baron to let him restore the car and sell it. Hallman had faith that Markowski would do right by the vehicle, which was only the fifth Ferrari built by the legendary Italian carmaker.

But the 212 was in bad shape. Back when the car was built, Ferraris were used as rough-and-tumble racers, their bodies completely disposable. What makes a Ferrari a Ferrari is the chassis and the engine, not the curvaceous outer shell. Over the course of its life, the 212 had four bodies, some of which are featured in the book *Red Arrows: Ferrari Cars at the Mille Miglia* by Giacomo Martotti. One of those bodies was a frumpy-looking postwar wagon.

When Markowski acquired the car, her body was stripped of all its paint except the iconic Ferrari prancing-horse logo. The dash was flaking, as was the aluminum body, which still bore burn marks from the car's last race. Best it was not.

To restore the 212 to her former glory, Markowski needed to fit her with a whole new body. So he hired the best — his older son, Evan, a self-taught metal artist.

The 34-year-old's career consists mainly of life-sized copper animal sculptures, including a cartoonish giraffe, a blue relief black rhino, a grating horse and a swarming staggon. While his studio is right next door to the RPM garage, Evan generally has nothing to do with the work that goes on over there. "Admittedly, I don't even like cars," he says.

But when his father asked him to craft a new aluminum shell, Evan couldn't say no. Despite having pitched in to help the older Markowski build dozens of vintage cars, he had never recreated a complete body before. The challenge appealed to him. Plus, Evan reasons, Ferraris are "rolling pieces of artwork."

The first step in the restoration

Info: rpmcars.com, eberle@rpmcars.com, 800rpmcars

Get a comment? Contact Lauren Greer at lauren@vermontjournal.com



process was to take the car down to its rolling chassis. To some, junking the car's body might seem like overkill, but it had to be done. "People would say it's such a shame that you're cutting away this history," Rhin says. "But the work makes you go!"

By first, Rhin means bodies were thrown onto these racing cars in slap-dash fashion so they would be ready for the next race. Luckily for the folks at RPM, all of the parts that make the car a Ferrari, including its V12 engine, are intact.

In crafting the body, Rhin had very few images of the car in the process on which to draw — just a handful of grainy photographs of the early bodies. Based on those, he carefully shaped the chassis with wooden forms and a variety of hammers and mallets. "I ended up having to do it completely old school," Rhin says.

A year and a half and \$100,000 worth of body work later, a precious racing machine begins to emerge. But before the 212 restoration could be called a Ferrari, says Rhin, it needed to be evaluated by a certified Ferrari historian. Mirco Masini, a Swiss Ferrari expert, visited RPM last year to assess the work. The Marlowe's collectors held their breath as Masini picked over every detail. "I felt like I was defusing a bomb," Rhin says.

The initial report worried that he hadn't shaped the body perfectly, but that was actually a plus in Masini's view. Original Ferraris were made by hand, and a certain amount of asymmetry was expected. It's what gave the machines character, Rhin says. Masini gave the car his seal of approval.

Though the Marlowe's restored the 212, they can't take all the credit for the work, says Stephen Vermont, craftspeople were employed to paint the car, letter the dials, tool the leather and stitch the seats. Three different people worked to forge one bag. The gages alone required nearly a dozen subcontractors.

All that attention to detail makes the 212 a pricey, albeit pretty, piece of machinery. The Marlowe's are reluctant to put a price tag on the Ferrari because, for people who buy and sell these cars, the dollar value is not as important as the value it's worthy. Typically, Rhin says, cars like the 212 are traded for others of the same ilk. That said, the car is "bad money valuable," Rhin says.

Rhin concedes he feels conflicted. As he walks through the rows of pianos, removed Pachelbels, Acama Harpicas and Ferraris in RPM's basement, he says it's sometimes hard to do this kind of seemingly soulless work after he reads about the crisis in Haiti or the conflict in Afghanistan. But he also knows that, were it not for patrons willing to spend the money, there would be a lot of out-of-work car restorers — and artists.

As an artist, Rhin sees his efforts as an homage to the Italian craftsmen of Marinello who hand-hammered every detail in the original car. Moreover, for car collectors and Ferrari enthusiasts, the 212 has great historical significance. It typifies the industrious Italian car-making aesthetic of the era.

"In their time, they were exceedingly advanced," Peter Marlowe says. "Ferrari wasn't the most sophisticated, but they were tough." ☐



1120 Main Street
Burlington
802.862.1670

Urban Salon Is Celebrating 10 Years of Business success!

Follow us on  to our [Facebook](#) page
Monday Anniversary Specials throughout the whole year!

Current incentives & tax credits can lower the cost of your solar P.V. system by up to 48%.

Make solar work for you!
Call us for a **FREE CONSULTATION!**

22 YEARS' EXPERIENCE

Hinesburg / 453-7213 • Hyde Park / 888-7114
www.independentpowerinc.com



Independent POWER
VERMONT SOLAR PROS

LANE SERIES

THE BOWED PIANO

THE BOWED PIANO



The Bowed Piano Ensemble

Stephen Strout, composer and director

The Bowed Piano Ensemble of Colorado College organizes, from one year's grand piano, a rich, contemplative new chamber music society. They perform with the standard 4/4 and use their fingers, inside voices, breaking lines, guitar picks, plunking tape, and more to create their subversively beautiful music.

"... In addition, if you can and if it is possible, we're not in a hurry to get it done."
— ALL THINGS CONSIDERED

COPIES BY: **VPR**
Vermont College of Arts & Sciences

FRIDAY, APRIL 23, 2010
7:30 PM UVM RECTOR HALL
\$10.00 WORKSHOP FREE & OPEN TO THE PUBLIC

For tickets: **863-3946** or WWW.UVM.EDU/LANESERIES

They Hang Pictures, Don't They?

Vermont curators punch up the art of presentation

BY KEVIN J. KELLEY

Vile of words are splined on Kory Rogers' unscripted desk. "Let's see," he says. "This one is popcorn. This one is seaweed. And this one's cotton candy."

Those familiar with the august Shelburne Museum might find it odd that its assistant curator is preparing for an exhibit by reviewing a shipment of mail ordered orders. But that would suggest they don't know much about how museums and gallery curators do their jobs these days.

The popular perception, say, is that curators spend much of their time poring over dusty tomes — and, now, the Internet — in search of obscure details about a long-forgotten artist. Scholarship is still integral to the profession, but curators now also need to have a flair for show biz and some technical skills to help their institutions compete with digital entertainment. Art venues around the country are staging exhibits that would never have occurred to old-school curators — and, in some cases, even not technically feasible until recently. Simply put, museums are dropping the museumian approach, and several in Vermont stand out for their curatorial success.

Rogers, 32, is one of a new generation

of curators who are strung out dusty old tomes and using flash and glitter to lure audiences to special shows. He's planning, for example, to unwork those bottled secrets as part of an onscreen experience he's creating for visitors to "Green Day in America: 1870-1930." The show, which opens at the Shelburne on May 14, draws heavily on the museum's own collection of 1800 circus figures and 500 circus posters. But Rogers also arranged loans from the Ringling Museum of Art in Florida to entertain and educate contemporary audiences who don't know how Americans used to celebrate a big day under the big top.

Rogers, an Oklahoma native who has never actually witnessed a circus, spent four years consulting some 400 books, talking with experts around the country and sifting through the Shelburne's own rare collection to help him craft the story of Circus Day.

"A good curator is a storyteller," says Anne-Marie DeGala, curator at the University of Vermont's Fleming Museum. But each of the six shows she organizes every year, she says, "I'm trying to have a theme, or story, that will make it more understandable, more enjoyable" for visitors.

Take one of this year's exhibits, Andy Warhol: Rhapsody and Calabash.



At right: by the artist's Museum of Art, Ford or Denver, Colorado

(which remains on view at the museum through April 18). One of the first challenges for DeGala, 38, was to decide which aspects to display of the 150 bequeathed to the Fleming by the Andy Warhol Foundation for the Visual Arts. But help in choosing — and in crafting the story she would seek to tell — DeGala drew on 10 catalogs related to Warhol's photography.

Then came a debate over how to display the 85 selected images of such celebrities as Calvin Klein, Muhammad Ali, Henry Kissinger and, yes, Dennis

DeGala says she "went back and forth" with colleagues, including Fleming director Jane Cohen, on whether the photos should be hung on walls or arranged in glass cases. "I didn't want them framed. I didn't want them treated as artifacts," DeGala says. "I felt that putting them in cases would make them appear as if they were originally covered" — that is, as inferred pins that were often later "discovered" by the pop artist.

With that issue settled in her favor,

THEY HANG PICTURES... 38-39A

10th BIRTHDAY CELEBRATION
1st ever storewide sale

10% off the ENTIRE inventory
Take an EXTRA 10% off with this coupon
expires 6-28-10

Hurlington's Best & Biggest
selection of Lamp Shades

Vintage
Lighting

Professional
Lamp Repair

434 Pine St., Hurlington VT 05401 • 508.664.6762 • www.thelampshopvt.com
Hours: Tuesday - Friday 10:00am - 5:00pm Saturday 10:00am - 4:00pm



**THE
SALON
PROFESSIONAL
ACADEMY**

All Services In the USA With Us
www.bsplwilton.com

**NOW ENROLLING
for May classes**

MAKING THE MOST OF YOUR

1/2 PRICE

**CUSTOMIZED TREATMENT
WITH AMITY SERVICE**

(All services performed by licensed estheticians, up to 120 min)

TREAT YOUR MOM

Mothers Day Gift Certificate available

Day of Beauty \$55

Gift and Spa \$30

Appointments 802.679.4811

REDKEN

CENTRAL TO YOUR NEW LIFE



Carl Vashovich
MD
OB/GYN



Nancy Edmund
RN
OB Nurse



Christopher
Robert MD
Anesthesiologist



Deborah Ivers MD
Pediatrician



Christine Remond
RN
Location Coordinator

"I had the best care possible... I didn't have to worry about anything."

Leticia Myron Rogers is a patient and thoughtful little guy... and we think he's going to be a great story teller. He has a great sense of drama... and string! You see, his birth was expected 2-weeks earlier than his actual arrival on March 26. But he waited and waited for his dad to return home from Afghanistan. And sure enough, shortly after his birth, dad Benjamin Rogers arrived at the Birthing Center straight from the airport. His bright, beautiful and alert newborn son looked quite pleased with himself. His mom Leticia is mighty happy too. Both her guys are here... safe, happy and healthy. Leticia weighed 115 lbs and was 32" long. The Rogers family lives in Granville. We wish them peace, joy and happiness. And thanks... we love great stories.



Central Vermont Medical Center
Central To Your Well Being / www.cvmc.org

Central Vermont OB/GYN &

MIDWIFERY - 371-3061

Call 371-4612 to schedule a tour of our

Garden Path Birthing Center



They Hang Pictures...

DeGalen figured out, with the help of exhibition designer Penny Price, how to draw maximum attention to the relatively small-scale show in the museum's Wilbur Room. They built a temporary wall that converts visitors as they enter and offers introductory commentary by DeGalen. A miniature runway extends behind the wall and presents such as early furrows broken stems as furrows snowboard wear and Olsson Madsberg. Johnson from the university's theater department were called in to spotlight the show — and story — that DeGalen had spent months conceiving and assembling.

Consequently, Wilbur also figures prominently in "Celebrating" a show that will open at the Middlebury College Museum of Art on May 10. Center Emma Daniels worked with a college show and student interns to organize a small exhibit that will include images of radical abolitionist John Brown, self-made female boxer Fanny Keston and Lucius Aetolia. Conversely, a human response of the second century. Highlighting some of Middlebury's portraits in a range of media and across a wide time span. "Because life is a good way to make use of the permanent collection," says Daniels, who has worked at the museum since 1990.

When they're not organizing temporary shows and, as Daniels's case, teaching art history courses, Vermont museum curators devote a lot of time to maintaining, refreshing and expanding their contributors' permanent collections. That's an especially enormous task at the Shelburne, which owns more than 380,000 objects. The Fleming's holdings include about 15,000 pieces collected by the university over the past 165 years, while Middlebury's collection contains some 10,000 works donated or purchased since 1970.

Many major museums have large curatorial staffs, with specialists assigned to oversee specific areas — European paintings or American antiques, for example. But at the Shelburne, which certainly qualifies as a major museum based on its sprawling size and scope, Rogers and senior curator Jean Bards are responsible for the whole shebang, with curatorial help from director Stephen Just and two exhibition preparators. "This collection forces you out of any box," says Rogers, who concentrates on modern design while studying at the Smithsonian American School in Washington, D.C.

Rogers supervised the restoration of the museum's 160-year-old light-house while planning the display of works by Vermont folk artist Warren Kinsale in the museum's new galleries. These days, though, what Rogers isn't thinking about, he's thinking ducks.

It's been handed responsibility for the museum's 100-piece duck collection, which ranks as the greatest in the world but has been dulled down by a presentation that fails to highlight the skill of the carvers or tell the potentially absorbing story of wild fowl and those who hunt them. Rogers will be working to remedy those deficiencies over the next couple of years.

On a recent tour of a portion of the duck display in Dorset House, he spoke of updating the lighting and color schemes and taking some of the ducks off their perches and glass cases to suggest them in real light from the ceiling. Rogers isn't yet certain how to proceed, however — partly because he knows almost nothing about ducks. His education will involve hours on inspection of all the pieces and consultations with experts he considers whether to arrange the ducks by species, by career or by some other category. There's also the question of how to integrate the collection's flow component with Rogers' insistence that conservation is a conversation about conservation. "It's all very weird," he says.

Back in Burlington, DeGalen is pondering ways of moving the Fleming's works up to the balcony of the Middlebury Court and, from there, into the soldiers' quarters across the house. Rogers and American art. She plans to jump up the selection of mainly 19th-century New England paintings that hang the balcony by temporarily replacing four of them with contemporary works. Working with interior, DeGalen has already added wall texts and produced a podcast that provides background on the artists and their works.

Standing on the balcony, DeGalen says she's willing to take risks in her effort "to get people to at least come up here." And that's possible at the Fleming.

Before she arrived here in 2008, the Fleming was "a place I'd never heard of," says DeGalen. She acknowledges the professional prudence and high level of collegial scholarship that come with a mounting position of a prestigious institution like her previous employer, the Cleveland Museum of Art. At the same time, she adds, "You can get outwitted up of a big place, and you're also thinking in terms of blockbusters." At a similar museum such as the Fleming,

"There are so many opportunities to have a bigger impact, and here you can think up shows that are a little more *quirky*."

Scholsinsky recently visited DeGulak, who earned a PhD at Case Western Reserve University in Cleveland, where she focused on 19th-century European painting. She's planning a small loan show about the artist and Jean Honoré Fragonard's "The Shepherdess" (1785), which is part of the Fleming's personal collection. DeGulak is also "really anxious" to start researching a Fleming painting attributed to Joseph Wright of Derby, England, to ascertain whether it is truly one of his rare portraits.

Throughout the December 1995 meeting, the "limited budget" for research (e.g., works, DePaulo doesn't spend much time on strategies for expanding the collection, Middleberg, with its water resources, regularly hops on from donors and at times, including its \$100,000 purchase, 10 years ago of an Italian Renaissance panel that became the centerpiece of a scholarly show.

The Shelburne, too, is constantly suggesting its collection. It recently purchased two dark drays at an auction house in Boston, for example, and is frequently offering gifts from "one very nice man in a set of drawers." Rogers notes

Teasing is a permanent collection isn't a concern of Strickhouse Gallery curator Chris Thompson, the contemporary art space on Church Street doesn't have one. And Thompson counts that as a blessing.

"I look at collections as being around a carter's neck," says the former chief information officer at Gardner's Supply. "Not having a collection gives us a lot of freedom."

Thompson, who is also an artist famed for "pretty nasty stuff" like a famous graffiti, stresses that free dues to stage primarily subject-based shows in which artists are encouraged to take chances. In recent years the installations, too, have grown edgier and unbridled, even to leaders such as John

games and audio games accessed with
history/cellphones

Partly, or perhaps primarily, because of its downtown location, the gallery attracts so many visitors that it tends to be "one of the more hotly attended contemporary art venues in New England," Thompson says. Audience demographics vary from show to show, but the Pinkusova does draw a significantly younger crowd, on average, than do the Fleming, Shelburne or Mildmay galleries.

The Shelburne widens its 100,000 visitors damage its marsh season, but only about 25,000 of them have Vermont maple seeds. Tourists from overseas come to see specific aspects of the museum's collection. For example, Rogers notes,

○ MANY the Japanese were particularly fond of quilts, while "the Germans love our folk art."

**IES TO HAVE
PART,
YOU CAN
SHOWS
A LITTLE
RKY.**

The Shashorne is keen to keep them all coming, since it depends heavily on guests' receipts. That accounts for the decision to organize a Round Barn exhibit of pumped-out motorcycles last summer, which had some traditionalists in snuff (desperately Rogers admitted he hated it, but allows he had "a great time at bike week on Daytona Beach," where he went as president).

At Middlebury, "Success is never measured in terms of attendance," Donadio says. The museum's location in a small college town is a rural county devoid of overnight staywells, she notes. Besides, the Middlebury art museum is primarily concerned with meeting the needs of the college's curriculum, although it also strives to attract the community in its shows and to accommodate regular visitors from nearby elementary schools and nursing homes, Donadio adds.

The Flaming finds the same news/grown differences. "We're up on a hill, and there's a perception of the museum as elitist," Detlafer says. The Flaming does cater mainly to students, but she admits, "We'd very much like to bring in more people from throughout the state we do." One idea for a new exhibit? Single's night, for which the Flaming would stay open late.

Surrounding and dropping? DeGuzman may have to add those skills to her already wide range of managerial repertoire. **E**

SEVEN DAYS

www.mindgarden.com

we're still

free!

Thanks to our magazine subscribers!

Stove
THEATRE GUARD
AUDITIONS
Summer Festival Auditions
April 10, 11
auditions
April 15

SAFARI DUTIES
Aug. 12–Sept. 4

**SOUND
MILES**
with
The
New
York
City
Symphony
Orchestra
Sept. 11
Sept. 12
Sept. 13
Sept. 14
Sept. 15
Sept. 16
Sept. 17
Sept. 18
Sept. 19
Sept. 20
Sept. 21
Sept. 22
Sept. 23
Sept. 24
Sept. 25
Sept. 26
Sept. 27
Sept. 28
Sept. 29
Sept. 30
Oct. 1
Oct. 2
Oct. 3
Oct. 4
Oct. 5
Oct. 6
Oct. 7
Oct. 8
Oct. 9
Oct. 10
Oct. 11
Oct. 12
Oct. 13
Oct. 14
Oct. 15
Oct. 16
Oct. 17
Oct. 18
Oct. 19
Oct. 20
Oct. 21
Oct. 22
Oct. 23
Oct. 24
Oct. 25
Oct. 26
Oct. 27
Oct. 28
Oct. 29
Oct. 30
Oct. 31
Nov. 1
Nov. 2
Nov. 3
Nov. 4
Nov. 5
Nov. 6
Nov. 7
Nov. 8
Nov. 9
Nov. 10
Nov. 11
Nov. 12
Nov. 13
Nov. 14
Nov. 15
Nov. 16
Nov. 17
Nov. 18
Nov. 19
Nov. 20
Nov. 21
Nov. 22
Nov. 23
Nov. 24
Nov. 25
Nov. 26
Nov. 27
Nov. 28
Nov. 29
Nov. 30
Dec. 1
Dec. 2
Dec. 3
Dec. 4
Dec. 5
Dec. 6
Dec. 7
Dec. 8
Dec. 9
Dec. 10
Dec. 11
Dec. 12
Dec. 13
Dec. 14
Dec. 15
Dec. 16
Dec. 17
Dec. 18
Dec. 19
Dec. 20
Dec. 21
Dec. 22
Dec. 23
Dec. 24
Dec. 25
Dec. 26
Dec. 27
Dec. 28
Dec. 29
Dec. 30
Dec. 31

events by
The
New
York
City
Symphony
Orchestra
Sept. 11
Sept. 12
Sept. 13
Sept. 14
Sept. 15
Sept. 16
Sept. 17
Sept. 18
Sept. 19
Sept. 20
Sept. 21
Sept. 22
Sept. 23
Sept. 24
Sept. 25
Sept. 26
Sept. 27
Sept. 28
Sept. 29
Sept. 30
Oct. 1
Oct. 2
Oct. 3
Oct. 4
Oct. 5
Oct. 6
Oct. 7
Oct. 8
Oct. 9
Oct. 10
Oct. 11
Oct. 12
Oct. 13
Oct. 14
Oct. 15
Oct. 16
Oct. 17
Oct. 18
Oct. 19
Oct. 20
Oct. 21
Oct. 22
Oct. 23
Oct. 24
Oct. 25
Oct. 26
Oct. 27
Oct. 28
Oct. 29
Oct. 30
Oct. 31
Nov. 1
Nov. 2
Nov. 3
Nov. 4
Nov. 5
Nov. 6
Nov. 7
Nov. 8
Nov. 9
Nov. 10
Nov. 11
Nov. 12
Nov. 13
Nov. 14
Nov. 15
Nov. 16
Nov. 17
Nov. 18
Nov. 19
Nov. 20
Nov. 21
Nov. 22
Nov. 23
Nov. 24
Nov. 25
Nov. 26
Nov. 27
Nov. 28
Nov. 29
Nov. 30
Dec. 1
Dec. 2
Dec. 3
Dec. 4
Dec. 5
Dec. 6
Dec. 7
Dec. 8
Dec. 9
Dec. 10
Dec. 11
Dec. 12
Dec. 13
Dec. 14
Dec. 15
Dec. 16
Dec. 17
Dec. 18
Dec. 19
Dec. 20
Dec. 21
Dec. 22
Dec. 23
Dec. 24
Dec. 25
Dec. 26
Dec. 27
Dec. 28
Dec. 29
Dec. 30
Dec. 31

Get auditions info at
stovetheatre.com

Children should pre-register to guarantee an audition slot by calling 800.576.5686
or e-mail soundstaging@stovetheatre.com

I like lawyers because

With the right attorneys on your side, you'll always have something positive to say. The 25 attorneys of **Langrock Sperry & Wool** solve legal problems—with knowledge, creativity and commitment—for individuals, businesses, organizations and other attorneys, across a wide range of practice areas. With offices in Burlington and Middlebury, we have been helping Vermonters since 1960.

50 YEARS
OF SERVICE

Langrock Sperry & Wool, LLP
ATTORNEYS AT LAW

Bedlington — R02 8640217

Mickelson — RCT, 1998 & 1996

www.lanstock.com

Maple Sugar Rush

Whether they're selling syrup, eating it or putting it to less orthodox uses, Vermonters go with the flow

It's no secret that maple syrup is one of Vermont's most valuable commodities. As markets get flooded with this year's crop — and to be a blarney — we decided to tap more deeply into what maple means to the Green Mountainers.

For starters, Kirk Kardashian offers an overview of how the global economy, climate change and new technology are affecting the maple industry. (Hint: Syrup isn't getting any cheaper.) Then Ken Picard learns about the use of sugaring as therapy. Lauren Ober delves into a bit of sweet science, and Alice Levitt proposes that Québecois sugar-shock chefs could teach our homegrown ones a thing or two.

TAP, BABY, TAP

BY KIRK KARDASHIAN

If maple syrup is Vermont's liquid gold, we're in the midst of a gold rush. In 2009, Vermont sugar makers pumped out 720,000 gallons of syrup — more than any other state and the largest amount produced here since 1995.

Contrary to the economics of most commodities, that increased supply hasn't reduced prices; in fact, it's had the opposite effect. For a variety of reasons, not least of which is newfound demand in Europe and Asia, the average price of a gallon of Vermont maple syrup has risen from about \$19 in 2007 to nearly \$40 today.

This translates into \$28 million worth of annual economic gain to the state, which is, well, pretty sweet.

The spike in production in 2009 has been attributed to the especially favorable weather — hard frosts at night and warm, sunny days — that forced the state early fast worker. But there's got to be more to the story than that, since syrup production has been steadily rising for a decade or more. In 2001, for example, Vermont produced less than a third of 2009's yield.

According to industry insiders, at least three other forces have been pushing more maple into market: expansion of existing sugar makers' operations, entry of new sugar makers into the business, and technological advances that

have made it easier and cheaper to produce more syrup than ever before.

Don Bourdon, 62, has observed all those trends in his 15 years of boiling sap in Woodstock. A county director of the Vermont Maple Sugar Makers' Association, the industry's nonprofit advocacy group, Bourdon will increase the number of trees he taps from 5000 to upward of 7000 in 2011.

That sounds like a lot of trees, but Bourdon says it's becoming more common to use full-time sugar makers tapping 20,000 or even 50,000 and making a nice living at it. "Everybody's responding to the demand out there," he says. "There's increased consumer recognition, and maple syrup is gaining popularity as a natural sweetener." The widespread use of syrup as a sweetener and food additive has not only raised the average price of the product, Bourdon notes, it's shrunk the gap in value between grade A syrup and grade B.

But Bourdon isn't just working harder; he's working smarter. Like many of the larger producers of maple syrup, Bourdon has installed a vacuum tube system to draw the sap out of the trees, a reverse-osmosis machine to raise the sugar content of the sap before he boils it, and an all-firm evaporator.

All of that is a far cry from how maple syrup was made just 40 years ago by collecting it in buckets hanging from trees and cooking it in a wood-fired evaporator. "It used to be that a quarter gallon of sap from a tree was good," Bourdon explains, "but now we're getting a third to a half gallon." And, thanks to the reverse-osmosis machine, which presses the sap against a filter and delivers a thicker liquid to the evaporators, the time and money spent boiling have decreased dramatically.

Gary Gaudette is proud of that news. He's the president of Swanton-based Leader Enterprises, the only commercial manufacturer of maple sugaring equipment in the United States. If you need tubing, stabby

MAPLE SUGAR RUSH BY KIRK



FOOD LOVER?
GET IT UP & ONLINE



LISTEN IN ON LOCAL FOODIES

BROWSE, READ & REPOST AT FOOD-RESTAURANTS.AT/GOVERNMENT.COM/FOOD
REQUEST TO JOIN IS BY EMAIL: FOOD-RESTAURANTS.AT/GOVERNMENT.COM/FOOD



LOOK UP RESTAURANTS ON YOUR PHONE

CONNECT TO FOOD-RESTAURANTS.AT/GOVERNMENT.COM/FOOD APP OR EMAIL: FOOD-RESTAURANTS.AT/GOVERNMENT.COM/FOOD
DURING PROMOTIONAL PERIODS: MOVIES AND MORE.



Bringing You Local Organic Produce!

Come share in the harvest at **Valley Dream Farm** with a certified organic CSA membership. Get fresh, fresh, organic produce in a weekly basket when you support your local community. Choose from a 18 or 24 week membership with add-on shares available.

FREE DELIVERY TO YOUR WORKPLACE WITH 5 OR MORE MEMBERSHIPS!

802-644-6588 | www.valleydreamfarm.com



MOUNTAIN GREENS MARKET & DELI

Organic & Local Produce • Scrumptious Full Service Deli
All Natural Groceries • Fresh Vermont Meat • Pet Products
High Quality Vitamins & Supplements • Local Artisan Cheese
Health & Beauty Products • Wine & Beer
Bulk Dry Goods, Spices, Liquors, Coffee & Tea

Open 9-7 Daily • (802) 453-8538

25 Mountain View St., Bristol

Just left off Mountain Street. Located Behind Shaws.



Burlington Area's Newest Indoor Growing Supply Store

10% OFF ANY \$100 PURCHASE

active coupon. Expires 4/30/10. Cannot be combined with other offers.

PLANT START UP SUPPLIES • HYDROPONIC SUPPLIES • ROCK WOOL
INDOOR GARDENING LIGHTS • HIGH MOWING SEEDS (GROWN IN VT)



973 Roosevelt Hwy, Colchester
vtgrowersupply.com • 578-3988



Yes, the sunglasses are prescription also.



The Optical Center
147 Church Street
Burlington, VT • 844-711-6
Prescription Eyeglasses & Contact Lenses

food

Maple Sugar Rush

sprouts, drill bits or buckets. Lender is probably why you'll get it. Gaudette is quick to point out that his company has plenty of competition from firms in Québec, which supplies 70 percent of the world's maple syrup. Nonetheless, since 2005, Lender has increased the number of employees at its 65,000-square-foot plant by 22. "The industry has expanded in leaps and bounds in the last few years," Gaudette says.

And it could be poised to expand again, because of an invention of Timothy Perkins, the director of the University of Vermont's Tractor Maple Research Center. As Perkins and other maple makers know, sap holes tend to close near the end of the sugaring season. The phenomenon is caused by sap sometimes flowing backward through the tube, expelling the hole with bacteria and other microorganisms. If the hole closes after the tree has stopped producing sap, it's not a problem, but if the sap is still running, as is often the case, it results in lower yields down the line.

To keep the tap hole open, Perkins created the Chuck Vibro, a sort of adapter made from food-grade nylon, it's a sterile tap with a valve that prevents sap from flowing back into the tree. According to Perkins' research, it works. "We've never seen it yield less sap," he says. In fact, the tap has added from 20 to 100 percent sap volume, depending on size and the combination of natural variables.

Since Perkins is an employee of UVM, his invention became the school's intellectual property, and it is now the value's production to Lender. Entrepreneur Lender, in turn, attributes the making of the vibro to Progressive Politics in Washington, making for a heartwarming local business story. This is the first year the Chuck Vibro has been used commercially — Gaudette says his company has sold more than 2 million, and he estimates 500,000 are being used in Vermont — so the device's effects have yet to be quantified.

Gaudette thinks the vibro may allow sugar makers to tap trees earlier without needing to worry about the holes closing up — a worry that would have helped during this year's unexpectedly early sugaring season.

If sap really is Vermont's golden cash crop, it has few good reasons to ponder how global warming may affect it: it is the future. Maple trees thrive best in the state's current moist continental climate: warmer temperatures could make them struggle and die off.

Perkins, who has research on the mind, says a maple crisis, however, is a long way off. "It will happen in some extent," he says, "but a lot of the models that predicted it discounted forest management by people, and if people want maple trees in Vermont, they can keep them here for a long time."

Perkins notes that increased temperatures have already affected maple sugaring. Over the last 40 years, he says, the sugaring season has shifted 30 days earlier and decreased in length from 33 days to 50. "That's due largely to forest management by people, and if people want maple trees in Vermont, they can keep them here for a long time."

Perkins notes that increased temperatures have already affected maple sugaring. Over the last 40 years, he says, the sugaring season has shifted 30 days earlier and decreased in length from 33 days to 50. "That's due largely to forest management by people, and if people want maple trees in Vermont, they can keep them here for a long time."

According to an estimated demand for maple products, any good capitalist who went to do some back of the envelope mathematics and saw just how much untapped potential still exists here. It's not difficult to calculate in the abstract.

According to the Vermont Maple Sugar Makers' Association, about one of every four trees in the state is a sugar maple. The Agency of Natural Resources estimates there are 38 billion trees in Vermont. That translates into 4.5 billion maples. If they were all tapped and yielding a third of a gallon annually — with 40 gallons of sap going into each gallon of syrup — Vermont could produce 75,000,000 gallons of syrup. Figure an average price of \$40 per gallon, and the crop is worth \$1.5 billion. Sugar high, indeed? ☺



By Tim Lender

f For more information about UVM's Tractor Maple Research Center, visit www.tractor-maple.com.

SWEET TREATMENT

BY KEN PICARD

For the residents of Spring Lake Ranch, making maple syrup isn't just about tapping sugarshades, gathering buckets of sap and boiling it down. It's also about reducing life to its essentials.

Spring Lake Ranch is a therapeutic workplace community for men in Wisconsin 47 and older who've been diagnosed with mental illnesses, substance abuse problems and other psychiatric issues. The 400-acre ranch in Cottageville, just south of Rutland, was founded in 1962. And its underlying philosophy is aptly demonstrated by its history. The first structure ever built there was the sugarhouse.

The idea behind the program, executive director Rick Bates, is both complex and simple.

"What gives all of our lives meaning and conscientiousness is our work," he says. "One of the things you lose in mental illness is your sense of meaning and your connection to other people."

For Spring Lake's residents — or "members," as they prefer to be called — that means looking and recovering are best accomplished in a supportive, healthy work environment where they can regain that lost sense of purpose and achievement. And what greater achievement is there than turning thousands of gallons of sap into maple syrup?

Spring Lake Ranch doesn't use the "latent and latent" tools techniques for collecting sap and boiling it down, Bates says, nor are the sugaring jobs highly mechanized or specialized. Instead, participants use

2000 old-fashioned buckets to gather the sap, and everyone on the ranch leads a hand throughout the sugaring process.

"We try to be a little more slow-paced and quiet, especially in the sugarhouse," Bates adds. "What we're trying to do is help people be connected with their work and each other, with people for whom their lives are very difficult."

The members find the strategy

enrichment of the sugarhouse serene, she says, and it leads to foster deep and contemplative discussions about the meaning of life and people's relative ships to others.

But the sugarhouse isn't just for therapy. In a typical year, Spring Lake produces between 600 and 800 gallons of syrup of various grades, which are sold online, at the Rutland Farmers Market and at the ranch's farm stand in Route 103.

As you might imagine, running a working ranch, which also features animal barns, greenhouses, repair shops and vegetable gardens, isn't cheap. A type of soy runs six to eight cents at a cost of \$135 per day. That's why all proceeds from the sale of the maple syrup go to supporting members who can't meet those fees on their own.

"It's a modest contribution," says Bates, who's been with Spring Lake since 1980. "But every little bit helps."

For more info on Spring Lake, check out maple syrup or to place an order, visit springlakeranch.org.

MAPLE MOTORING

BY LAUREN OBER



On December 6, 1911, Bethlehem's greater Old Abbot struck a damming blow to an oil industry recently hobbled by the federal dissolution of the Standard Oil Company. It accused Mr. Abbot — who, the New York Times helpfully noted, "has no oil" — of diverting his car with maple syrup in the oil tank instead of motor oil.

Not that Old Abbot intended to evade the taxes of the oil tycoons. According to the Times account, he kept his spare motor oil in a maple syrup can, and when his mechanic changed his oil, he got the cans mixed up.

The car ran "smoothly and sweetly" for 20 miles before anything went wrong. "Then, after coasting down a grade with the clutch thrown out, the motor cooled

The Belted Cow
bistro

American Bistro Fare
with an emphasis on seasonal products
of local flavors

Sunday Brunch Closing Soon!
• Chef Owned & Operated •
4 Park Street, Essex Jct • 316-6893
Reservations accepted by phone.
Open 10 hours Tuesday-Saturday

www.beltedcowvt.com
Gift Certificates Available

WHAT'S HOT AT

Norma Grill

WEDNESDAY
OPEN THE HAPPY HOUR • 4:00 PM - 7:00 PM
\$2.95 - \$4.95 (see menu) • 24 Dinerburgers to go
"Just 1 dollar more today with the 24 Dinerburgers to go"

THURSDAY
HAPPY HOUR • 4:00 PM - 7:00 PM
\$2.95 (see menu) • 24 Dinerburgers to go

MONDAY
ALL YOU CAN EAT PASTA • 11:00 AM - 1:00 PM
Also features: 24 Dinerburgers to go

TUESDAY
PASTA NIGHT • 11:00 AM - 1:00 PM
Also features: 24 Dinerburgers to go
24 Dinerburgers to go • 24 Dinerburgers to go

1077 NORTH AVENUE
RUTLAND, VT 05701
802-433-0100

Starry Night Cafe

Hit the Patio!
Come in early and enjoy the patio, garden and a great cocktail.

Don't miss the Garden State Band Bluegrass • Friday, April 16, 8:30

1011 RT. 7, NORTH FARMINGTON, VT 05758 • 802-253-1111
1011 RT. 7, NORTH FARMINGTON, VT 05758 • 802-253-1111

Mon-Thurs 11:30-10:00 | Fri-Sat 11:30-10:00 | Sun 12:00-9:00

KONG CHOW

2400 Shelburne Rd.
STE. 20 Shelburne, VT 05488
Box 981000
1000-1000 (see menu for details)
1000-1000 (see menu for details)
1000-1000 (see menu for details)

Open New
Sushi Bar & Chinese Food
(pairs of 2 Chinese dishes with over 25 years of experience)

Free California Roll
(Carry-out dinner only)
with any order of \$15
(before tax) or more
one coupon per family

exp. 4/30/10

Free Q.T. Pork Fried Rice
(Carry-out dinner only)
or \$5 off
with any order of \$45
(before tax) or more
one coupon per family

exp. 4/30/10

We serve good quality food to our customers



Buy Local.

At Three Tomatoes, we're proud to be members of the Vermont Fresh Network, Slow Food USA, Valley Feed & Farm, NOFA-VT and NOFA-NH, with support sustainable agriculture and family farms. We do it to help preserve both the environment and a way of life. Not only does this give us the freshest way to source the highest quality of fresh food you share with us. Sign.



THREE TOMATOES NATURAL FOODS

A FRESH FARM MARKET AND GIFT SHOP
1000 NORTH BROADWAY, SUITE 100, SOUTH BEND, VT 05488
970-884-2222 • 970-884-2223 • 970-884-2224
WWW.THREETOMATOES.COM

THAI COSMO

Get
Your
Flame
On!



15 Center St., Burlington
Opp. of Church Street
burlington15.com • 802-6647
Reservations online or by phone

food

Maple Sugar Rush by Eric Lipton

and the syrup evaporated on the pan," the Times continues. "Mr. Abbott says it'd be best kept the engine running he would have finished the run on syrup without trouble." If you don't consider clogged oil lines a problem, there's.

While syrup as it might make for a sticky situation under the hood, Scott Gordon, a chemist and founder of Green Technologies, a local producer in Wisconsin, says it's a horrible idea. Vermont's largest export isn't an ideal choice to keep a car's moving parts running smoothly, he notes, but it could work as a lubricant. Putting maple syrup in for oil might be the one place you could get away with it, because oil is already full of crap," Gordon says.

Then get us this long about other potential car-food-related uses of maple syrup. Before explaining them, however, we'll need to assume cost isn't an issue. The year maple syrup costs between \$50 and \$60 a gallon, compared with a gallon of gasoline at \$2.20. An entire barrel of crude oil covers around \$85. So, unless you have a tank full of thousands of dollars bills, the following suggestion will have to remain theoretical.

In an email, Gordon notes off a whole list of new maple applications. "If you were trapped on a desert island with maple syrup, you could feed your horse or it ferment it and distill it to make ethanol (which will burn), or it yourself and push the car, generate a very small voltage with it through osmotic pressure or do a small amount of mechanical work through osmotic pressure (in relation to normal water — basically reversing the energy put in to remove the water)." That's assuming you somehow instant ported your horse and car to the desert island to begin with.

Gordon also offers that, once you got off that desert island, you could pour straight maple syrup into someone's gas tank to cause their engine and clog the injectors. A "classic prank," he writes.

Tricked by the less remarkable possibility of making ethanol from syrup, I go down to Gordon's to feel left to learn more. Since Gordon is a serious scientist, he balks at the notion of making fuel in a way that is economically prohibitive, unworkable and just plain stupid. A maple-fueled vehicle might be the most

expensive way to get from here to there, but he believes so.

To make ethanol, he explains, you'd first have to throw some yeast in the syrup. Once it fermented, you'd need to distill out the water so the product would be 200 proof, the standard for all ethanol fuels.

Then comes the task of removing the water. Gordon says reverse osmosis would "get you part of the way there," but to complete the process, you'd most likely have to employ atmospheric distillation and a chemical such as benzene. The technique would take as long as making ethanol from corn and could be used to power a gasoline engine, though not a diesel, Gordon says.



**THERE ARE CELEBRATED BREAKFASTS
AT BRANDON'S WEST VIEW
MAPLES IN FAIRFIELD AND
DAXON FARM IN FERRISBURGH.
BUT FOR AN INTENSELY
MAPLE-DRIVEN MEAL,
IT'S WORTH PACKING
YOUR PASSPORT.**

If you were feeling clever and serene, you could also use maple syrup to blow up a balloon or lift a weight through osmotic pressure, says Gordon. Finally, he supposes maple syrup could be polymerized and made into plastic for the same way corn and potatoes are.

But, given that the stuff is liquid gold and considered a luxury item, Gordon recommends buying it where it belongs — as your fuel too. ☺

SUGAR HIGH

BY ALICE LEWITT

According to the Canadian government's official website, in 2008, Québec produced 8.2 million gallons of maple syrup to Vermont's 920,000. We may be the top dogs when it comes to maple in the U.S., but what is the Quebec maple's charms?

Though official numbers may not back up the suggestion, you would agree the same is true when it comes to maple meals. Here, we have syrup-fueled brunch suppers, and there are celebrated breakfasts at Brandon's West View Maples in Fairfield and Daxon Farm in Ferrisburgh. But for an intensely maple-driven meal, it's worth packing your passport.

The competition is fierce to get down to a sugar shock. The Colonel's Store on St. Lawrence de Mirabel — belonging to Montreal, where chef Martin Picard of Au Pied du Cochon — sells out its March-to-May dinners in August. Most other maple meals are packed weeks in advance. What's the appeal? There's sweet and there's fat, and lots of it.

Only an hour and a half from Burlington, Catherine de Pelouse ("in case of the woodpecker," to you Anglophones) was Daxton, Québec, just off the beaten path near Cowardinville, a luscious city packed with chain restaurants such as P.F. Chang's (Poulet Pin Kouroumy).

André Peloussier and his wife, Danielle, began their sugaring business in 2000. Peloussier is a cabaretier by trade, but he's also in the fourth generation of a sugaring family. He says the hearty meals that he serves happen so graciously after the couple hosted dinner invitations to friends in their first season. Word of mouth, or what Peloussier calls word-to-food's-mouth, accumulated quickly.

By a large space — perhaps after an antique hunt — and taking reservations from the maple hungry masses.

Diners sit at long tables, sharing bench space with strangers who quickly become comrades in cuisine. The meal begins when one of the elderly servers nudges over with the world's most potent soup. Clouds of veggies sail with each bite of the velvety poings, but it's the sly, nutty bones that delish us.

SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM

housing »

APARTMENTS
CONDOS & HOMES

on the road »

CARS TRUCKS
MOTORCYCLES

pro services »

CHILD CARE HEALTHY
WELLNESS PAINTING

buy this stuff »

APPLIANCES KID STUFF
ELECTRONICS FURNITURE

music & art »

INSTRUCTION CRAFTING
INSTRUMENTS FOR SALE

support »

AA SMOKING CESSATION
GRIEF SUPPORT GROUPS

jobs »

NO SCAMS ALL LOCAL
PORTING ONLY

SPRING CLEANING!

ADVERTISE
GARAGE SALE

START SEEDS



CALL A
REALTOR!

PULL THIS SECTION OUT FOR MAXIMUM ENJOYMENT.

NEW STUFF ONLINE EVERYDAY! PLACE YOUR ADS 24/7 AT SEVENDAYSVT.COM



Show and tell.
View and post up to
6 photos per ad online.



Open 24/7/365.
Post & browse ads
at your convenience



Extra! Extra!
There's no limit to
ad le north police.

For further information, visit our website at www.rockwell.com.

support groups

Vancouver: (604) 273-1100
 Fax: (604) 483-7836
 Inquiries: info@nrc.ca
 or enquiries@nrc.ca
 41626 246-77

RESEARCHERS
WANT TO GET AHEAD?
 Learn how to become an
 expert with the latest
 information available
 through www.nrc.ca
 The group is informed
 and includes persons
 working in new and
 experienced. Open to
 anyone who has
 a passion for the
 field. There is no
 fee. www.nrc.ca
 or info@nrc.ca
 or enquiries@nrc.ca

**support
groups**

TELEPHONE UNIT
SHIPMENT SLIP
Laurelwood Insurance will
assist you in this process.

of surviving available support to each other. The group is influential and includes persons sharing all sorts of good experiences. Open to anyone who has some groundbathable at a loved one. There is no fee. *Monday, every other week, 10:00am-11:00am.*

© 2009 Curious Labs
Central Virginia
Health & Happiness, LLC
1042 2225 1870 street
csh@cs-labs.org

April is Adventurequest MONTH at



It's your chance to win amazing adventures and trips!

This week, you could win a scuba certification course from **Waterfront Diving** on Battery Street in Burlington, AND a trip to **Raleigh North Carolina** to see **Jack Johnson** in concert!

Tune in for details on how YOU could win!

**Check us out
wherever you are**

104.7 and 93.3 in Burlington
104.7 and 100.3 in Montpelier
95.7 in the Northeast Kingdom
98.1 in Saint Albans
And 103.1 and 107.7 in The Upper Valley

And online at pointfm.com



SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB
NOON ON MONDAYS (EXCLUDING HOLIDAYS)
MICHELLE BROWN P.O. BOX 7000 K21
MICHELLE@SEVENDAYSVT.COM

SEVENDAYS ONLINE COOK

Hungry for a bit of fun? If the holiday fun is looking to add experienced catering skills and a part-time job to your to-do list, we want you!

Visit us at www.sevendaysvt.com.

Holiday

Boysenior Job Opportunity

Small residential care facility is looking for a part time caregiver for night and/or evening shift. Please call Marc Soume at 802.456.9111. Marc Soume, Director, Sterling House at 61 Sun Road, Richmond, VT 05477

BARTENDER

Bonnie Woods Cafe & Pub

Essex Junction, VT
Friday & Saturday evenings
Relevant to your current experience, D.C. business.

Call Marc 879-0956.

JOIN OUR TEAM

as a real estate professional
Successful Colwell Chalker
is seeking people with
high energy and high integrity
Interested?

Send resume to:
PO Box 300 Shore, VT 05672

LACE is hiring a
Programs Manager
and a
Development Consultant

this part time position is a growing
organization.

CHAPEL HILL MAINTENANCE

Maintenance Technician

The Chapel Hill Housing Trust, serving the affordable housing needs of Chittenden, Franklin and Grand Isle Counties, seeks a full-time, versatile **Maintenance Technician** to perform assorted maintenance tasks within a scattered site portfolio.

Must have experience in carpentry/plumbing, electrical, and grounds maintenance; be self-motivated, able to work independently and as part of a team; be personable, motivated and committed to a membership-based model of community ownership and personally affordable housing. Reliable transportation and criminal background check required.

Competitive salary commensurate with experience. Benefits include health insurance, vacation, holiday, sick leave, and 403(b). Cover letter and resume by April 23rd to: Houson Resources, Chapel Hill Housing Trust, 80 King Street, Burlington, VT 05401 or housonresources@chhtr.org. No phone calls, please.

Equal Opportunity Employer. Contact for more details.

Family-Focused Parental Involvement Consultant

Parent Information Resource Center Vermont (PIRC VT)

Are you interested in helping parents become more involved in their child's education? PIRC VT project of Vermont Family Network is looking for an educator to assist parents in finding ways to support their child's education by increasing communication between school and home, facilitating meetings, and providing resources and referrals. VT teacher's certification and master's degree in education or related field preferred, knowledge of VT and federal education laws and systems necessary.

Apply with cover letter and resume by April 30 to brub@vfn.org or IR, VFN, 400 Fair Park, Suite 240, Winooski, VT 05415. EOE

LACE is dedicated to helping the community together with its local faith and business leaders. For more information or call 781-429-1494 for help donations.

PLACE
PROVIDING SUPPORT FOR THE ELDERLY

UNIVERSITY OF VERMONT

University of Vermont Adventure Ropes Course

Looking for adventuresome educators!

Facilitator Training
Saturday, May 15, and Sunday, May 16
9 a.m. - 4:30 p.m.

Outdoors: dress appropriately. Basic technical skills and facilitation skills are covered as well as experiencing a full progression on our course. \$155 (\$130 for UVM staff and students). Outdoor and/or education experience preferred but not necessary. Possible part-time work through October.

Email Heidi Wuech at wpw@uvm.edu
If you have questions, for directions, and to register — space limited.

Transitional Services for Youth and Families

TSF is a small, private nonprofit organization providing therapeutic social services and educational programming to youth and families coping with emotional and behavioral challenges. Our multiple programs and services seek to identify the strengths of each individual's of long-term care and develop action steps that promote an increased sense of self and community. As part of an education and social services team dedicated to improving communication and learning outcomes, we are currently seeking to fill the following positions:

Youth Advocate & Educator

Responsibilities include academic instruction, supportive counseling, and strength-based behavioral intervention. Bachelor's degree required.

Send cover letter and resume via email to info@tsf.org.

NORTHWEST ACCESS TV PROGRAMS COORDINATOR

An outstanding communicator with video editing experience is sought for this full-time position with generous benefits. A degree or 2-4 years of relevant experience in communications, community development or film production is required.

For further info www.northwestaccess.info

Submit cover letter, resume and three letters of reference to Elizabeth.Malone@comcast.net

EOE

C-12 jobs

04/16/10 04/21/10

MAINTENANCE

The Holiday Inn is seeking experienced maintenance help with basic plumbing, electrical and carpentry skills.

Must have a valid driver's license and be willing to work a flexible schedule in a hands-on hospitality industry. Please send resumes to:

Ann@www.vmont.com.



Holiday Inn

The Counseling Service of Addison County, Inc.

Become a Part of Our Ecopsychiatry Team!
JOB OPPORTUNITIES

Youth and Family Program

Youth Advocate Worker
To be responsible for implementing the Youth in Transition grant for Addison County in collaboration with the local community. These collaborative efforts will work to develop a strategic system of care for young adults ages 16-25 in the county. Teams and statewide partners. Must have experience with transnational populations and experience in working with community systems. BS required. \$15 hour per week for most period, there is a health/diagnostic position.

For a complete list of Job Opportunities visit www.vmont.org.

To apply you may choose to contact us by:

• Email: apply@vmont.org

• Mail:
CSAC Human Resources
89 Main Street
Middlebury VT 05759

• Phone: (802) 244-4761 Ext. 405

Equal Opportunity Employer



ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYS.VT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN: MICHELLE@SEVENDAYS.VT.COM



Licensed Psychotherapist & Full-Time Clinician

The Adams Center for Mind and Body, LLC is seeking a full-time psychotherapist to work in our clinical setting. We have an immediate opening for a licensed psychotherapist and full-time clinician with at least three years of experience post-graduate. We would prefer candidates with some experience working with eating disorders and an interest in working on a multidisciplinary team. Candidates should be able to help for individual and couples sessions. Take interest candidates with one of the following skills: SMCC level two hypnosis experience and/or other mind/body psychotherapy please send resume to:

Suzanne H. Adams, MA
The Adams Center for Mind and Body, LLC
1233 Shelburne Road, Pierce House D-2
South Burlington, VT 05403.

The Adams Center for Mind and Body is an outpatient psychotherapy practice specializing in both mind and alternative therapies.

www.bouldercenter.com

Phone: 802.859.1377 • Fax: 802.859.1371

"Working not from the heart to their to work"

Activities Coordinator

St. Joseph's/Kennedy Residential Care Home, Burlington, VT

St. Joseph's Level III Residential Care Home is seeking to hire an experienced individual who can perform the role of Activities Coordinator. The position available is part-time, 20 hours a week. Monday through Friday. The Activities Coordinator is responsible for the planning and implementation of daily activities program of recreational, educational, social and religious programs. The position requires a high level of care and compassion, a high level of communication and strong organizational skills. The candidate must have a willingness to promote the vision, mission and values of the home.

If interested please send resume to shanderson@stjosephscare.org



The Outdoor Gear Exchange

Sales Associate

The Outdoor Gear Exchange is hiring a Sales Associate with extensive experience in backpacking or climbing. Strong customer service skills, attention to detail and a good knowledge of outdoor gear are required. This is a full-time position with benefits. Send a resume and a cover letter letting us know why you would be perfect for the best damn gear shop around. The position may require working evenings and/or weekends.

We offer a friendly working community with good benefits and an opportunity for long-term employment. Must have a love of the outdoors, a sharp eye and the ability to work unaided shoes.

Send resume and cover letter to:

GEO: Ann Hing, 162 Cherry St., Burlington, VT 05401
or email hong@gox.com

UNEMPLOYED? RETIRED? WANT TO RE-ENTER THE JOB MARKET? PAID JOB TRAINING IS AVAILABLE...

Learn while you learn job-specific skills.

Must be age 55 or over, income eligible, unemployed Vermont Associates for Training & Development, Inc.

Call today for information:
Barn/Hartford Office:
802-428-0034

Burlington Office: 802-452-2347
or 802-451-5687,
Middlebury Office:
802-771-5072

St. Albans/Twenen Office:
802-448-5190
St. Johnsbury Office:
802-748-8635

Springfield Office: 802-885-1451,
Rutland Office: 802-382-4423
or 802-382-4425.



Maitri
Health Care for Women

FULL-TIME MEDICAL ASSISTANT

Position in fast paced obstetric, gynecology and midwifery practice

Qualifications: Medical Assistant or LPN experience, ability to multitask in fast-paced clinic, experience with electronic health record preferred, phlebotomy skills desired, great customer service skills, energetic, friendly, and a team player.

PART-TIME REGISTERED DIETITIAN

Qualifications: Experience working with obstetric patients, gestational diabetes and obesity.

RESUME TO:

185 Tilley Dr., So. Burlington, VT 05403
or
email.dineen@maitriobgyn.com.

recruiting?

CONTACT MICHELLE

865-1020 x31

michelle@sevendaysvt.com

SEVEN DAYS

Fast-track del. opening at

Clark's Seafood

convenience stores nationwide. Must be responsible, trustworthy, great with customers, have transportation and a high school diploma or equivalent. Applications available upon request. References a must. Experience preferred. Call 888-478-4436.

FILMMAKER CONSULTANT

wanted. Must be personable, flexible and professional, and have strong communication skills for contract work helping to manage our database in our Westport, NY office.

Please email Cera Shaw at cshaw@northwaters.com.

EXECUTIVE ASSISTANT

You Are: Highly intelligent and efficient, confident with a positive presence; trustworthy and hardworking. You have extraordinary writing and organizational skills; careful note-taking and attention to detail; and adaptability to a highly organized office using the latest technology. Only candidates with an established record of performing very careful work, through graduate education or proven experience, will be considered.

The Job: Providing direct support to one professional in Vermont and working with numerous other professionals in several offices. You will support a specialized law firm and realty development firm, from answering phones, to scheduling appointments and travel, to reading and writing precise and literate communications. The utmost in precision and work quality are required. You will be busy and challenged at all times with interesting tasks. Pay is \$22,000 a year plus discretionary bonus and benefits.

Please submit cover letter, resume and references to Recruiting Coordinator at staffing@sharkeylaw.com or by fax at 802-877-8841. Approx. job description

Administrative/Executive Assistant

The Biomass Energy Resource Center (BERC) is a non-profit organization that provides the sustainable use of community scale biomass energy in meeting applications from vocational individuals to join its team as Administrative/Executive Assistant at 20 hour per week.

Responsibilities include:

- providing administrative support to executive director and senior management staff
- monitoring executive director's schedule and general office organization
- performing reception duties (answering phones, greeting guests, responding to emails, etc.)
- maintaining computer hardware and software (both personal & corporate) and performing daily computer backups
- attending board meetings, taking minutes and preparing/ending board information in coordination with the executive director
- coordinating the shop conference and event logistics
- managing staff travel

The ideal candidate will hold an Associate's degree in business management, computer applications, clerical or related field, at least 5 years of relevant work experience, be proficient at Microsoft (MS) Office applications (MS Project and Outlook), experience a plus; have outstanding attention to detail, be highly organized, and proficient at multitasking. persons excellent verbal/written communication skills. We will matched with the ability to work both independently and to part of a team, and be capable of handling confidential information. A full job description is available at www.biomasscenter.org/biomass-employment-opportunities.html

BERC offers a generous benefits package/competitive salary commensurate with experience.

Qualified applicants should send a cover letter, resume and salary requirements by GO or April 30, 2013 to one of the following:

Mail: Biomass Energy Resource Center, PO Box 1611, Montpelier, VT 05601-1611
Fax: 802-223-7772 • Email: info@biomasscenter.org

BERC is an equal opportunity employer.



Community Connections

802 Troy Avenue, Suite 1
Colchester, VT 05444
855-5551
www.ccs-vt.org

Community Inclusion Facilitators

CCS is seeking individuals to provide inclusion supports to people with developmental disabilities. The following positions are available:

"10 hours per week. Work one-on-one with an independent assessor of her home and in the community and on support gentleman in the community and at his workplace. These individuals work best with male staff."

"10 hours per week. Provide one-on-one supports to two active men at their workplace and in the community." "10 hours per week. Support two delight women in a one-on-one setting to help them reach their goals. These individuals work best with female staff."

If you would like to join our dynamic team, submit a letter of interest and resume to Koreen.Cieshonski@ccs-vt.org

Home Provider Opportunities

A kind, humorous, nonverbal gentleman in his 40s is seeking a home with an outgoing person who enjoys being involved in the community and in social settings. Due to severe allergies, the home cannot have pets. This active individual loves music, working and going to the library. CCS provides compensation, paid vacation and respite.

If you are interested in providing home supports, contact Al Prusak at alprusak@ccs-vt.org or 802-625-0511 x108. EOE

Spirit Delivery

is looking for drivers with a clean driving record to drive non-CDL 26' straight trucks.

Experience with home delivery required. Pay ranges between \$100-\$115 per day. Must be able to pass drug and background check.

(802) 338-9048

SENIOR ACCOUNTANT

Washington Central Supervisory Union is seeking a full-time Senior Accountant. The position responsibilities include coverage for 2 accounting positions and the Business Administrator. Must be proficient in general ledger, accounts receivable, accounts payable, general, fixed, and management, billing and Power Plant software. Other duties as needed.

Requires bachelor's degree in business administration and 5 years of experience. Salary and benefits commensurate with experience. Please send a letter of interest, detailed resume and three current references to:

Human Resources
Washington Central Supervisory Union
1130 Guilford Hill Rd
Montpelier, VT 05602

Applications due April 24, 2010. Position opened until filled. Anticipating start date: As soon as possible. E.O.E.



Best Education
Jobs in VT and
Nationwide

Burlington School District

Chittenden Central Supervisory Union

Chittenden East Supervisory Union

Chittenden South Supervisory Union

Franklin Northeast Supervisory Union

Apply online today at www.schoolspring.com/eed

The New School of Montpelier

is a small independent school serving unique children and youth. We are recruiting Student Supervisors to join our diverse staff of forty.

Student Supervisors:

Help students develop positive relationships, social and the academic, trust, and communication skills necessary to be successful in life, support students in class, employment and community activities, monitor students' emotional states and implement behavioral strategies used in our students with academic work.

A bachelor's degree or five years experience after high school preferred. Candidates must have a valid driver's license and reliable vehicle.

Criminal record checks will be conducted for final candidates. Submit a resume by April 25, 2010 to:

The New School of Montpelier
11 West Street
Montpelier, VT 05602
or email to: resumes@nsmvt.org
EOE



Part-time instructor needed for Semester semester,
May - August 2010 at CCV in Woodstock to teach:

A215-1025 Introduction to Massage Therapy & Bodywork
(Thu. 1-6 PM)

Also working on search for Fall 2010 potential teaching opportunities in the following areas:

- AHS-1025 Introduction to Massage Therapy & Bodywork
- AHS-1030 Swedish Massage
- AHS-2240 Deep Tissue Approaches
- AHS-2250 Holistic Bodywork
- BSC-2030 Introduction to Bioethics
- BSC-1130 Human Biology
- BSC-2011 Human Anatomy & Physiology I
- BSC-2012 Anatomy & Physiology II
- BUS-2230 Principles of Marketing
- BUS-2360 Leadership Development
- BUS-1430 Small Business Marketing
- CCM-2070 Introduction to Child Development & Care
- ENG-2040 Global Issues in the World
- ENG-2145 Writing for the Media in the Digital Age
- PHL-1010 Introduction to Philosophy

Four professional and college-level teaching experience desired; graduate degree required.

Send cover letter and resume to:
Theresa Annas, Administrative Assistant
Community College of Vermont
109 Pearl St., Burlington, VT 05401
Theresa.annas@ccvt.edu - Email if desired.

CCV strongly encourages applications from members of ethnic minority groups and other under-represented backgrounds. CCV is an Equal Opportunity Employer in compliance with ADA requirements and will make reasonable accommodations for the known disability of an otherwise qualified applicant.

Howard Center

Born and Center serves the Howard Center, a non-profit organization serving the community.

Developmental Services

INTERVIEW COMMUNITY SUPPORT WORKER

Additional interview support Monday, Tuesday and Wednesday mornings. This position involves providing support and assistance to individuals with developmental disabilities and their families.

RESIDENTIAL INSTRUCTOR

Excellent opportunity to work with young men living in a residential setting in the St. Albans/Vermont area. These youth have intensive needs in their school and home environments. If you enjoy working with students and understand the challenges of working with students who have intensive needs, this may be a good fit for you. Two benefit eligible positions are a combination of weekend and weekday shifts.

Mental Health and Substance Abuse

CASE MANAGER - OUTPATIENT CLINIC

The Outpatient Clinic, the main office in Chittenden County, is seeking a part-time Case Manager (approximately 12 hours/week). Duties include but are not limited to: assessing clinical staff with pre-existing and current, individualized care plans; educational groups; and meeting patients with ongoing community resources and coordinating care. Bachelor's required. Previous experience with substance abuse population desired.

RESIDENTIAL CASE MANAGER - SHORTER TERM

Looking for a compassionate and self-directed individual who is a team player to work in a community case house with adults who are considered to have major mental illness. BA/BS degree is required.

RESIDENTIAL COUNSELOR - SHORTER TERM

Individual needed for residential program for adults who have major mental illness and substance abuse disorders. This is a full-time position with excellent benefits. BA/BS is a plus but not required. Familiarity with behavioral treatment preferred.

SW - MIDDLE GROSS TEAM CLINICAL

Attention MSW, MEd or nursing graduates: The Middle Gross Team is seeking dynamic, flexible and team-oriented individuals for substance abuse employment for up to 20 hrs/week, crisis program. This full-time team provides outreach and phone support to adults and provides an excellent opportunity to learn and gain hands-on experience in a supportive environment. No offers a competitive hourly rate with flexible shifts.

Volunteer to be a part of our team and complete all of our training and certification. We are an equal opportunity employer. We are an equal opportunity employer. We are an equal opportunity employer. We are an equal opportunity employer. We are an equal opportunity employer.

Logistics Planner

Seventh Generation, the leading brand of nontoxic household products in the U.S., is looking for a highly motivated, values-driven team player to join the Operations department. Working directly with the Director of Logistics and other internal and external resources, this position manages overall relationships with the suppliers as well as the demand planning requirements process (forecasting and inventory) and purchasing activities. Continually work to identify benefits and savings opportunities through vendor management by ensuring that best purchase practices are continually improved and used across all aspects of the role. As part of the strategic Logistics team, you will lead purchasing and planning activities. Responsible for timely purchase at goods at a price and quality that satisfies the buying specifications, production efficiencies and budget requirements. Achieving lean stock control through efficient planning and working with suppliers to achieve cost savings, improved lead times and other key deliverables. Decision making and strong collaboration with other members of the supply chain team are paramount to achieving the company objectives.

Minimum 4-5 years experience in logistics planning or vendor management required. Professional experience using automated purchasing systems required and strong PC skills, especially Excel skills required.

For a more detailed position description, please visit our website at www.seventhgeneration.com. Interested applicants should submit resume and cover letter to staffing@seventhgeneration.com.



for Companies in the Technology

Competitive Computing, Inc., located in Colchester, Vermont, seeks a Software Engineer to design, architect and maintain .NET applications to support clients' eCommerce business requirements. The Software Engineer will create high quality ASP.NET web and eCommerce sites. Requirements include: a bachelor's degree in CIS, CS, MIS or EE; 3 years experience in Software Programming, .NET Apps and eCommerce Development; Extensive software skill; Understanding of software development life cycle (SDLC); Client-side development skills in JavaScript, and skills in MS Commerce Server, InfoCore, CondoNet Management Systems, Asynchronous JavaScript and XML (AJAX) or jQuery.

Submit cover letter and resume to swengineering@competitive.com or Human Resources

Competitive Computing, Inc.
354 Main Street Suite 400
Colchester VT 05445-5923

Network Center

The Developmental Disabilities Service Area of HomeCenter seeks exceptional people for these opportunities. To learn more please contact: Lisa LaRocca at 802-488-8071.

50-YEAR OLD WOMAN who enjoys crafting, cooking, sewing, visiting with family and friends and attending church is looking for a home in the Greater Burlington area. She requires assistance with personal care and would like to have a few adult children. Generous has two stipend, weekly budget and 26 weekly hours of support provided.

KIND-HEARTED 26-YEAR-OLD MAN who enjoys starting his day with a good cup of coffee while watching the local and national news is looking for a home in rural Chittenden County. He enjoys tinkering with electronic equipment and enjoying his companionship. Ideal candidate(s) is a single person or couple without kids in the home who would welcome him as an active member of the household. Clear communication and willingness to set and maintain reasonable goals and boundaries required. Generous has food stipend, weekend weekly budget, and on-the-job and community skill included.

ENHANCING AND SPIRITUAL 26-YEAR-OLD MALE looking to share a home for 3-4 months with family in the St. Albans area. He is an outgoing, compassionate man who enjoys opportunities, developing friendships and free dining. Ideal home is open and affirming, internal visual and put friendly. Generous stipend and weekly budget combined with 30 weekly hours of out-of-home support make this a professionally rewarding opportunity.

HomeCenter is an equal Opportunity Employer. Whether, people of color and persons with disabilities manage to apply DIRECTLY into our computerized pay and compensation benefits package to qualify for employment.



Medical Office Scheduling

Sending energetic detail-oriented, full-time office assistant to perform office scheduling from desk duties and other administrative tasks. Competitive salary/benefits. Experience required.

Please email cover letter and resume to jessica@1stvet.com.

Hiring Experienced LINE COOKS

The Green Restaurant is now looking to add experienced line cooks to our growing business. We are seeking full-time, year-round candidates with experience in sauté, grill, and dressing stations for our local and tourist clientele. Positions will start immediately.

Excellent wages and working conditions. Please call 802-333-7773 for interview or email resume to hiringmanager@thegreen.com.

Okay — so you're already a really good teacher... now may be the time to become a different kind of "teacher".

The Principal — Always a Teacher!



40 Years of Experience in Competency-Based Professional Training

A program for the talented, experienced, passionate educator who aspires to become a dynamic school leader (one who never forgets what it means to be a teacher)

Achieve Principal Licensure in 10 Months

Accelerated by NEASC, MA and VT individualized program with close professional support. Hands-on, in-depth experience in schools. Federal financial assistance available. Master's degree optional. No evening classes.

UVER: Preparing Teachers and School Leaders to Meet the Challenges of 21st Century Learners

www.uver.org • 802-673-8881 • UVER is an equal opportunity provider



We are seeking a **BREAD DELIVERY PERSON**

We have a full time position available at our bakery in Middlebury for someone who enjoys early mornings working with the public and delivering around our beautiful state. Competitive wages/benefits (and bread perks)

Call Lisa @ 802-761-8133 or Phoebes@redrooster.com

Future Floors Inc.
is seeking
**EXPERIENCED
INSTALLERS**

with a minimum of 5 years
experience in hard surface
resilient sheet vinyl,
linoleum and hard wood.
Plush covering a plus, but
not a must. Hand tools
and reliable transportation
required. Heat welding
tools are provided.
Must be able to travel
throughout VT, Western
NH, and Eastern NY.

Send resume by fax to
802-676-6004 or email to
lf@futurefloorsinc.com
futurefloorsinc.com.

Armistead
BENEFIT PLAN. 401K PLAN

Armistead is adding CAREGIVERS to our team.
Armistead offers home-based, nonmedical personal
care and other support services for seniors.

Armistead has part-time day, evening, night,
weekend and live-in positions available. Armistead
offers a flexible schedule. Caregivers must have a
vehicle and be willing to work every other weekend.

Visit us online: www.armisteadinc.com, to fill out an
application or call Sam at 802-288-1777.

**New,
local,
scam-
free
jobs
posted
every
day!**

sevendaysvt.com/classifieds

Friendly's
**Assistant Managers
General Managers**

Burlington-area Friendly's Restaurants are seeking
enthusiastic, positive individuals to join our team.
If you are an organized and experienced leader with a strong
work ethic, then we have an opportunity for you!

Interested candidates should come April 28, from 10 a.m. to 4
p.m. to our management open house! On the spot interviews
with Dynamic Friendly's Leaders with the opportunity for
immediate hire pending a background check. EOE

**1 Dorset Street, S. Burlington.
Contact Karen at 802-679-1404 with any questions.**

**ADMINISTRATIVE
ASSISTANT/PARALEGAL**

Law firm is seeking a person to fill the position of
administrative assistant/paralegal. This person will
work directly with attorneys and staff to prepare legal
filings, including briefs, exhibits and other materials.
Responsibilities will also include providing research
support to attorneys, and preparing and organizing real
estate closing documents. Must be proficient in all office
procedures, very strong writing, research, communication,
and computer skills are essential. We offer an excellent
working environment, as well as competitive benefits and
salary.

Interested parties should email a cover letter and resume to:
kmcclennan@shenshankel.com.

**AllEarth
RENEWABLES**

Harnessing the power of wind and sun for your home or business

Sales & Marketing Manager

AllEarth Renewables, Inc. is a quickly growing, privately held
corporation in Williston, VT. We develop, manufacture and
sell wind turbines and solar systems for the residential, farm
and municipality markets. AllEarth Renewables distinguishes
itself through innovative product development and by selling
complete turnkey systems, from permitting until the meter is
spinning/backwards, with customer satisfaction as the number
one priority.

We seek a Sales & Marketing Manager to report to our CEO
and join our senior management team. We seek an energetic,
successful, strategic individual to provide leadership and
coordination of the company's sales and marketing functions.
This person will need to focus on strategic sales planning, sales
growth, and customer service. The overall goal is to establish
AllEarth Renewables as a leader in the residential renewable
energy market. Responsibilities will include creating the
company's sales quotas and financial goals, managing
the sales and marketing staff, maintaining an awareness of the
ever-changing marketplace and trends, as well as developing and
implementing a comprehensive sales and marketing plan that
focuses on using a "direct to dealer" model for market entry.

A bachelor's degree in sales, marketing, business or
communications and at least 10 years experience as a senior level
sales/marketing position with extensive successful experience in
developing new markets is required. More complete details on
job duties can be found on our website.

If this sounds like the opportunity you've been waiting for, then
this is your opportunity to shine. Tell us about yourself. Why
should we hire you? We want to hear your ideas, find out about
your sales and marketing success stories, and share in your
energy and enthusiasm.

Please go to our website: www.allearthrenewables.com (which
is currently under construction) and click on the link to "jobs". You
will find a more complete job description and instructions on
submitting your resume and application.

We value employees who share our passion to bring clean,
renewable energy to homeowners that will help lessen our
nation's dependence on fossil fuels and reduce greenhouse
gas emissions. In return, we offer competitive compensation,
an outstanding benefits package, profit sharing, generously
matched 401(k) plan, and a truly great place to work!

**AllEarth Renewables
94 Harvest Lane
Williston, VT 05495
www.allearthrenewables.com**

Leaps & Bounds is looking for motivated, flexible team players to join our growing childcare team at our Essex and Williston locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Krista at 802-578-3821 or krista@leapsnbounds.com.

UNION ORGANIZER (NEW ORGANIZING)



United Professionals AFT Vermont is now hiring smart, motivated individuals who are willing to work hard for social justice. United Professionals is a democratic labor Union. We use strategic campaigns and direct action to form unions, win better wages, a voice at work, and demand improvements for people in hospitals, higher education and early education. We are the fastest growing Union in Vermont. Our 3500 members are statewide and include Nurses and Professors, as well as a variety of other professionals. The majority of our members and staff are women. Our offices are located in Burlington and Montpelier, VT.

Union Organizers on the New Organizing team will help workers to develop and run campaigns to form a union at the workplace, often against significant opposition from management and corporate owners. These start as project staff positions for 6 months with the possibility of becoming long term.

Responsibilities include:

Identify and meet with health care workers through house visits, leafleting and phone calls. Train and support workers to organize a union drive and become leaders in the workplace, motivate workers to take action and challenge management opposition. Organize actions, rallies, contract negotiations and strikes.

Qualifications:

Demonstrated leadership skills at work, on campus or in the community, experience as a union or community organizer preferred, experience working in health care or higher education also a plus, ability to work with people from diverse backgrounds and cultures, bilingual skills in Spanish, Vietnamese or Somali/Bantu a plus, ability to work independently, solve problems, manage time and priorities, long and irregular hours are required, strong listening, speaking and writing communication skills, automobile and valid driver's license.

Compensation: Salary \$35,000-\$50,000 depending on experience, includes full family medical insurance, pension, and generous vacation benefits. Please email cover letter and resume to mutual@upvt.org. No phone inquiries.



OPEN POSITION

SENIOR ENERGY CONSULTANT

REQUIREMENTS

BS in mechanical or electrical engineering, environmental science, related field and/or OSHA preferred. Minimum of 8 years analyzing energy use, identifying opportunities for energy improvements, and advising customers. Superbly experienced in a plus.

We are specifically looking for candidates with a high level of experience and expertise in one or more of the following areas:

- Process Engineering
- Refineries
- HNAC

Supports the Business Energy Services department to identify, advocate for, and achieve an energy efficiency improvements in new construction and existing industrial, commercial and multi-family buildings. Participates in the development and delivery of market-based services to maximize energy efficiency initiatives in business markets.

Visit www.vesc.org/jobs to learn more about this position, our exceptional work environment and comprehensive benefits package.

To apply, send your resume and cover letter to recruiting@vesc.org by 5:00 p.m. on Wednesday, April 18.

VESC strives to maintain a diverse and inclusive workplace and is an equal opportunity employer.



PART-TIME PROGRAM CO-DIRECTOR

Urban Ministry Seeks Candidates for part-time Program Co-Director

Founded in 1985, JUMP, the Joint Urban Ministry Project, is an interfaith direct service ministry with more than 25 supporting congregations. JUMP is conducting a search for an anticipated opening for a part-time Program Co-Director.

The JUMP Program Co-Director is responsible for working with the JUMP staff and volunteer team in providing spiritual care, hospitality, direct assistance, advocacy and referrals for individuals and families. The Program Co-Director is also responsible for administrative duties and working with the JUMP Board. This position includes working two to three weekday mornings in direct service and a focus on grant writing and community relations. The position averages 20 to 25 hours per week.

To request an information packet, please send your resume, address, phone and email to Lynn Douglas, President, JUMP, 28 South Williston Avenue, Burlington, VT 05401, or by email to jumpparttime2010@gmail.com. To apply for the position, please email or mail your resume and a cover letter to JUMP. Applications appreciated by May 3.

JUMP Inc. does not discriminate on the basis of race, color, national origin, sex, sexual orientation, religion, age or disability in employment or the provision of services.

JUMP

Real Estate Paralegal

Send Resume to: info@realestateparalegal.com or by mail to: info@realestateparalegal.com

Byline address:

Charles Thomas L. Baker,
Attention: Bruce Baker,
c/o mail at bakermiller.com,

c/o Apple Hill

P.O. Box 449,

Burlington, VT, 05408.



recruiting?

CONTACT

MICHELLE:

865-1020 x21

michelle@sevendaysvt.com

SEVEN DAYS



"As the go-to source for community event information and local commentary by local writers, *Seven Days* fits well with Northfield Savings Bank's community-minded mission. Banking, in general, is pretty conservative. But Northfield Savings Bank has a much more fun and friendly vibe so I knew *Seven Days* would be a great media partner for us.

Our Account Executive offers suggestions without making us feel pressured. The President of NSB recently gave me two thumbs up to continue advertising with *Seven Days*, saying he is hearing more and more great things about the paper."

TINA DE LA TORRE

Marketing Director, Northfield Savings Bank

SEVEN DAYS... *it works.*

CALL 866-8884 TO ADVERTISE YOUR BUSINESS

EMBROIDERY OPERATOR

Select Design has an immediate opening in our embroidery department. Experience is preferred, but will train the right candidate. We are a creative company that creates those who bring a little heart and soul to their work and a commitment to be part of our evolution. Join our team in providing custom apparel to clients such as Pepsi, Pepsi Next, Timberland and G&S. Competitive salary based on experience and abilities. Benefits include 401(k), profit sharing, health and dental plans.

Interested applicants are asked to apply at:
Select Design, Ltd.
206 Flynn Ave., Burlington, VT 05401



www.selectdesign.com

ENERGY ANALYST

Ensave, Inc. designs and implements agricultural energy-efficiency and pollution-prevention projects for clients across the U.S. We are hiring an Energy Analyst to provide expertise for various projects. This full-time position is located in Richmond, Vermont.

If you are seeking fulfilling work with a growing company, please visit our website at www.ensave.com to learn more about our work. Click on "newer" then "job announcements" to view a complete job description and for instructions how to apply.

EnSave



**NORWICH
UNIVERSITY**

ASSISTANT ATHLETIC TRAINERS

Seeking candidates for two Assistant Athletic Trainer positions. These are full-time, 10-month staff positions with benefits. Norwich is a Division III member of the NCAA, supporting 20 varsity intercollegiate teams.

Responsibilities: Evaluate athletic injuries, develop and implement effective therapeutic and rehabilitation programs, medical record documentation, provide coverage for home practices and games, travel to away contests as assigned, and work under the direction of University physicians with respect to appropriate injury management.

Bachelor's degree, master's preferred; certification by NABABOC. Candidates must be eligible for certification as an athletic trainer in the State of Vermont. Certification in CPR and first aid required.

To apply: Please send a letter of application, resume and contact information for three (3) references to *Athletic Trainer Search*, via email jobs@norwich.edu.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long term disability insurance, flexible spending accounts for health and dependent care, retirement annuity plan and tuition scholarships for eligible employees and their family members.

Vacancies for the 2010-2011 School Year

Knowledge and experience in the following

Addison Central Supervisory Union Diversified Occupations Program

Special Educator 1.0 FTE

Academic instruction, phoning/mentoring and training for students within the community

Intermediate Vocational School

Foreign Language Teacher—Spanish 1.0 FTE

Grades 9-12, Spanish, French and one other modern language

English Teacher 0.4 FTE, one-year only

Reading, literature, writing and portfolio assessment

Health Teacher 0.4 FTE, one-year only

Advocate health and career benefits packages

Alternative Education Teacher 1.0 FTE

In an alternative education environment, capable ability to set appropriate academic and behavioral standards in a nontraditional setting.

CORNWELL ELEMENTARY SCHOOL

Grade 5 Teacher 1.0 FTE

Wt. 505 w/ Response classroom, Inquiry Math, Positive Behavior Supports and PE

HARDY HOGAN ELEMENTARY SCHOOL

Grade 3 Teacher (job share) 0.6 FTE

Primary instruction of core language arts

All positions require the ability to work as a team, demonstrate effectiveness regarding support with students, communication with parents, access to a diverse classroom setting, knowledge of standards-based curriculum and instruction, and compliance with written communication skills. Additional position details are available on SchoolSpring.com and by contacting the Superintendent of Schools, office at 802-882-1324.

Apply by sending letter of interest (specifying position), resume, complete education transcripts, evidence of licensure and three current letters of reference to:

Wm. Lee Seese, Superintendent
Addison Central Supervisory Union
48 Charles Avenue
Middlebury, Vermont 05753
FTE

Applications accepted and positions are filled

Is Your Career Stuck In Traffic?



Get OUTSTAY IT! Jack Anderson
helps to lower how you can get your
career into high gear!

Join us from 3-7 p.m., Thursday, April
15, 1401 Walker Rd., S. Burlington

RSVP by Email at 802-633-6900 ext.108



LAMOLLE AMBULANCE SERVICE IS EXPANDING WILLISTON OPERATIONS



sells ECGs, TMRs and EMRs to
part-time positions that need to fill-time.

Motivated and team-oriented
individuals encouraged to apply

Clear driving record

Call 800-639-2882 Ext.5

These few words are meant to
interest you in the important
work of the home

Occupational Therapist.

With employee autonomy to
manage individual independence
Position is flexible and
great time

Call Tammy at Lamolles
Home Health & Hospice
at 802-888-6653 for more
details or email resume to
hr@lhb.com



2010 BURLINGTON DISCOVER JAZZ FESTIVAL

JUNE
4-13

FRIDAY, JUNE 4

FLYNN MAINSTAGE 8 PM

• **ARTURO SANDOVAL** •
ALSO

WOMEN ALL STATE JAZZ ENSEMBLE

SATURDAY, JUNE 5

FLYNN MAINSTAGE 8 PM

• **ALLEN TOUSSAINT** •
THE BIGGEST MISSISSIPPI
BLUES WITH THE MOST

DON BYRON

SUNDAY, JUNE 6

FLYNNSPACE 6:30 & 8:30 PM

• **MOSE ALLISON** •

MONDAY, JUNE 7

FLYNNSPACE 8:30 PM

TOMASZ STANHO QUINTET

TUESDAY, JUNE 8

FLYNNSPACE 8:30 PM

GERALD CLAYTON TRIO

WEDNESDAY, JUNE 9

FLYNNSPACE 8:30 PM

LUCIANA SOUZA
BRAZILIAN BOSS

FEATURING
ROMERO LUBAMBO

THURSDAY, JUNE 10

WATERPARK PARK 8 PM

SEE TEXT

SHARON JONES & THE DAP-KINGS
ALSO BEARQUARIUM

THURSDAY, JUNE 10

FLYNNSPACE 7 PM

MICHAEL ZSOLOOS
QUARTET

FLYNNSPACE 8:30 PM

JASON KAO HWANG
EDGE

FRIDAY, JUNE 11

FLYNN MAINSTAGE 8 PM

JIM HALL
QUARTET

LAKE CHAMPLAIN PARK
6:30 STREET DOCK 7 PM

DICHELAND CRUISE
THE ORION RIVER JAZZ BAND

SATURDAY, JUNE 12

FLYNN MAINSTAGE 8 PM

• **SONNY ROLLINS** •

WATERPARK PARK 8 PM
SEE TEXT

• **THE WAILING SOULS** •
• **THE ITALS** •
EASY STAR ALL STARS

SUNDAY, JUNE 13

FLYNN MAINSTAGE 8 PM

• **THE LEVON HELM BAND** •

TICKETS & INFO

802-881-FLYNN
www.discoverjazz.com



Continued from before the classified section, page 10

twile. There's warm bread — crusty outside and chewy inside — to mop up every drop.

For the most event guests line up at the casual but incredibly efficient buffet. There's not a lot as offer, but there's also not a lot anyone would turn down. Both salad and chicken get sent from Pollander's past: steamed, maple sausage.

The vinegar power has won Pollander numerous international awards, televised appearances as far away as Japan and a coveted spot in the *Chefs de Noble* — an exclusive group of Quebecois who skillfully showcase syrup in their cooking. Though he says his grandmother concocted a version of the vinegar decades ago, Pollander refined the process, aging his concentrated syrup oak and adding spices similar to those you'd find in apple cider.

This makes the salad dressing, served over macaroni, reminiscent of a balsamic vinaigrette, but with the compelling additions of nutmegs and cloves. This cologne is decidedly darker than any cream-based version — a more subtle dish than the usual *gratin* fare. The cold but not ice-like house-baked bread. Don't expect the usual maple butter. The ones here are all dense and gloriously balanced.

The pork parade starts with extra, cubes of tender pork that are French Canadian — and to their constant fisherman's riddles. These are just a warm up for a bonfire of meat that includes the most tender ham I've ever tasted (bathed in maple, then sirloin sausage composed almost entirely of maple in your mouth fat, rich, dark baked beans with more pork belly than legume and smothered de Crisco, or "Chris's cut") This last item, Pollander explains, is good, old-fashioned salt pork.

Why bring Jesus into it? According to Pollander, "When it fires, the popping and crackling is as beautiful, it pleases Christ." All the pork products

come from Pollander's estate, who has a farm just large enough to keep the Canada stocked with local meat for its short seasons.

On the meatier side, there are braised potato cubes and a yellow lent that turns out to be eggs.

It has the texture of a gelatin cube, which Pollander, whose wife concocted the recipe, says is achieved with soda water.

Desert is also served: butter, apple, with fresh, fluffy crispies, light and sweet — deliciously

sweet maple pie, and a dash of fried dough balls in a syrup bath. These are called *Grande pites* — a soup d'érable, which Pollander translates somewhat shamefully as "Grandpa's milk".

When desert is over, he heads outside to the deck to prepare the Quebecois version of sugar on snow. Using Grade A syrup — called "Wander 2" is the Canadian grading system — that he has reduced almost to a paste, Pollander expertly dips Popcorn sticks in it, then quickly transfers them to a waiting bowl of crushed ice. Unlike Vermont's sugar on snow, Tim says, he Neige uses the frozen water as refrigerator, not insurance.

Once the taffy-like substance begins to freeze, Pollander twists it around the stick, forming a milkshake lollipop, and hands each one off to a waiting child. The high grade syrup tastes so much like caramel as maple, with a gloriously creamy texture.

After the meal, Pollander explains that such high-sugar, high-fat meals were originally conceived for hard-working sugarcane and lumberjacks to sustain them and give them the energy to work harder.

What about those of us whose physical labor ends with putting fork to mouth? "You're going to live on a sugar high all night," he says with a laugh. ☺



Check out the video on the St. Lawrence Valley online multimedia page for a look inside the Culture.

© Culture du Pôlon, M&B, Chénier
St. Lawrence Valley Food Festival
455-763-6262

VIETNAM RESTAURANT

Specializing in Vietnamese & Thai Cuisine

Lunch & Dinner
Dine-in or carry-out

Full menu available
Online menu at www.TyVi.com

Downtown Burlington

Now open for lunch
apartments starting at \$7900
Lower Church St • 850-0008

Essex Junction

137 Pearl Street • 872-0008



HARPER'S RESTAURANT
166 Wilbur Rd., S. Burlington
(802) 419-6300

SUNDAY-THURSDAY
Breakfast, Lunch & Dinner
6:30 AM-10 PM
FRI-SAT
Breakfast 6:30-11 AM • Dinner 5:30-10 PM

Join us at The Coop to us
Celebrate Earth Day!
Thursday, April 22nd 10am to 4pm
FREE!
Kids Gardening Table Music
Free Samples Discounts
Canvas Bag Giveaways DEMOS
Chair Massages Prices
Horse Drawn Carriage Rides
5% Discount for all
Member-Owners!
Open 8am to 8pm daily
225 Spring Hillside Way
802.335.8000
Montpelier, VT www.coopvt.com

MEXICALI GRILL & CANTINA
AUTHENTIC MEXICAN
PSST. AMIGOS.
WE HAVE \$3.00
VT DRAFTS EVERY MONDAY!
COUNTDOWN TO CINCO DE MAYO: 3 WEEKS!

21 Wilbur St., Maple Tree Place, 166 Wilbur • 872-9492 | www.mexicali-vt.net

glass of wine, sink into a plush couch, and let the night unfold.

Adler says the Lounge feels "like you're in a living room." And he agrees that it's a big influence on the Burgundy Thursdays vibe.

"That's what I get from the artists who play," he says. "It's so nice to have a listening room where people can come and listen to the songs and not be drowned out by a bar or noise in the background. You've got a room where people can sit down, and if they want to go have a drink, there's a bar outside, behind a closed door."

Andrus Pando, who has played both the bigger room with his electric band and the Acoustic Lounge for Burgundy Thursdays, agrees.

"I think Burgundy Thursdays of the Burlington is a relaxed environment where, as in my case, you can drop in and see the activity, working, drinking first runs of the Julian Pando Band singing his softer and more loving rock in friendly ways."

Adler says attendance has ranged from "sparse" to standing room on only most nights in the room to "about half full."

"We played in front of a standing-room-only crowd," says Reginald of the Wetlands performance. "People literally sat on the bar tables in front of the stage."

On another recent Thursday, a lineup including Justin Lawrence and Myers Flynn played to a flourishing crowd. At one point there were about 100 people, and the room was comfortably full an hour later.

Flynn sat down at the piano to the largest audience of the night. The room bubbled with conversation, as folks enjoyed their drinks and drinks. The moment also started singing, however, enthusiastic noises came to a halt. Flynn is a commanding performer who can stop conversations at will. If only her powers extended to stifling electronics. A song or two later, a loud, giddy cellphone ring cut through the room. Genevieve Flynn played on, as the guy with the phone answered the call in the back of the room.

Over Facebook the next morning, Adler posted out that the guy could have taken two steps and been outside the door. But then, he added, "No—a more positive note, once hanging out last night, for show!" We then considered the merits of his melody combining The Who's "See Me, See Me" and Britney Spears' "Tattoo."

Did it work? Of course. Because that's how Burgundy Thursdays will go.



THE DO, WED 11 (L-R: TAYLOR, SINGER-SONGWRITER)

American Original You've heard **THE YOUNG**, even if you have never heard of Bill Taylor. The Texan is revered in modern Americana circles as the quintessential "songwriter's songwriter." His list of acts he has made performed by legions of disciples—Lyle Lovett, Steve Earle and Nancy Grimes must notch be among them. Their discographical names straight from the source on Tuesday April 16, and Wednesday, April 17, as Taylor gives a pair of *oldies* to guide you in at the Grand Tavern Cofin Houseburg.

WED. 13

berkington area

THE LIVING ROOM Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

CLUB HOUSE Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

THE LIVING ROOM Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

CLUB HOUSE Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

THE LIVING ROOM Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

CLUB HOUSE Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

THE LIVING ROOM Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

CLUB HOUSE Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

THE LIVING ROOM Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

CLUB HOUSE Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

THE LIVING ROOM Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

CLUB HOUSE Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

central

BLUES BROS BAR & BISTRO Comedy night with: Gabe Kline, Jeffery Jones, Jason Thayer and others. 8 p.m. (free)

CHALKS Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

CLUB HOUSE Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

THE LIVING ROOM Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

CLUB HOUSE Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

THE LIVING ROOM Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

CLUB HOUSE Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

THE LIVING ROOM Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

CLUB HOUSE Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

THE LIVING ROOM Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

CLUB HOUSE Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

THE LIVING ROOM Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

CLUB HOUSE Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

THE LIVING ROOM Tuesday: Jason Old (singer/songwriter) 8 p.m. Wednesday: Jason Old (singer/songwriter) 8 p.m. Thursday: Jason Old (singer/songwriter) 8 p.m. Friday: Jason Old (singer/songwriter) 8 p.m. Saturday: Jason Old (singer/songwriter) 8 p.m. Sunday: Jason Old (singer/songwriter) 8 p.m.

HIGHER GROUND

BALLSTON • BROADWAY • URBAN

WEDNESDAY APRIL 13

THURSDAY APRIL 14

FRIDAY APRIL 15

SATURDAY APRIL 16

SUNDAY APRIL 17

TWO FRESH SIGNAL PATHS TO HIGHER GROUND

TELEPATH

ADAM KENNEDY, NICKO PHANTOM

JAKOB DYLAN AND THREE

LEGS FEAT. NEKO CASE

MEMPHIS BIRDS

SOULIVE

NICEL MALL

THIRD SATURDAY DANCE PARTY

SUPERHEROES EDITION

LEO KOTTKE

LOS CAMPEÑINOS!

CYTHALS EAT GUITARS

KARL DENSON'S TINY UNIVERSE

DAVE CRIPPO QUARTET

BASSNECTAR

DIADIM

KAKI KING

AN HORSE

PATTI LARKIN

CHRIS SMITHER

KIDZ IN THE HALL

88 KEYS

IZZA KIZZA

BONNIS

ZACH DEPUTY

HANNAH J. OVER

THE BREW

ADAM KERR GROUP

UFAI
THE BOUTENNEAU GROUP

WIMMY THAI
MAYHEM 3
WWW.FIGHTTHAI.COM

**THAI KICKBOXING
CHAMPIONSHIP**

SAT APRIL 24 @ 7PM
BIRMINGHAM AUDITORIUM

TICKET: \$100-150
@ WWW.FIGHTTHAI.COM
OR 800-26-FIGHT

Dear ENVY welcome: Ellie Trevel



**STREET
ENVY** **ARTIST A QUIN**
877-242-6111, 3rd Floor | 1111 11TH ST | BIRMINGHAM, AL

**AMERICAN
FLATBREAD
-BURLINGTON-**

BREAKFAST, FLATBREADS
GREAT BLOODY MARYS

EVERY SAT & SUN 11:30-2:30

music

The Michele Fay Band, Travelin' That Road

(JULY RELEASED CD)

With their self-titled 2008 debut, the Michele Fay Band established the music here as a worthy addition to Vermont's vibrant folk scene. Though not without its flaws, the album also introduced Fay as a unique voice among the state's growing cluster of talented American songwriters. On the Boston-based quartet's recently released follow-up, *Travelin' That Road*, Fay and company used song many of the themselves from that first recording with a few gut and light touch. The result is a sophomore effort that, while noticeably more polished, retains an appealing, down-home charm.

The record coagulates a cozy mix of originals, covers and traditionalists that, with few exceptions, are woven seamlessly together. "Hail on to Your Golden Cords" looks old, reintroducing Fay as a sturdy songwriter. "When you're drinking all that you dream," / When you're blinded by the sun, / That's a vision of someone new, / This dream is to dance," the songs in her *Travelin' That Road* stay true.

Fay has a naturally pleasant voice that's tendency to slide in pitch, particularly at the ends of phrases, somewhat marred, but defied. It even made her seem to have mostly solved. However, Fay's delivery on the cleverly worded first "Single Life" is frustratingly this — as does just beyond the upper reaches of her range.

She returns on the following track, a sort of waltz-musical of the traditional "Hail on to the Water" and Mike Aldridge's classic "You'll No Ash Will Burn." Fiddler Laurence Allen and Fay's husband, mandolinist Tim Free, tailor a delightful opening melody. Fay may have that heavy reel with a particularly ill-suited, performance, perhaps her least of the album.

"Solid Card" marks Fay's most impressive songwriting effort. Fay takes an small amount of inspiration from her Vermont surroundings. Here, she uses her hard-learned to change effort, opening a gully folk tale of young love and hard living in an old mill town. Call it Once a Mountain



profit.

"Solid Card" is touching, bold, celebrating the professed bond formed through a lifetime spent in love with one person. It's hard not to envision so Fay and

After song is down to her song / When you head is not in tune / It will only be because / We have reached the oldest love."

Speaking of Fay and Allen, draw a couple's tradition of "You and the Blue Mountain" is a winner.

The tale tells a story: "Travelin' That Road" is a humble, homespun gem. Bring out to a humble, homespun gem.

Catch the Michele Fay Band at Middlebury's St. John this Saturday.

DAN ROLLES

Flood in the Fizzy Factory, A Song for the Troops

(JULY RELEASED CD)

If you happen to listen to *A Song for the Troops* from the Fizzy Factory, you may wonder about it. What the hell is a "Fizzy Factory"? Two. What would happen if Joe Strummer, Dave and Bobbie Collins and "I Was One" so really, "We had the hell in a Fizzy Factory"?

For now, let's stick with the unworkable Flood in the Fizzy Factory in a quarter composed of former Howard Ring, drummer Rob Greenleaf, keyboardist Jim White and guitarist/producer Dave Kirk. *Troops* is the band's most recent release, following that it will be a 10th disc. However, it's their first effort in the current configuration. Goes in "Shoreline," the disc was made when releasing a song largely (and possibly) defined their sound original. As for as original members White and Kirk undoubtedly are of shared work, Greenleaf's folk and blood rhythms are a notable improvement, adding a welcome human quality to FFF's classic New Wave style.

Led by Kirk, FFF present a rugged

REVIEW this

but oddly endearing mix on the grass. A real estate agent by day, Kirk makes it not primarily a compelling first listen, delivering somewhat rudimentary but (intentionally) obvious meanings to the casually dry tone one might see past from, well, a real estate agent. But it works for the new part.

FFF has a clear affinity for the Talking Heads and front man David Byrne. We know this because Kirk opens the disc on the second record track, "State." Drive a building electronic landscape that, he says, is clearly made to be a mistake. "David Byrne, we need you, man, / When you making sense again, / Don't know please come back / We're sick of hearing all this crap," depending on the track, increasingly more toward 1980s New Wave for inspiration, Kirk's drive quality and FFF's general in it, but, would Kirk go a long way with the biggest set. How's that for new? Really clear, right?

The title track owes a debt to the electro-punk club of London's Gollins and Gollins. Certainly, Kirk's vocals are set deep in the mix, while the primary melody line is set forth by what sounds like an electric guitar solo. Consider a question from the opening paragraph answered.

"Shoreline" starts strong but falls victim to an uncomfortable monotony from Kirk. Unfortunately what begins as a new lively song becomes more and more like a poorly executed vocal cut and response at the finale.

"Shoreline" is an electric, fast-paced song that might be as much as a comedy piece by the "new" scene.

Though the album's inspiration is "Shoreline," the album's "Shoreline" is the album. "In the Deep" is really the best song. The seven-minute song is absolutely

great, strongly played and has a strong melody line that, in other words, is a flood in the Fizzy Factory in a moment.

FFF plays the album from their new album at Burlington's Mountain Audio from this Saturday.

DAN ROLLES



PREVIOUSLY REVIEWED ALBUMS FIND THEM ON SEVENDAYSVT.COM

**DAVID
ANNHEIM
SPOELSTRA
TOCCARE**

An elegant exploration of the masters (Bach, Beethoven, Schubert, etc.)

**DAVID
JAPHY RYDER
OVER THE FALL -
LIVE AT NECKARS
Fun and frisky live
after from Queen
City-based Kerouac
acolytes.**

**DAVID
FRANKIE ZIE
FRANKIE ZIE
Frustrating debut
from a uniquely
talented local scene
folk ensemble.**

GET YOUR CD REVIEWED: IF YOU'RE AN INDIVIDUAL ARTIST OR BAND/ENSEMBLE, YOU CAN BE FEATURED (YOU'LL RECEIVE YOUR OWN COPY OF OUR PUBLISHED REVIEW) BY E-MAILING US AT: CDREVIEWS@SEVENDAYSVT.COM OR BY MAIL TO: SEVENDAYSVT.COM, 1111 11TH ST., 3RD FLOOR, BIRMINGHAM, VT 05401

FRI. 10/17 JARVIS DYLAN & THREE LESS FEATURING NICKO CASE (COUNTRY)



He's a Little Bit Country

You could forgive **JARVIS DYLAN** for retiring on his island. He released five records as the front man for platinum-selling, Grammy-winning rock outfit The Wallflowers. He quietly worked entries in 2008 with his debut solo album, *Seeing Things*. Oh, and we hear his dad is pretty good, too. However, Dylan continues to find ways to challenge himself and his listeners, such as on the recently released *Women and Country*. The album, produced by T-Bone Burnett and featuring chance contributions from singer **KELLY ROWLAND** and Versace-based songwriter **MARCO VENEZIA**, is a stirring collection of stark Americana. This Friday, catch Dylan at the Higher Ground Ballroom with his all-star backing band **THREE LESS** and, of course, **Nicko Case**. Portland Oregon's **MARQUEE HORN** opens.

FRI. 10/18 P.17

SAT.17

burrlington area

BACKSLASH PUB South Zone (rock) 8 p.m. Free
BRUSHY WHITE CAFE & PUB Kanawha 8 p.m. Free
BLOSSOM TAVERN Ringgold Clay (R&B) Young
 10:30 p.m. \$10

ELAN HETTERHOLME Revereview (60s dance party)
 10 p.m. \$1

FRANKY'S Belmont Oak & Kanawha 8 p.m. Free
GREEN ROOM Encyclopedia & Port Antonio (house)
 10:30 p.m. Free

HEAVEN BROTHS BULLDOGS Seaside Vinyl Hall
 10:30 p.m. \$10-\$15 AA

HEAVEN BROTHS BARBERS LOUNGE Third
 Saturday (Guns) Party with DJ Alan Perry (house)
 9:30 p.m. \$10-\$15 AA

JET PUB Glen Harbour (Rock) Leeward Kanawha
 10 p.m. Free

THE LYONS PUB Charleston (Pop/Rock)
 7:30 p.m. \$40

MARLBOROUGH PIZZERIA PUB Tanager Backs
 10:30 p.m. \$10-\$15 AA

MARLBOROUGH BARBERS LOUNGE The Fox (house)
 10:30 p.m. Free

MARLBOROUGH BARBERS LOUNGE The Fox (house)
 10:30 p.m. Free

MARLBOROUGH BARBERS LOUNGE The Fox (house)
 10:30 p.m. Free

THE MINKIE HOUSE Tenthredine (Rock) Free (all)
 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

NIGHTMARE Hoo (Rock) 10:30 p.m. Free

8 p.m. Free

DAKOTA Jones on Sound (rock) 8 p.m. Free

LEWIS & CLARK CAFE The Pub (all) 8 p.m. Free

THE RESERVE RESTAURANT & BAR ROOM John
 Lockard (all) 8 p.m. Free

CHAMPAGNE VALLEY

CHAMPAGNE The House of Top (all) 8:30 p.m.
 Free

CITY LIMITS Dance Party with DJ Earl (all) 8 p.m.
 Free

TWO HUNDRED YEARS Hoo (all) with Timmy
 8 p.m. Free

TWO HUNDRED YEARS Hoo (all) with Timmy
 8 p.m. Free

TWO HUNDRED YEARS Hoo (all) with Timmy
 8 p.m. Free

TWO HUNDRED YEARS Hoo (all) with Timmy
 8 p.m. Free

TWO HUNDRED YEARS Hoo (all) with Timmy
 8 p.m. Free

TWO HUNDRED YEARS Hoo (all) with Timmy
 8 p.m. Free

TWO HUNDRED YEARS Hoo (all) with Timmy
 8 p.m. Free

TWO HUNDRED YEARS Hoo (all) with Timmy
 8 p.m. Free

OLIVE RIDGE'S Green Junction (Rock) 10 p.m.
 Free

STARLINE AND MIDWINTER All Night Dance Party
 with DJ (all) 10 p.m. \$10

STARLINE AND MIDWINTER All Night Dance Party
 with DJ (all) 10 p.m. \$10

SUN.18

burrlington area

CELEBRATION Hoo (all) with DJ (all) 10 p.m.
 Free

CELEBRATION Hoo (all) with DJ (all) 10 p.m.
 Free

CELEBRATION Hoo (all) with DJ (all) 10 p.m.
 Free

CELEBRATION Hoo (all) with DJ (all) 10 p.m.
 Free

CELEBRATION Hoo (all) with DJ (all) 10 p.m.
 Free

CELEBRATION Hoo (all) with DJ (all) 10 p.m.
 Free

CELEBRATION Hoo (all) with DJ (all) 10 p.m.
 Free

CELEBRATION Hoo (all) with DJ (all) 10 p.m.
 Free

CELEBRATION Hoo (all) with DJ (all) 10 p.m.
 Free

CELEBRATION Hoo (all) with DJ (all) 10 p.m.
 Free

Magnetic Resonance

Like many great guitarists, Leo Kottke and Jerry Douglas may be less famous than the soulists they've worked with. Finger-picking master Kottke played and sang on two albums with Phish's Mike Gordon, while Douglas, widely acclaimed for his work on the Dobro resonator guitar, will be touring this summer with Alison Krauss and Robert Costello. But this Friday in New Hampshire, the two kinds of the strings collaborate with each other — for just the second time. Douglas has contributed his signature acoustic sounds to the albums of artists including Emmylou Harris, T-Bone Burnett, Phish, Bela Fleck, Paul Simon and Dolly Parton — and he's picked up 12 Grammys along the way. Show producer Dave McLaughlin says Douglas is making a local stop primarily “because he’s interested in playing with Leo.” Expect the two to play solo sets, then a tandem one that generates heat — no electricity required.

LEO KOTIKE & JERRY DOUGLAS

Friday, April 18, 8 p.m., at Lebanon Square House in Lebanon, N.H.
\$41. Info: 603-462-6630. www.lebanonsquarehouse.org



True Griot

Elegant, ectomorphically intense, Malian singer-songwriter Rokia Traoré is the sort of performer who'll have you convinced you know what she's singing about even if you don't understand a word of her native Bambara. While her music has always drawn from West African traditions, Traoré is a classic cosmopolitan: A diplomat's daughter, she lived in the U.S. and Middle East in her youth and played in a hip-hop band while studying in Brussels. Since her breakthrough in 1997, the singer — who, unusually for a woman in the African tradition, accompanies herself on acoustic guitar — has made four albums and collaborated with Peter Dinklage and the Kronos Quartet. Traoré brings her strikingly intimate, ever-evolving sounds to the Hop-on-Taxi Day, then to the Flynn on Sunday.

ROKIA TRAORÉ

Thursday, April 16, 7 p.m., at Spaulding Auditorium, Hagopian Center (behind the College in Hanover, N.H.) \$30. \$14 for fee is under \$10 for continuous students.
Info: 603-882-2620. <http://go.flynnon.org>
Sunday, April 18, 7 p.m., at Flynn Mainstage in Burlington.
\$20-35. Info: 802-663-6966. flynnon.org

SONGWRITING WORKSHOP WITH ROKIA TRAORÉ

Thursday, April 16, 6 p.m., at the
Horsley Lounge, Hagopian Center
Burlington College in Hanover,
N.H. Free. Info: 603-886-2620. burlington.edu

15 & 18 | MUSIC

10

INTRODUCTION

Rewired and Stronger Than Ever



102.3

1000

Pilgrim's Progress

Art review: Sally Linder

Sally Linder has lived in Burlington for most of her 38-year painting career, but her palette looks nothing like Vermont's Lustrous Earth tones fill Linder's canvases, whether she's demonstrating her figurative skills or letting loose with abstract-expressionist swirls.

ART REVIEW

Her glowing renderings of desert colors come from sojourns in southern Africa and the American West, the settings or inspiration for many of the works in Linder's starting show at the Freehouse Gallery.

A trio of representational paintings readily visible from the Church Street Marketplace is sure to lure passersby to "Pilgrimage: Remote and Inner Landscapes," which surveys Linder's output since 1992. Each of these pieces depicts everyday scenes—with some imagined embellishments—of Sotho and other Black South African townships that remain as segregated and impoverished as ever as in the days of apartheid. Rural dwellers played on the grassy veld, however, most of the people in Linder's paintings seem quite happy—even joyous, in "Luminous Rejoice," for example, a woman oversteered in relative to the children around her stretches her arms toward heaven and earth.

All three of these brilliantly lit compositions take the form of triptychs, with a central panel flanked by bright wings. The association with early Christian and Gothic altar pieces is not coincidental. Linder's work is suffused with a questing, spiritual quality, and some of her paintings are downright devotional. But they invite a viewer to escape disaster and touch.

The side panels of the triptychs are painted on both front and back and can be swung open, shut entirely or left ajar. Viewers are thus able to arrange the scenes in a variety of combinations and to alter their perspectives, what appears to be a three-part painting is actually multidimensional. And it's not mere gimmickry: The fully front view clearly complements the cinematic intent.

Most of the pieces in "Pilgrimage" are big and bold. The show's centerpiece is

"Art of Hope," a 500-pound chest with painted sides depicting seasonal scenes. This work, too, maybe opened and closed, and inside it resides a poppy-seed copy of "The Earth Charter," a declaration of environmental and social justice principles, along with 600 handmade books on similar themes crafted by adults and children from many countries.

As a spontaneous response to the events of September 11, 2001, Linder and various helpers rolled and carried the ark from Stillpoint to Manhattan over the course of two months. That journey, culminating in an exhibit at United Nations headquarters, generated media

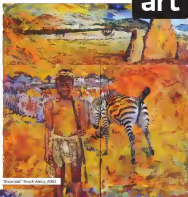


"Luminous Rejoice" 1999

interest in Linder and her collaborators on the ark, architect/artist Kevin Janssen and fiber artist Beth Haggart.

But Linder's grandest example of art-as-escape is probably her 1998 ritual burial in Barnes, Cammeron and Media genre of 14 paintings from her "Rejoice during the Procession" series. These portraits of giraffes, leopards, gibbons and orangutans native to those lands were painted following a 1995 Christmas Eve fire at the Philadelphia Zoo that killed 23 endangered primates. A few pieces from this series, each bordered with tribal patterns, are included in the Freehouse retrospective.

The rear room of the gallery contains several abstract paintings, all of which have been given representational titles, such as "Crazy Clover" and "Two Boys Walking Through Stormy Night." The



"Pilgrimage: Remote and Inner Landscapes" 2001

arcs and the continuity of colors from the South African township series help blur the boundaries between nature and abstraction—which Linder seems to regard as arbitrary and artificial ones, anyway. She has said that the painter's choice of portraying objectively or subjectively is determined by the subject's desire to be recognized or left in the imagination.

The room looking out on City Hall Park is dominated by a 10-by-5-foot piece entitled "Hommage to Shostakovich Opus 110." It looks like a Pollock painting of a sun storm. The surging, vibrant music that inspired Linder's own explorative opus can be heard on headphones provided by the gallery.

While such bombast has plenty of aesthetic appeal, the show's most powerful pieces are three small, colorful drawings hanging inconspicuously in a corner of the room that fronts on Church Street. They demonstrate Linder's fine craftsmanship more dramatically and evocatively than anything else in the show. Each shows either a view of the skeleton of a great horned owl that fell dead from a spruce tree onto a Burlington sidewalk.

Linder says in the catalog accompanying "Pilgrimage" that she carried the owl home and watched its body decompose and return to the earth in an "equinox." It soothed her grief. She then arranged the skeleton in poses that "articulated his powerful delicacy and clove his arched." The subsequent drawings, with their hatched shadings, strongly illustrate Linder's discovery of "the striking resemblance between owl and man, as if they had sprung from the same thought."

In addition to Pollock, other influences cited in Linder's work. A few paintings, featuring pebbles and cow skulls actually look too much like Georgia O'Keeffe's signature images. Much more subtle—and perceptively noted by Vermont painter Carolee Davis in the bookends "Pilgrimage" catalog produced by Karen Moore—is Linder's kinship with pioneering abstractionist Wally Kandinsky (1896-1944). The connection is evident not so much in the two artists' styles as in their spiritualities. Even at their most representational, Linder is clearly concerned as much with the metaphysical realm as with the physical world.

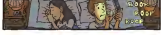
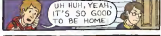
BY KEVIN J. KELLY

Sally Linder: "Pilgrimage: Remote and Inner Landscapes," Freehouse Gallery, Burlington, Vermont. March.

THEN



NOW

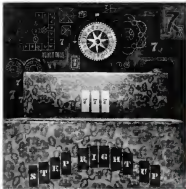


THEN AND NOW

How Langston's then and now in *White House Junction* V.L. Rowing just completed a year as a fellow at the Center for Cartoon Studies.



THANKS AND GOALS TO THE FOLLOWING: LANGSTON'S, ROWING, AND THE CENTER FOR CARTOON STUDIES. A SPECIAL THANKS TO THE FOLLOWING: HOWARD, PAST AND PRESENT STUDENTS, WHOSE PAGES ARE ARCHIVED AT REVENGEART.COM/CENTER FOR CARTOON STUDIES FOR MORE ART, ARTICLES ONLINE AT: WWW.CARTOONSTORIES.ORG



Carol Golemboski The Colorado-based artist rolls her exhibit of unusual black-and-white photographs "Psychometry" referring to the pseudo-science of "reading" objects, or divining their history through touching them. Golemboski invites viewers to interpret her collage-like arrangements of rather talismanic items, bits of text and illustrations, which she says she finds in flea markets, antique shops and other parvenues of vintage objects. The real question, though, is how she makes these mysterious images in the first place. One of you can divine that Golemboski's photos are on view at Burlington's Post Street Art Works through April, and will travel to Healthy Living Natural Foods for the month of May.

BURLINGTON AREA ARTISTS' GALLERY

PHOTOGRAPHY: "The Most Expensive" (2002) Photographs featuring narrative, landscape, portrait and documentary subjects. Through May 2 at Studio Space at Shelburne. Info: 589-8930

SAGE TUCKER-KERMAN New abstract paintings and a hand-painted map of Maryland. Through April 30 at Shelburne Art Center. Info: 589-2849

SALLY LUNDY "Inkyprints," prints and wall sculptures in ink on magazine paper and old art paintings by the Burlington artist, whose work reflects travels in South Africa, Madagascar, Rwanda, Cameroon and other locales. Through May 1 at Posthouse Gallery in Burlington. Info: 585-2655

SARA FRIDMAN'S THERMEXES New works by the Vermont artist and artist-educator whose exhibit consists mostly water, specifically tinted to complement materials he has made using. Through May 31 at Joyce S. Shapiro Fine Art in Burlington. Info: 584-9994

SHAWN LEE Large-scale mixed-media photography. Shown at "Shawn Lee: A Visual Journey" color photography of celebrities. Live Chatting on Facebook. Info: 584-9994

SHAWN LEE "Mystery House" multi-media sculpture with a variety of themes, expressions, and drawings by the Vermont artist. Through May 1 at S.P.A.C.E. Gallery in Burlington.

STUDIO SPACE AT SHELBURNE Artists from the museum's permanent collection, along with new and existing materials of interest, women from the Vermont, Middle Eastern and African art collections, after a long time in storage. Through September 3 at Fleming Museum. Info: 589-5300

"THE CLIMATE CHANGE PROJECT" An interactive exhibit of art and science by scientists, artists, and students of environmental art, science and design. Through May 31 at Fleming Museum. Info: 589-5300

"YOUNG AND REVOLUTIONARY: POLITICAL PORTRAITS AND CARTOONS" An array of images spanning more than two centuries, from the first of the American Civil War (1861-1865) to the late 20th century, including political posters and cartoons. Info: 589-5300

\$299

for an entire year!

Offer expires 4/30/11.

Full line of nutrition equipment & free weights
pool • massage table • court • personal training
newer installation fee

30 West Canal Street • Winooski • 855-2399
bmrhealthclub.com

THE
WOODEN
MILL
HEALTH
CLUB

From The MGM Vaults!

CLASSIC MOVIES AND
VINTAGE TV

this
VT-NY-NH

Complete program listings
available at

WPTZ.com

WPTZ Digital Channel: 5-2 • Burlington Telecom: 305
Time Warner: 854 • Charter: 296 • Comcast: 169



HOOD MUSEUM OF ART

hoodmuseum.
dartmouth.edu

DARTMOUTH COLLEGE
SPRING EXHIBITION

Susan Aronson: In History
10 April-30 June

16 April, Friday, 4:30 P.M.
Arthur M. Ross Auditorium

ARTIST LECTURE AND RECEPTION

*Susan Aronson will deliver the
Annual Invention of the Museum Memorial
Lecture in Comparative Literature*

FREE AND OPEN TO ALL

Looking for a Different Approach to Your Healthcare? Vermonters have a Choice!

**Naturopathic Specialist/Primary Care
and Acupuncture with a special focus on:**
Thyroid/Adrenal Disorders, MS, Menopause,
Pregnancy, Asthma, Auto-Immune Conditions

Accepting Most Insurance
Over 10 years Clinical Experience



Champion Wellness Center

Comprehensive Alternative Family Healthcare
67 Lincoln St. Essex Jct., VT 05652
(802) 879-5255 • www.championwellness.com



Dr. Michael Sullivan
Naturopathic Physician
Licensed Acupuncturist

YOGA...

What's your edge?



**25% OFF
one year
membership**

For new CWC students in season at the time

**5 month
individual summer
membership
for \$399**

For new CWC students in season at the time

OR

Spot/Online
EDGE

Serving Vermont since 1966

www.sfedge.com

888-879-7734 ext. 2 • WILLISTON 860-3966
60 HURLINGTON 688-0001 OR 688-0002

art

WILLISTON AREA ART SHOWS & Fairs

central

ANNE SHAKKA "A Passion for Change: record
artifacts and drawings" Through April 30 at The
Shaw House in Montpelier info: 223-3324

ANNE SHAKKA "New Historic: Gender roles during
early postcards about the North Branch of the
White River" Through April 30 at Galing
Houses in New Madras info: 223-3323

ART OF REMOVED: THE STATE COLLECTION A
traveling exhibit of 50 works is the 1000th piece
acquired after the state of Vermont, in celebration of
the 20th anniversary of the 61st State Fairings
Program. Through April 30 at The Wood Gallery in
Montpelier info: 228-3323

DEANNE COHEN "Watercolor and drawings by the
Murray artist and founder of the dog house" Through
April 30 at Vermont Arts Council Spotlight Gallery
in Montpelier info: 228-3323

CECIL HURD "A photography exhibit about his
first new paintings and art by the Vermont
artist" Through April 30 at Vermont Superior
Court Gallery in Montpelier info: 264-0330

ELIZABETH WALLACE & MICHAEL TAYLOR
"Drawing, hand-drawn and photographs from
James' collection 'Twilight' in memory" Through
May 1 at Field Fine Arts Center in Montpelier
info: 228-3323

**FREE TO-BE: AN EXHIBIT OF VERMONTIAN
FROM THE UNIVERSITY COLLECT** "Part of a
series of three artist's collection of the 19th
century was a long-term exhibit" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

JAMES LUTHER MARKET "The collection and
display of the cartooning school exhibit" "Part of
the collection is by Samuel Langford Jones" Through
May 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

PAUL SAWYER "New abstract paintings that
explore spatial relationships and the harmony and
balance within color and form" Through May
21 at Vermont Office Gallery in Montpelier info:
228-3323

PETER DRENNER "Text and colored landscapes
inspired by the landscape" Through April 30 at
the Green Room Art Gallery in Central Vermont
Montpelier info: 228-3323

SUSANNE HENRY "New art" Through April
30 at the Vermont Contemporary Studio in Montpelier
Montpelier info: 228-3323

THE LIFE & LEGACY OF HENRY JONES
"HENRY JONES is a pioneer in the field of
environmental art and design" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

CHILDREN'S BOOK ILLUSTRATIONS "A group of
children's book illustrations" "Part of the
collection is by Samuel Langford Jones" Through
August 1 at Tolson Museum in Midway Center
Montpelier info: 228-3323

movies

The Runaways ★★★

There's something ultimately unsatisfying about photographer/music video director Floria Sigismondi's feature debut. The problem isn't that it hits so many traditional rock tropes. The problem is that it purports to tell the story of a manufactured '70s all-girl band and, when it's over, the character you remember most vividly is the guy who did the manufacturing.

As teenybop producer-puppetmaster Kim Fowley, Michael Shannon dominates the movie as thoroughly as Fowley dominated the first underage California girls he recruited to form the Runaways. Shannon's powerful actor, but the reason he sells every word with the film is Sigismondi's work; she borrows the broad strokes of the group's rise and fall from Neon Angel, the 1989 memoir by lead singer Cherie Currie, but she looks the narrative closer to see that outline music story that goes more than this deep.

Sigismondi's first mistake, in fact, is focusing on Currie, a vicious blond-haired wannabe, instead of on the Runaways' most

talented and enduring shenan, Joan Jett. The movie's early scenes depict the fortuitous confrontation between the leather-punked young rocker—channeled to perfection by Kristen Bell— and the outlying Sunset Strip sleazebag. Jett practically puts dollar signs in Fowley's eyes when she tells him about her plan to form a band made up exclusively of teenage girls, and the two score the L.A. club scene in search of the perfect first person.

Dakota Fanning plays Currie, a lost soul with family problems (uncle's a black, dad's a drunk) who rebelled severely on the basis of her looks and punkish status. "I like your style," the impromptu producers offer spotting the 18-year-old in a crowded joint one night. "But you be in a band?" By this time, the rest of the group has miraculously assembled and become a tight, hard-rocking machine rehearsing in a squashed Valley motel that serves as a last space for the doomed delinquents. Currie can't sing a note. With a week, she's transformed by Fowley into a scolding tycoon as platinum discs.



That is, in any, the real Cherie Currie was. Finding never quite common in the role. Not as a tough-as-nails trailblazer. Not as a conflicted victim of fame once the Runaways start to form. Least of all as a casualty of the road who one day decides to just say no to stardom and walks away from everything she's always wanted without a word of explanation.

Shannon has the opposite problem here. He's completely believable as Jett, but until his final scene, Sigismondi's script keeps her on a leash, relegating her to a sad string and denying her an opportunity

RETHOUGHT Sigismondi's amount of music to look at got hard to watch for her herself. It's not a bad thing to look at, but it's not a bad thing to look at.

to reveal the Thunder god, it's fully apparent she's born to be. Only in the movie's last moments, which hint at her second coming as the stadium-filling leader of the Runaways (with "I Love Rock 'n' Roll" blasting in the background) does she get her close up. It's a halfhearted couple of moments against which everything that precedes it unfortunately pales.

As an overgrown music video, *The Runaways* suffers mainly. The songs are barely listenable, but they're fun and sound great—having been re-recorded for the film by Jett, who executive produced. As a movie, on the other hand, it's a bit of a mess. These five girls rewrite the rules of rock. They hold it over where no young women had gone before. It would have been nice to learn more about them as human beings, to discover what made them capable of accomplishing that. If even watching that, Sigismondi's film never gets around to asking such questions, much less answering them.

RICK KISOMAK

Date Night ★★★

The problem with too many comedies about relationships is that they only tell the couple's story. There's a familiar Hollywood pattern of pairing a starling comic with a "hot" actress who spends the film laughing at him or rolling her eyes. We occasionally see this reversed in female-oriented rom-coms such as *Sex and the City* movie, where women do the quipping and men stand around waiting to offer a dozen roses or pay for a wedding toast.

Yet other scripts are misguided attempts to present both lovers as hilarious acrobats (*The Ugly Truth*, *My Best Friend's Girl*) that somehow rarely make them come off as hateful caricatures who deserve each other that really does a film showcase a likable couple that evenly matched and compatible in the sex department.

The best thing about *Date Night*, and one of the few reasons to see it, is that it does just that. Tina Fey and Steve Carell have similar comic styles—both herding between moments of mean and parodying self-consciousness—and not surprisingly, they match up fine. Playing Phil and Claire Fowley, middle-class, middle-aged spouses with two small kids, not-so-offen any carpoolers here. Fey is basically doing Lee Remick as a New Jersey malady, while

Carell's character recalls the recent death he debated in *The 40-Year-Old Virgin*, with none of Michael Scott's underlying creepiness.

As for *Date Night*, it's what they call an evergreen. Between the romance in *Black Swan* and *Fargo*, and director Jason Levy's cast of overworked parents who need a little space in their marriage would work as a vehicle for Chevy Chase and Goldie Hawn in 1979. (It even has a gratuitous, noisy car chase that could have been lifted straight from a film of theirs.)

Naturally, when Phil and Claire seek out excitement—by taking their way into a table at a Manhattan hot spot called Club— they get more than they bargained for. The so-called couple release two more. They pushed their way out to be on the list of a million (Ray Liotta), and soon his lackey are getting for the suburban part. Many along, backdated to a handful of decent gay scenes.

The film's laughs come less often than its script (by John Krasner, a mirror of the two best jokes) than from its action— and not just in two cases. A gaggle of good performers show up in supporting roles, including Mark Wahlberg as a funny unappealing, always shorted. Jason Remick type (who appears much drinking



ELL TING Fey and Carell's roles have been a surprise in Levy's comedy, which is a mix of romance and comedy.

in *Clash*. While Remick and Jason Remick as the broken young pair for whom our broken have been married, and William Fichtner as a very low smooth, cringing district attorney.

These comers keep *Date Night* feeling like a rapt, unlike gathering of fancy people who enjoy each other's company, rather than the cynical pair of action-comedy cop it actually is. And, at moments, when the whims about car chases and strip club needs, it actually becomes a movie about something real. In one scene, Fey's character confesses that the funniest about being alone—about

being "a day that doesn't depend on how somebody else's day goes."

In this middle-class-comedy genre, usually dominated by glum, domesticated males in need of wild party scene (see *Hot Tub Time Machine*), it's nice to get another perspective. Main. Importantly, though, when the Fowleys dine out and amuse themselves by inventing personalities for the couples at surrounding tables, their improved-sounding humor really clicks. A comic couple with a non-contrived reason to stay married: what a concept.

MARGOT HARRISON

DISCOVERIES & FINDS

THE LAST SONGBIRD The latest story of young folk based on a book by Nicholas Sparks tells of Billy Cyrus as a teenager who spends the summer in a small Southern beach town reconnecting with his father and his long-ago friend who is a boy she just met. Featuring Greg Kinnear, Lane Harkerworth, Kelly Preston and Bobby Coleman. Director Julie Ann Robinson makes the leap from TV to the big screen. (103 min PG) Capital Cities-MGM/UA. (R)

LETTERS TO BOB In 19-year-old budding actor Tom's eyes in the drama that change the life of a director, correspondence in this experimental screen. Based on the book by Dennis Lehane. With Ben Kingsley, Patrick Dempsey, Michael Madsen and Max von Sydow. (101 min R) Palace. (R)

PURDY JACKSON & THE OLYMPIANS: THE LEARNING THE FAIR A boy discovers his son of Poseidon and a mid-air performing his supernatural powers at a special camp for demigod kids. Starring Logan Lerman, Lisa Thurman and Phoebe Tonkin. (108 min PG) Columbia. (R)

THE PLAYERS A new screenwriter and actor teaming up with a book about the rise and fall of the groundbreaking TV all-girl band. With Michael Shannon. Written and directed by Peter Segalman. (108 min R) Road. (R)

ONE'S OUT OF MY LEAGUE The comedy about a regular guy who doesn't know what he's doing in a love life with a woman who is a lot like him. With Mike Vogel and T.J. Miller. (101 min PG) Warner Bros. (R)

SHUTTER ISLAND Leonardo DiCaprio and Mark Ruffalo star in the new film from Martin Scorsese. The story of two men who are sent to a mental hospital for the criminally insane. Based on the book by Dennis Lehane. With Ben Kingsley, Patrick Dempsey, Michael Madsen and Max von Sydow. (131 min R) Palace. (R)

TYLER PERRY'S WHY DID I GET HOOKED This is a comedy Tyler Perry makes much fun of the past of 2007. Why Did I Get Hooked? analyzes the latter adventures of eight college grads who struggle with the challenges of marriage. With Jason Jackson, Michael J. White, Travis Smith and Perry star. (101 min PG-13) Mayfield. (R)

NEW ON VIDEO

PIRATE RADIO The 1979 British film about a group of DJs who defied the British government in the 1960s by broadcasting rock music from a ship in the middle of the northern Atlantic. Costarring Bill Nighy and Sheryl Fane. Directed by Richard Curtis. (136 min PG) (R)



**Are you POSITIVE
you're NEGATIVE?**

**FREE ANONYMOUS
Rapid Testing for HIV.**

Results in 30 mins. Walk-in.

**No appointment needed.
Wednesdays 2 - 4:45 PM**

Oral Swab Test. No needles!

Community Health Center of Burlington
80 Riverside Avenue
For More Info: Call 864-6306 ext 112



DON'T DUMP DONATE!

Any brand. Any condition.
It's all GOOD!

South Burlington
1080 Shelburne Road
658-5359

Williston
329 Harvest Lane
879-0088



www.goodwillnne.org

THE ROXY CINEMAS

MOVIEquiz

INFRELLI-6-ATVRES.NET

Feature Creatures

What we've got for you this week are four handsome devils from four well-known films. Individuals who would have no trouble standing out in a crowd even if the crowd they appeared in happened to be less than outstanding. Your job is always to be sure up the titles of these four filmic classics...



LAST WEEK'S ANSWER:
1. BULLY
2. SPIN THE GLASS
3. BURNING
4. BURNING

For more film fun
watch "Screen Time
with Rock Koss" on
Mondays in Lake PBS

SPONSORED BY



**Junior's
ITALIAN**
10 MAIN STREET SUITE 200
BURLINGTON, VT 05401
CALL 252-1234

CLIPPING: From a Monday
PAPER: 500 gift card books to the
opening restaurant and a movie for
two in the event of a fire, service is chosen
by Infirmary. **500 GIFT CARDS** to Movie Go
a PT too 4th 10th 12th 15th 20th 25th 30th 35th 40th 45th 50th 55th 60th 65th 70th 75th 80th 85th 90th 95th 100th
Burlington, Vermont. Call for the card for
locate your address. Please allow 4-6
weeks for delivery of prizes.




Industries of Northern New England

A 100% VOLUNTARY ASSOCIATION



Support a woman making the transition from prison back into the community.



The influence of a mentor can profoundly affect a woman's ability to be successful as she works to rebuild her life.

If you are a good listener, have an open mind and want to be a friend, we invite you to contact us to find out more about serving as a volunteer mentor.



Call Pam at (802) 846-7164
Mentor training begins
May 5, 2010, 5:30—7:30 p.m.
Burlington
www.mercyconnections.org

Coming Earth Day 2010

VOICES FOR THE LAKE

Curses, Foiled Again

When Jonathan Michael Smith, 22, tried to buy a \$18,000 pickup truck with a check, the manager of the Ford dealership in Fairbanks, Alaska, became suspicious. He checked with an other car dealer and found Smith had used a fugged check to buy a vehicle there. In fact, he'd used a fugged check to buy two other trucks, all this year. According to court documents, Smith forged all four checks using copies he downloaded off from an online blog. All the checks had blurry printing, inconsistent fonts and lacked routing and account numbers. Police Officer Jon McMailly who responded to the Ford dealership, already knew Smith and asked him what he was doing. He said Smith replied that he was "being stupid" (*Daily News-Miner*).

When Alice Nguyen, 21, tried to cash a winning \$50 lottery ticket at a convenience store in Water Haven, Fla., the clerk recognized him as the person who stole \$70 worth of snacks the day before. The clerk asked for Nguyen's driver's license and gave her information to Polk County sheriff's deputies, who arrested Nguyen. (*Orlando Sentinel*)

Memo, Reject of the Week

When Alice French called her son, Brad, to help them a frame water line under her trailer house in Silver Cliff, Colo., she meant not having smoked potpourri a few days earlier. Brad French proceeded to use a weed burner to thaw the water line, sparking a fire that took firefighters 40 minutes to bring under control. "The underside of the trailer caught fire," assistant fire chief Jerry Lavagood said. "I suspect there was a propane leak under the trailer because Brad reported hearing a 'whistle' immediately before the fire started." (*West Mountain Tribune*)

When Guns Are Outlawed

When a man watching *Shutter Island* at a theater in Lancaster, Calif., complained about a woman sitting near him using a cell phone, two men with her attacked the man. One of them stabbed him in the neck with a meat thermometer. Acting on a tip, Los Angeles County sheriff's deputies arrested Lashley Boulton, 39. (*Los Angeles Times*)

Police in Iowa City arrested Nicholas Cassillo Johnson, 20, who they said at trolled him since with a tablet at school. (*Iowa City's Press-Examiner*)

How Government Works

Although an Australian job tribunal agreed that an employer was justified in firing a long-term worker for repeated safety violations concerning

"voluntarily serious misconduct," the panel also blamed the company because the man's firing turned out to be "a disaster" for him. While helping clean a tank that filtered staples from recycled pulp at the Norske Skog Paper Mills in Albany, Paul Quindlen had to be told four times to put his safety goggles back on. But Wards Australia tribunal vice president Michael Lawler pointed out that Quindlen, who worked at the mill for 22 years, was "a middle-aged man with very poor employment prospects for whom the dismissal had such serious personal and economic consequences." The tribunal ordered the mill to release Quindlen and give him \$14,000 (\$10,400 as compensation). (*The Australian*)

FEMA paid twice what it might have to lease a facility in Tennessee that was dilapidated and full of potentially hazardous chemicals. A leasing company told FEMA it would cost \$1.2 million to clean it up. A report by the Department of Homeland Security last year blamed the blame on two federal officials who bypassed an environmental real estate agents and websites and instead drove around Nashville on a car looking for vacant offices. When they found one, government inspectors went to check out the building, went at night, using flashlights because there was no electricity.

FEMA paid \$12,000 to rent the building for three months, during which someone had to watch the boiler 24/7 so it would not explode or crack. The agency tracked in bottled water because tap water wasn't drinkable, and saw signs frequently were worked home early. One worker developed a rash that lasted the whole three months. Rooms outside the leased office were filled with debris, and some pipes went ripped off because of suspected chemical contamination. (*Politeness*)

Use 'Em or Lose 'Em

Ken Kennedy, 45, has survived 38 months without a job by living on his frequent flier and hotel loyalty points. After getting locked out of his condo in Newport Beach, Calif., the former IT and finance worker turned his belongings, including a \$79 bottle wine collection, into a storage unit, put his clothes and dog in dry storage in his leased BMW and began making the rounds of hotels. Part of the free rooms is free breakfast, which he says means with one-two meals. He gets his unemployment checks at a Mail Boxes Plus. Spending his days checking out job leads, Kennedy figures he has enough points to last one or two more but realizes "I'm kind of running against time." (*Orange County Register*)



TAURUS (April 20-May 20) Taurus genius Irving Berlin (1888-1989) has been called the greatest songwriter who ever lived. Among his 1,000 compositions were comic tunes like "Sad Smile America" and "White Christmas" as well as tunes for 10 Hollywood movies and 10 Broadway shows. And yet he never learned to read notes or music. With an entire record about his handicap? Not at all. He often bragged about it. It was that having such an in-built grasp of the conventions of songwriting was a definite gift giving him the freedom to be melodious in his mind. Is there any way in which you are like Irving Berlin in Taurus? Do you have a strong limitation that is totally unrelated to your creativity and uniqueness? Grab that stick.

GEMINI (May 21-June 20) Every changed circumstance contains opportunities which come to the first people to recognize them. Write poet Chloë Hawthorne "times a minute" are moments like there is a steady stream of opportunities. Learn to spot them and make them your own? Or let them slip by ever. Gemini because you can be in a given position to derive great benefit from it, if you thank your all-faith just right — or strong your receptivity is open to be on high alert — the dictating combination of metaphors that's headed your way will bring with it a leading writer of enlightenment open eyes.

CANCER (June 21-July 21) First the negatives. Don't be a martyr to what you've seen. Don't let your success oppress you. Don't become a slave to the awful role you've earned. Don't neglect your own needs as you serve the needs of those who side in you for what you give. Now let's try a more positive way to focus the challenges ahead of you. Keep questioning whether the fruits of your schemes are still enjoyable and fulfilling to you. Write out the triumphs of the present, perform a way of the under-the-fingertips of the future. Find out how your success may need to evolve. Play beyond what good and head in the direction of what's great.

LEO (July 23-Aug. 22) My eyes are not the extreme begin as you, I am not yet great enough. In 1915 Leo's day at night in '10 and was torn ground by cups at a performance when I was 10. In the mirror my person my anger at myself has been and deepened. I've lost my rebel yell to hundreds of righteous

causes. But in 2008 I decided to shift my approach. Instead of fighting every single cause that melted my fire, I chose three to commit to in the absolute pleasure of the American government, the economic financial disaster between the rich and poor and the environmental degradation caused by corporations and corporate culture. Since then, my crusading energy has been more focused and effective, and my general mood has brightened. I recommend you consider a similar change. Leo: It's an excellent time for you to give more of your passion to fewer causes.

VIRGO (Aug. 23-Sept. 22) Deconstruct your mind that's been this level under your belt when you were a kid? Recently found to my left I say and has been opening time in your mind. It's not as lightning as it used to be and I must admit my eyes were. In fact, I think it has an important message for you that would be valuable to discover. I must not give you to make it out for a connection. As you might suspect, as soon as it delivers its cry of wisdom it will leave your position.

LIDIA (Sept. 23-Oct. 22) Present the following story to a person or persons with whom you would like to go deeper. You think you know him, but you may know just a few things about him. Would you like to experience the rest of his story? And if you experience and then take him or her on a trip of their own, forget. Show the sides of you that are too rapidly changing to show the greatest public, art, and music to reveal to people you don't know, as you find they might find the date those who don't have a lot of self-possessive

SCORPIO (Oct. 23-Nov. 19) In North America, California's canals are the largest by hands that live on land. These canals are up to 10 feet deep and stretch to a Native American's these members of the culture today can live for 100 years and use a high as 100,000 ft. But they come close to extinction in the 19th century mostly because of human activity. In 1982, conservationists met in the hope of saving the population in captivity they captured every last one of the 22 remaining wild canals. The making efforts gradually yielded results, and today there are 344 birds, including 187 in the wild. I bring this to your attention. Let us to become

CHECK OUT OUR READERS' EXPANDED WORLD



Aries

(March 21-April 19)

Phoenix work hard to get from the heart of the sun to the surface. You can take up to 100,000+ miles to complete the 400,000+ mile journey. And yet once Aries finally gets to the top, they travel the 90 million mile distance to our planet in just over eight minutes. I believe a metaphorically similar situation unfolding in your life in the coming weeks. A development that has been a long time in the making will accelerate tremendously in its last phase of exposing.

I believe now is an excellent time to begin a project to see your own metaphysical vision as an "integrated space."

SAGITTARIUS (Nov. 22-Dec. 21) According to Aislinn, Ireland's own Aislinn Rodriguez, she has two paintings of herself in which she's portrayed as half man, half horse. This is an excellent time for you to map out by her example. Set up a picture of a mythical creature who looks like you and you can use your subconscious mind to put the right way bypass your mind and ego that staying can would involve and call into the work in real

In you it would stimulate the stored space where your physical vitality exists in your own intelligence. Do you know a person who could/has to be this powerful image for you?

CAPRICORN (Dec. 22-Jan. 19) Herby's starring position on Mike Capricorn as a star sectors will become engrained in the new few weeks that is very complete period of a year. I think that's a very much informed with already one letter for your idea. But even a lot of that would not get a lightning bolt of illumination or less. That's not to say that you have to accept the splitting reality. You can learn to be in them for that matter. If you prefer to ignore the actual habits and about your point of business without having to have with the consequences of a divine download that's fine.

AQUARIUS (Jan. 20-Feb. 18) Can you imagine what it would be like to witness in the opposite of the Bermuda Triangle? You know a zone where wonderfully odd things occur rather than bad, stranger things? I think that's such a nice idea, and I think you'll soon find it. The luck that unfolds for you will be a kind of miracle and a blessing. The discovery you make may be useful on the outside but valuable on the inside. Last days may not pass and missing links will continue to be out of nowhere. Here's the place of resistance. An apparent memory of the future could provide a secret perspective to a previously hidden and that causes things to get going.

PISCES (Feb. 19-March 20) In honor of the new identity you're evolving into, I hereby give you the nickname of "Miracle Player" or not — if you like one of these better — "Black Cat" or "Black Stag" or "White Wings." You may remember who you are of the following tales to tell to yourself: "GOD of My Best Life" or "Self Teacher of Abundance and Stealing" or "Tender of My Supply Strengths." Feel free to tell to amend your head with your own signs with all. Tell us a poem for yourself all of those and shared marks and come up with a wordless word that is a secret sign you'll give to yourself whenever you need to remember the marvelous creature you are on your way to becoming.



BUILDING ENERGY
Raising the bar for a sustainable future

ENERGY AUDITS
HEATING SYSTEMS
SOLAR SYSTEMS
WEATHERIZATION

LATE & SAVE

RAISE COMFORT & LOWER COSTS FOR YOUR BUSINESS OR RESIDENCE



www.BuildingEnergyVT.com 802.659.3364



Daycare \$16
Boarding \$88 per night
Flea \$5
Baths \$10

Gulliver's Doggie Daycare

802.860.1144
59 Industrial Avenue Williston, VT 05495
www.doggiedaycare.com



TED BALL

IF YOU STARTED IMPROVING UNPERFORMED WORKMEN IN A SPORTS BAR NO ONE WOULD BE TALLER OR GO BLIND. YOU'D PROBABLY GET A WHUPP.

DARBY, FISHERMEN IS THE BEST QUARTER EACH EVER!

LEAVE NOW OR I WON'T EVEN ASK YOU YOUR LASTED JAIL.

NO MATTER THE SUBJECT OF YOUR
VOICE BY CENSORSHIP NEVER GETS A
FRIENDLY RECEPTION

THERE IS NO 13TH
COMMANDMENT

I DON'T KNOW
WHERE YOU GET
YOUR INFO, BUT
THE INTERNET -
GET IT? - HAS ONE

EXCEPT FOR POLITICS, IN AMERICA EVERY IMPORTANT PERSON IS RECORDED MERELY FOR THEIR STAMBOY AND U.S.

THEY FOUND THE WHOLE! THEY DID.

HE'S DEDICATED TO HIS COUNTRY.

Allen

WANTED: BRIBING POLITICAL DOORS

HE SAID OBAMA IS NEVADA

OK, BOSS

LULU EIGHTBALL

JOBS IN MANGRUITVILLE

and now we have to show a "technical" video

THREE ARTIST

and you remember, don't forget!

LAST SQUARE SLOVEEN

and the city

MIKE! BACK TO THE MANGRUITVILLE

it's the same thing!

REDACTED LEMMON

HOT BOX

WELL I WOULD BEHOLDING IT BEING
 FIRST AND BEHOLDING IT BEING
 AFTER BEHOLDING IT BEING
 BEHOLDING IT WAS BEHOLDING
 BEHOLDING IT WAS BEHOLDING

The K Candidates

BACK IN THE 70's, I USED TO ARGUE WITH NEIGHBORHOOD KIDS ABOUT PRO WRESTLING.

There's yet another

WRESTLING
Heat on
that may
be good
late
March!

IN CHARGE, WHEN FOR
KNOX WRESTLING
WAS STAGED, MY AR-
GUMENT CHANGED.

"That
stuff
is so
stupid!"

Really? Not to
put it in a simple
manner,
with
one
word—
Foolish.

TODAY, MY ARGUMENT FOR WRESTLING HAS ENDED..

Two can you watch "Star Trek"?

Wednesday is a night off!



LISTEN—NO ONE EVER COMPLAINS ABOUT DISAPPEARING PLYS BEING FINE.

IT'S ALL ABOUT THE PERFORMANCE. THE DVD CAN BE SAID ABOUT PRO WRESTLING...

Today, cable news shows are where wrestling was back in the day.



Cable News

UNIVERSITIES VARIOUSLY
SPAR IN TWO MINUTE
MATCHES... ACCOMPLISH
ING LITTLE EXCEPT A
RUSH IN BLOOD VESSELS

IT'S NOT NEWS-IT'S ENTERTAINMENT DIS-
GRESSED AS NEWS. IT'S
THE VERY SHOW WITHOUT
THE SMIRK, A FEW MORE
STAGES THAN WRESTLING
OVER MRS. **ARMED & DANGEROUS**
IS NOW ON

**THE STRONG AMERICA
REALIZES THIS: THE
BETTER OFF WE'LL BE.**

For Island Effect
plus Safety-Cap®

For Island® Therapy
and Relax. This is
NOT SUNDAY



TRUSETOWN

WHY DO PEOPLE IN THE
BERKELEY AREA STILL
CELEBRATE BEING IN
THE LIVING END OF
THE CIVIL WAR?

WE USED TO HAVE A LOT OF SLAVES.

IT'S ANXIOUS TO
MEET YOUR DEAD
RELATIVES BUT WOMEN
THE BIG CELEBRATIONS
ARE RESERVED FOR
HOW YOUR GIFT
WAS RIGHT

YOU CAN'T SEE
GERMANY HUMAN
THIRD REICH MONTH

WENT
 WENT
 WENT

MOST PEOPLE WOULD THINK IT WAS WEIRD TO CELEBRATE VIETNAM.

Coming to my MAJALANGGUT?

THE AF-RAK-AD
WOMEN HAVE NO END
IN SIGHT AND WE
KNOW WE'LL NEVER
CELEBRATE THEM.

HOOHAY!
NO SCHOOL!

IRAD
TURNING DOWN

BE IT'S NO USE TRYING
TO REWRITE HISTORY.
SOUTHERN SOUTHWEST.
APRIL 1961
WAS IN THE
SIDE, NEW
AND

LET CANDIDATE HISTORY MONTH BE THE FESTIVAL OF SELF-LEARNING THAT IT SHOULD BE.

SUMMER.

COMICS+puzzles

MORE PUZZLES!
CROSSWORD PUZZLE
(PG. 2) IN CLASSIFIEDS

MORE COMICS!
TIM NEWMAN (PG. 4)
BIG HEAT (PG. 6)

MORE FUN!
WORD GAMES (PG. 10) &
FREE WILL ASTROLOGY (PG. 12)



⊗ CALCOKU BY JOSH KEYMELOE

DIFFICULTY THIS WEEK: ★★★

Fill the grid with the numbers 1-9 only once in each row and column. The numbers in each starting outlined "cage" must sum to the number in the small number in the top corner. Using the arithmetic operation in a circle! A cage may also be filled with the target number in the top corner. A number can be repeated within a cage as long as it is not the same operation.



⊗ SUDOKU BY JOSH KEYMELOE

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row, column, each 3x3 subgrid, and each 10x10 square contains all the numbers 1-9 only. The same numbers cannot be repeated in a row or column.

★ = MODERATE ★★★ = CHALLENGING ★★★★★ = HARD BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

DOO'S WORLD Doug Ogg



NO EXIT Andy Singer



AMERICAN ELF THE SKETCHBOOK DIARIES BY JAMES VESCHAKA

HOODY!



APRIL 7, 2010

SOME SIMILARITIES



APRIL 14, 2010

SPRING STEALING



www.AmericanElf.com APRIL 14, 2010

WORD GAMES

FREE WILL

ASTROLOGY

AMERICAN ELF

WELL HELED

presents:

absolutely exquisite shoes
clothing & accessories for every affair

SEVEN DAYS

SINGLES PARTY

THURSDAY, MAY 6, 6:30-9:30PM
\$5 AT THE DOOR, HOSTED AT:

featuring:

A fast and fun
way for single
people to meet.

**SPEED
DATING
7D**

Top Hat Entertainment
will be spinning tunes
on the covered deck!



GASTRO PUB
at Ye Olde England Inn
433 MOUNTAIN RD. STOWE

ROOMS AVAILABLE AT REDUCED PRICES:

double occupancy \$89 — luxury suites \$179
(taxes not included)

Register for
Speed Dating
at sevendaysvt.com
or call 865-1020 x37

SPEED DATING: There's no guarantee
everyone will be able to participate,
but please register and check in when
you arrive. Names will be called
before each round. (No need to
register for the Singles Party itself.)

**COME EARLY!
SPACE IS LIMITED!**

**Prizes &
Giveaways**

sevendaysvt.com/personals

In the
meantime,
visit sevendaysvt.com
and click on Personals
where profiles and
photos are always
FREE!



The Square Lawn Tee and Riding Pant



American Apparel®

Retail Locations

140 Cherry St.
Boston 02101
New York 10013
Phone: (800) 444-1411

To learn more about our company,
to shop online, and to find all store
locations, visit our web site.